New Genesis A Mormon Reader On Land And Community
a believer and the premier scholar of the Latter-day Saints faith, this remarkably readable introduction provides a sympathetic but un stinting account of one of the few religious traditions to maintain its vitality and growth in an era of widespread disaffiliation.

The Sisterhood: Inside the Lives of Mormon Women-Dorothy Allred Solomon 2007-10-02 An insider's tour of the lives of Latter-day Saint women challenges popular conceptions that Mormon women are submissive and victimized by their faith, in a historical study that evaluates family life, the experiences of High Priestesses, and polygamy. 30,000 first printing.

Parting the Mormon Veil-Ángel Chaparro Sanz 2017-07-27 Este libro supone una invitación para descubrir la cultura y la literatura mormonas desde una perspectiva muy personal, así como un viaje fascinante al territorio literario de Phyllis Barber, una vasta extensión de un terreno físico y emocional donde los límites se entrecruzan y el tiempo teje nidos que trascienden la narrativa. Ángel Chaparro analiza el proyecto social y cultural de la ficción y las autobiografías de Phyllis Barber; examina la influencia de la cultura mormona, del paisaje del Oeste americano y de los acontecimientos históricos en su escritura; y trata de anticipar el espacio que sus libros ocupan en el desarrollo en curso de la literatura mormona y de la cultura del Oeste americano. Este original análisis va precedido de una historia de La Iglesia de Jesucristo de los Santos de los Últimos Días.

The Routledge Handbook of Religion and Ecology-Willis J. Jenkins 2016-07-22 The moral values and interpretive systems of religions are crucially involved in how people imagine the challenges of sustainability and how societies mobilize to enhance ecosystem resilience and human well-being. The Routledge Handbook of Religion and Ecology provides the most comprehensive and authoritative overview of the field. It encourages both appreciative and critical angles regarding religious traditions, communities, attitude, and practices. It presents contrasting ways of thinking about "religion" and about "ecology" and about ways of connecting the two terms. Written by a team of leading international experts, the Handbook discusses dynamics of change within religious traditions as well as their roles in responding to global challenges such as climate change, water, conservation, food and population. It explores the interpretations of indigenous traditions regarding modern environmental problems drawing on such concepts as lifeway and indigenous knowledge. This volume uniquely intersects the field of religion and ecology with new directions within the humanities and the sciences. This interdisciplinary volume is an essential reference for scholars and students across the social sciences and humanities and for all those looking to understand the significance of religion in environmental studies and policy.

Berkshire Encyclopedia of Sustainability 1/10-Willis Jenkins 2009-11-01 The Spirit of Sustainability helps readers navigate the moral worlds and ethical concepts, and social and religious practices related to sustainability. In collaboration with the Forum on Religion and Ecology, an established network of leading scholars, it explores a wide range of topics and perspectives, from the promise and problems of approaching sustainability through global and indigenous religions, to major theories in philosophy and environmental ethics, and professional practices and social movements. This volume presents the various goals of sustainability - ecological integrity, economic health, human dignity, fairness to the future, and social justice - and provides a framework for reasoning through many interrelated environmental challenges for both current and future generations.

Transformation of the Mormon Culture Region-Ethan R. Yorgason 2003 In the late nineteenth century the Mormon "culture region" of the American West was considered radical, characterized by sexual immorality, communalism, and anti-Americanism. Today, social conservatism marks the region. How did this shift occur?In this unique study, Ethan R. Yorgason foregrounds the concept of region and traces the conformist-conservative trajectory that arose from intense moral and ideological clashes between Mormons and non-Mormons from 1880 to 1920. Non-Mormons worried that Mormons would establish an un-American society in the West, while Mormons feared for the very existence of their church. An example of the new regional geography, Yorgason's work treats culture as an arena of political struggle. Looking through the lenses of regional geography, history, and cultural studies, Yorgason investigates shifting moral orders relating to gender authority, economic responsibility, and national loyalty. He particularly
focuses on Mormon feminism, communitarianism, nationalism, and home life. Transformation of the Mormon Culture Region charts the cultural contradictions of both Mormons and non-Mormons and how they were resolved over time by a progressive narrowing of the range of moral positions on gender (in favor of Victorian gender relations), the economy (in favor of individual economics), and the nation (identifying with national power and might). Mormons and non-Mormons together constructed a regime of effective coexistence, while retaining regional distinctiveness.

Contemporary Mormonism: Latter-day Saints in Modern America-Claudia L. Bushman 2006-01-30 Much misunderstood, Mormonism had a colorful beginning in the 19th century, as a visionary named Joseph Smith founded and built a community of believers with their own unique faith. In the late-20th century, the church had to come to terms with its own growth and organization, as well as with the increasing pervasiveness of globalization, secularization, and cultural changes. Today Mormonism is one of the major religions in America, and continues to grow internationally. However, though the church itself remains strong, it is elusive to those of other faiths. Here, a seasoned author and third-generation Mormon sheds light on the everyday lives and practices of faithful Mormons. Bushman's readers will come away with a more thorough appreciation of what it means to be Mormon in the modern world. Much misunderstood, Mormonism had a colorful beginning in the 19th century, as a visionary named Joseph Smith founded and built a community of believers with their own unique faith. In the late-20th century, the church had to come to terms with its own growth and organization, as well as with the increasing pervasiveness of globalization, secularization, and cultural changes. Today Mormonism is one of the major religions in America, and one that continues to grow internationally. However, though the church itself remains strong, it is elusive to those of other faiths. Here, a seasoned author and third-generation Mormon sheds light on the everyday lives and practices of faithful Mormons. Bushman's readers will come away with a more thorough appreciation of what it means to be Mormon in the modern world.

Following Brigham Young into the Great Basin and founding communities that have endured for over 100 years, Mormons have forged a rich history in this country even as they built communities around the world. The origins of this faith and those who adhere to it remain mysterious to many in the United States. Bushman allows readers a vivid glimpse into the lives of Mormons—their beliefs, rituals, and practices, as well as their views on race, ethnicity, social class, gender, and sexual orientation. The voices of actual Mormons reveal much about their inspiration, devotion, patriotism, individualism, and conservatism. With its mythical history and unlikely success, many wonder what has made this religion endure through the years. Here, readers will find answers to their questions about what it means to be Mormon in contemporary America.

Encyclopedia of Religion and Nature-Bron Taylor 2008-06-10 The Encyclopedia of Religion and Nature, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see www.religionandnature.com/ern), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

A Voice in the Wilderness-Michael Austin 2006-08-15 In her writings, Terry Tempest Williams repeatedly invites us as readers into engagement and conversation with both her and her subject matter, whether it is nature or society, environment or art. From her evocation, in Desert Quartet: An Erotic Landscape, of an eroticism of place that defines erotic as “in relation,” to the spiritual connectivity and familial bonds she explores in Refuge: An Unnatural History of Family and Place and the political engagement she urges in The Open Space of Democracy, much of her work is about relationship, connection, and community. Like much good writing, her books invite readers into thoughtful dialogue with the text. Frequently in demand for workshops, lectures, and other speaking venues and well known as an environmental activist, Williams has a public persona and voice almost indistinguishable from her written ones. Thus, the interviews she has often granted—in print, on the radio, on the Web—seamlessly elaborate
the ideas and extend the explorations of her written texts. They also tell us much about the genesis, context, and intent of her books. With her distinctive, impassioned voice and familiar felicity of language, she talks about wilderness and wildlife, place and eroticism, art and literature, democracy and politics, family and heritage, Mormonism and religion, writing and creativity, and other subjects that engage her agile mind. The set of interviews gathered and introduced by Michael Austin in A Voice in the Wilderness represent the span of Terry Tempest Williams’s career as a naturalist, author, and activist.

Voice in the Wilderness-Michael Austin 2006-08-15 With her distinctive, impassioned voice and familiar felicity of language, Terry Tempest Williams talks about wilderness and wildlife, place and eroticism, art and literature, democracy and politics, family and heritage, Mormonism and religion, writing and creativity, and other subjects that engage her agile mind—in a set of interviews gathered and introduced by Michael Austin to represent the span of her career as a naturalist, author, and activist.

Literature and the Environment-George Hart 2004 Scholars critique the works of eleven leading 20th century authors who have explored environmental issues in nonfiction, fiction, and poetry.

Bargaining for Eden-Stephen Trimble 2009-09-14 "While open spaces in America are rapidly being destroyed as a result of greed, hubris, and neglect, Stephen Trimble's Bargaining for Eden is a powerful call for us to more earnestly consider our solemn obligations as stewards of the Earth. Combining remarkable investigative research with his skills as a poignant essayist, Trimble has favored us with an extraordinary account that inspires as it challenges our values, our commitment to action, and our sense of connection with place, community, and the essence of who we are as inhabitants of this wondrous planet."—Rocky Anderson, Former Mayor of Salt Lake City "From Hetch Hetchy to Glen Canyon, we mourn the sacred places in the west that have been bargained away for the American dream. Stephen Trimble eloquently shows that these are not just conflicts over land, but choices over which American dream we pursue as a nation. What moves us to act? What do we really value? How shall we live together? In this mature and poignant book, Trimble urges passion and self-awareness and reminds us that no conflict arises totally outside of oneself; all of the things we fear in others may be possible in ourselves."—Peter Forbes, Director, Center for Whole Communities “With this masterwork, Stephen Trimble has given us the most reasoned and moving account of how and why the West becomes developed and its lands fragmented. Rather than merely pointing the finger at developers or passive staffers in federal agencies, he places the development issue in a larger cultural context, asking us all to be full participants in the choices about how our lands and waters are ultimately managed. As wise as it is heartbreaking,Trimble's story challenges us to sign on to supporting a new ethics of land use in the West that will keep such tragedies from occurring so frequently in the future.”—Gary Nabhan, author of Renewing America’s Food Traditions and Cultures of Habitat “With Bargaining for Eden, Stephen Trimble has given us both a piece of dogged investigative journalism and a soul-searching confessional. The shocking, largely unreported story of Earl Holding and the Snowbasin land swap becomes, in Trimble's heartfelt prose, a metaphor for the way land is used and abused in the West. But Stephen doesn't stop with the exposé. He weaves it into a thoughtful and thought-provoking reverie on man's place in an increasingly threatened landscape. We are all part of the problem. And, he writes hopefully, we can, with honest effort, become part of the solution.”—Peter Shelton, author of Climb to Conquer: The Untold Story of WWII’s 10th Mountain Division Ski Troops “Make no mistake: Bargaining for Eden is a brave and important book. It's a page-turner of a story about powerful men, unspeakable wealth, and Olympic gold-medal mountains. But it's also a Jungle—in the tradition of Upton Sinclair, a disturbing story of how politics and capitalism worked hand-in-hand against the common good and our commonweal of wildlands. If we are ever to learn how to live on the land and at the same time protect its heart, maybe we can start here, in Trimble's beloved Utah mountains.”—Kathleen Dean Moore, author of The Pine Island Paradox
Religion and Politics Beyond the Culture Wars - Darren Dochuk 2021-10-15

This volume reframes the narrative that has too often dominated the field of historical study of religion and politics: the culture wars. Influenced by culture war theories first introduced in the 1990s, much of the recent history of modern American religion and politics is written in a mode that takes for granted the enduring partisan divides that can blind us to the complex and dynamic intersections of faith and politics. The contributors to Religion and Politics Beyond the Culture Wars argue that such narratives do not tell the whole story of religion and politics in the modern age. This collection of essays, authored by leading scholars in American religious and political history, challenges readers to look past familiar clashes over social issues to appreciate the ways in which faith has fueled twentieth-century U.S. politics beyond predictable partisan divides and across a spectrum of debates ranging from environment to labor, immigration to civil rights, domestic legislation to foreign policy. Offering fresh illustrations drawn from a range of innovative primary sources, theories, and methods, these essays emphasize that our rendering of religion and politics in the twentieth century must appreciate the intersectionality of identities, interests, and motivations that transpire and exist outside an unbending dualistic paradigm.

Contributors: Darren Dochuk, Janine Giordano Drake, Joseph Kip Kosek, Josef Sorett, Patrick Q. Mason, Wendy L. Wall, Mark Brilliant, Andrew Preston, Matthew Avery Sutton, Kathleen Sprows Cummings, Benjamin Francis-Fallon, Michelle Nickerson, Keith Makoto Woodhouse, Kate Bowler, and James T. Kloppenberg.

Pieces of White Shell - Terry Tempest Williams 1987

Introduction to Navajo culture by a storyteller.

Homelands - Richard L. Nostrand 2003-05-01

Homelands gives us a new map of the United States, a map drawn with people's lives and the land that is their home.


Each day, a new set of programs and technologies is created to help solve the social, economic, and political problems we face in our immediate and global communities. To successfully overcome these problems, it is essential that we comprehend the extent to which the human quality impacts the performance effectiveness of the social institutions, cultural activities, governance structures, economic, and political systems. In Portraits of Human Behavior and Performance, Senyo B-S.K. Adjibolosoo discusses the various portraits of human behavior and their impact on performance effectiveness. Adjibolosoo argues that due to the relationship between human behavior and performance, institutions and programs that fail are human failures.

International Who's Who of Authors and Writers - Europa Publications 2004

Accurate and reliable biographical information essential to anyone interested in the world of literature. The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

The Ethics and Aesthetics of Eco-caring - Margarita Estévez-Saá 2020-06-09

This book applies ecofeminist ethics to the realm of aesthetics, offering instances of how alternative configurations of the self, of nature and of non-human animals can go hand in hand with different and viable experiences and visions of environmental welfare. Preceded by an insightful introduction on the history of ecofeminism and of ecofeminist literary criticism, the chapters included in the volume illustrate the continuing theoretical influence of seminal ecofeminists such as Carolyn Merchant, Rosemary Ruether, Karen Warren, Val Plumwood, as well as an awareness of more recent trends in ecofeminist formulations such as those proposed by Greta Gaard, Serenella Iovino, or Vernon Gras. The book also includes instances of contemporary nature writing such as the text by Irish poet Grace Wells, as well.
Voices from Bears Ears-Rebecca Robinson 2018-10-30 In late 2016, President Barack Obama designated 1.35 million acres of public lands in southeastern Utah as Bears Ears National Monument. On December 4, 2017, President Donald Trump shrunk the monument by 85 percent. A land rich in human history and unsurpassed in natural beauty, Bears Ears is at the heart of a national debate over the future of public lands. Through the stories of twenty individuals, and informed by interviews with more than seventy people, Voices from Bears Ears captures the passions of those who fought to protect Bears Ears and those who opposed the monument as a federal “land grab” that threatened to rob them of their economic future. It gives voice to those who have felt silenced, ignored, or disrespected. It shares stories of those who celebrate a growing movement by Indigenous peoples to protect ancestral lands and culture, and those who speak devotedly about their Mormon heritage. What unites these individuals is a reverence for a homeland that defines their cultural and spiritual identity, and therein lies hope for finding common ground. Journalist Rebecca Robinson provides context and perspective for understanding the ongoing debate and humanizes the abstract issues at the center of the debate. Interwoven with these stories are photographs of the interviewees and the land they consider sacred by photographer Stephen E. Strom. Through word and image, Robinson and Strom allow us to both hear and see the people whose lives are intertwined with this special place.

Rachel Carson and Her Sisters-Robert K Musil 2014-04-01 In Rachel Carson and Her Sisters, Robert K. Musil redefines the achievements and legacy of environmental pioneer and scientist Rachel Carson, linking her work to a wide network of American women activists and writers and introducing her to a new, contemporary audience. Rachel Carson was the first American to combine two longstanding, but separate strands of American environmentalism—the love of nature and a concern for human health. Widely known for her 1962 best-seller, Silent Spring, Carson is today often perceived as a solitary “great woman,” whose work single-handedly launched a modern environmental movement. But as Musil demonstrates, Carson’s life’s work drew upon and was supported by already existing movements, many led by women, in conservation and public health. On the fiftieth anniversary of her death, this book helps underscore Carson’s enduring environmental legacy and brings to life the achievements of women writers and advocates, such as Ellen Swallow Richards, Dr. Alice Hamilton, Terry Tempest Williams, Sandra Steingraber, Devra Davis, and Theo Colborn, all of whom overcame obstacles to build and lead the modern American environmental movement.

Spiritual Ecology: A Quiet Revolution-Leslie E. Sponsel 2012-07-19 A prominent scientist and scholar documents and explains the thoughts, actions, and legacies of spiritual ecology's pioneers from ancient times to the present, demonstrating how the movement may offer the last chance to restore a healthy relationship between humankind and nature. • Clear, concise, and captivating essays on well-known, as well as little-known, pioneers in spiritual ecology • Chapter-long treatment of each individual's contributions, allowing for in-depth coverage • An extensive resource guide, including films and websites • An appendix listing approximately 100 pioneers in spiritual ecology

American Women Conservationists-Madelyn Holmes 2004-04-06 Presents profiles of a variety of American women conservationists, including Mary Austin, Marjory Stoneman, Rachel Carson, and Helen Nearing.

An Unspoken Hunger-Terry Tempest Williams 2015-03-18 The acclaimed author of Refuge here weaves together a resonant and often rhapsodic manifesto on behalf of the landscapes she loves, combining the power of her observations in the field with her personal experience—as a woman, a
Mormon, and a Westerner. Through the grace of her stories we come to see how a lack of intimacy with the natural world has initiated a lack of intimacy with each other. Williams shadows lions on the Serengeti and spots night herons in the Bronx. She pays homage to the rogue spirits of Edward Abbey and Georgia O'Keeffe, contemplates the unfathomable wildness of bears, and directs us to a politics of place. The result is an utterly persuasive book—one that has the power to change the way we live upon the earth.

Daughter of the Saints: Growing Up in Polygamy—Dorothy Allred Solomon 2020-04-14 "Probably the best book ever written about polygamy. Neither an apologia nor an exposé."—Salt Lake City Tribune "I am the daughter of my father's fourth plural wife, twenty-eighth of forty-eight children—a middle kid, you might say." So begins this astonishing and poignant memoir of life in the family of Utah fundamentalist leader and naturopathic physician Rulon C. Allred. Since polygamy was abolished by manifesto in 1890, this is a story of secrecy and lies, of poverty and imprisonment and government raids. When raids threatened, the families were forced to scatter from their pastoral compound in Salt Lake City to the deserts of Mexico or the wilds of Montana. To follow the Lord's plan as dictated by the Principle, the human cost was huge. Eventually murder in its cruelest form entered when members of a rival fundamentalist group assassinated the author's father. Dorothy Solomon, monogamous herself, broke from the fundamentalist group because she yearned for equality and could not reconcile the laws of God (as practiced by polygamists) with the vastly different laws of the state. This poignant account chronicles her brave quest for personal identity. Originally published in hardcover under the title Predators, Prey, and Other Kinfolk.

A New Approach to Studying the Book of Mormon—Lynn Rosenvall 2017-02 A formatted version of the Book of Mormon organized by events emphasizing narrators, speakers, locations, dates and quoted passages

The Hour of Land—Terry Tempest Williams 2016-05-31 America’s national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic Refuge and the beloved memoir When Women Were Birds, returns with The Hour of Land, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, The Hour of Land is a meditation and a manifesto on why wild lands matter to the soul of America.

Finding Beauty in a Broken World—Terry Tempest Williams 2009 The naturalist author of Refuge and An Unspoken Hunger reflects on what it means to be human, the interconnection between the natural and human worlds, and how they combine to produce both tumult and peace, ugliness and beauty.

Leap—Terry Tempest Williams 2015-03-18 With Leap, Terry Tempest Williams, award-winning author of Refuge, offers a sustained meditation on passion, faith, and creativity-based upon her transcendental encounter with Hieronymus Bosch's medieval masterpiece The Garden of Delights. Williams examines this vibrant landscape with unprecedented acuity, recognizing parallels between the artist's prophetic vision and her own personal experiences as a Mormon and a naturalist. Searing in its spiritual, intellectual, and emotional courage, Williams's divine journey enables her to realize the full extent of her faith and through her exquisite imagination opens our eyes to the splendor of the world.

Gender and Women's Leadership—Karen O'Connor 2010-08-18 This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender. Although covering historical and contemporary barriers to women's leadership and issues of gender bias and discrimination, this two-volume set focuses as well on positive aspects and
opportunities for leadership in various domains and is centered on the 101 most important topics, issues, questions, and debates specific to women and gender. Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry, but lack the jargon, detail, and density of a journal article. Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context, women's global leadership, women as leaders in the business sector, the nonprofit and social service sector, religion, academia, public policy advocacy, the media, sports, and the arts Addresses both the history of leadership within the realm of women and gender, with examples from the lives of pivotal figures, and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable, clear writing style directed at student researchers Features more depth than encyclopedia entries, with most chapters ranging between 6,000 and 8,000 words, while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry, as well as a detailed index and an online version of the work to maximize accessibility for today's student audience

Coyote's Canyon-Terry Tempest Williams 1989 A celebration of timeless beauty of the desert canyons of southern Utah offers a meditation on the desert landscape and the legend and ritual surrounding it

When Women Were Birds-Terry Tempest Williams 2013-02-26 The author of the memoir Refuge offers a meditation on the meaning of a strange legacy that her mother left her--three shelves of the elder woman's "journals," all discovered by the author after her mother's death to be empty. The Prentice Hall Reader-George Miller 2003-05 This best-selling collection features ten chapters focusing on the classic methods of narration, description, argument, and persuasion. It contains classic and contemporary essays about popular culture, along with advice about how to read analytically, and how to write persuasively and effectively. Each chapter is organized clearly and effectively, enabling the reader to not only understand each essay and but also what the writer was trying to convey. An excellent reference work as well as an interesting and thoughtful collection of essays.

The Open Space of Democracy-Terry Tempest Williams 2010-01-01 Terry Tempest Williams presents a sharp-edged perspective on the ethics and politics of place, spiritual democracy, and the responsibilities of citizen engagement. By turns elegiac, inspiring, and passionate, The Open Space of Democracy offers a fresh perspective on the critical questions of our time.


Refuge-Terry Tempest Williams 2015-03-18 In the spring of 1983 Terry Tempest Williams learned that her mother was dying of cancer. That same season, The Great Salt Lake began to rise to record heights, threatening the Bear River Migratory Bird Refuge and the herons, owls, and snowy egrets that Williams, a poet and naturalist, had come to gauge her life by. One event was nature at its most random, the other a by-product of rogue
technology: Terry's mother, and Terry herself, had been exposed to the fallout of atomic bomb tests in the 1950s. As it interweaves these narratives of dying and accommodation, Refuge transforms tragedy into a document of renewal and spiritual grace, resulting in a work that has become a classic.

Worldviews, Religion, and the Environment-Richard Foltz 2003 "This [text] strives to be as inclusive as possible. It attempts to give voice to as wide a range as possible of the diverse sources of contemporary worldviews throughout the globe, Western and Eastern, Northern and Southern, women's and men's." -- Preface.

Reading and Writing Scripture in New Religious Movements-E. Gallagher 2014-07-24 New religious movements both read the Bible in creative ways and produce their own texts that aspire to scriptural status. From the creation stories in Genesis and the Ten Commandments to the life of Jesus and the apocalypse, they develop their self-understandings through reading and writing scripture.

Twentieth-century American Nature Writers-Roger Thompson 2003 Essays on distinctly American nature writers from the earliest to the most recent that have consistently sought to convey both their wonder at the natural world and their individual, personal experiences, within it.

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