

## In Search Of Authenticity Existentialism From Kierkegaard To Camus



In Search of Authenticity-Jacob Golomb 2012-11-12 Great philosophers such as Kierkegaard, Nietzsche and Sartre have clearly been preoccupied by the possibility of authenticity. In this study, Jacob Golomb looks closely at the literature and writings of these philosophers in his analysis of their ethics. Golomb's writings shows his passionate commitment to the quest for the authenticity - particularly in our climate of post-modern scepticism. He argues that existentialism is all the more pertinent and relevant today when set against the general disillusionment which characterises the late twentieth century. This book is invaluable reading for those who have been fascinated by figures like Camus's Meursault, Sartre's Matthieu and Nietzsche's Zarathustra.

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Existentialism, Authenticity, Solidarity-Stephen Eric Bronner 2020-12-31 What makes individuals what they are? How should they judge their social and political interaction with the world? What makes them authentic or inauthentic? This original and provocative study explores the concept of "authenticity" and its relevance for radical politics. Weaving together close readings of three 20th century thinkers: Martin Heidegger, Karl Jaspers and Jean-Paul Sartre with the concept of authenticity, Stephen Eric Bronner illuminates the phenomenological foundations for self-awareness that underpin our sense of identity and solidarity. He claims that different expressions of the existential tradition compete with one another in determining how authenticity might be experienced, but all of them ultimately rest on self-referential judgments. The author's own new framework for a political ethic at once serves as a corrective and an alternative. Wonderfully rich, insightful, and nuanced, Stephen Eric Bronner has produced another bookshelf staple that speaks to crucial issues in politics, philosophy, psychology, and sociology. Existentialism, Authenticity, Solidarity will appeal to scholars, students and readers from the general public alike.

Horizons of Authenticity in Phenomenology, Existentialism, and Moral Psychology-Hans Pedersen 2014-11-10 This volume centers on the exploration of the ways in which the canonical texts and thinkers of the phenomenological and existential tradition can be utilized to address contemporary, concrete philosophical issues. In particular, the included essays address the key facets of the work of Charles Guignon, and as such, honor and extend his thought and approach to philosophy. To this end, the four main sections of the volume deal with the question of authenticity, i.e. what it means to be an authentic person, the ways in which the phenomenological and existential traditions can impact the sciences, how best to understand the fact of human mortality, and, finally, the ways philosophical reflection can help address current questions of value. The volume is designed primarily to serve as a secondary resource for students and specialists interested in rediscovering the practical application of existential and phenomenological thought. The collection of scholarly essays, then, could be used in conjunction with some of the more recent scholarship concerning the practical value of philosophy. Along with contributing to previous scholarship, the essays in this proposed volume attempt to update and expand the scope of phenomenological and existential inquiry.

In Search of Authenticity-Regina Bendix 2009-07-30 Authenticity is a notion much debated, among discussants as diverse as cultural theorists and art dealers, music critics and tour operators. The desire to find and somehow capture or protect the "authentic" narrative, art object, or ceremonial dance is hardly new. In this masterful examination of German and American folklore studies from the eighteenth century to the present, Regina Bendix demonstrates that the longing for authenticity remains deeply implicated in scholarly approaches to cultural analysis. Searches for authenticity, Bendix contends, have been a constant companion to the feelings of loss inherent in modernization, forever upholding a belief in a pristine yet endangered cultural essence and fueling cultural nationalism worldwide. Beginning with precursors of Herder and Emerson and the "discovery" of the authentic in expressive culture and literature, she traces the different, albeit intertwined, histories of German Volkskunde and American folklore studies. A Swiss native educated in American folklore programs, Bendix moves effortlessly between the two traditions, demonstrating how the notion of authenticity was used not only to foster national causes, but also to lay the foundations for categories of documentation and analysis within the nascent field of folklore studies. Bendix shows that, in an increasingly transcultural world, where Zulu singers back up Paul Simon and where indigenous artists seek copyright for their traditional crafts, the politics of authenticity mingles with the forces of the market. Arguing against the dichotomies implied in the very idea of authenticity, she underscores the emptiness of efforts to distinguish between folklore and fakelore, between echt and ersatz. The Existentialist's Survival Guide-Gordon Marino 2018-04-24 "When it comes to living, there's no getting out alive. But books can help us survive, so to speak, by passing on what is most important about being human before we perish. In The Existentialist's Survival Guide, Marino has produced an honest and moving book of self-help for readers generally disposed to loathe the genre." —The Wall Street Journal Sophisticated self-help for the 21st century—when every crisis feels like an existential crisis Soren Kierkegaard, Frederick Nietzsche, Jean-Paul Sartre, and other towering figures of existentialism grasped that human beings are, at heart, moody creatures, susceptible to an array of psychological setbacks, crises of faith, flights of fancy, and other emotional ups and downs. Rather than understanding moods—good and bad alike—as afflictions to be treated with pharmaceuticals, this swashbuckling group of thinkers generally known as existentialists believed that such feelings not only offer enduring lessons about living a life of integrity, but also help us discern an inner spark that can inspire spiritual development and personal transformation. To listen to Kierkegaard and company, how we grapple with these feelings shapes who we are, how we act, and, ultimately, the kind of lives we lead. In The Existentialist's Survival Guide, Gordon Marino, director of the Hong Kierkegaard Library at St. Olaf College and boxing correspondent for The Wall Street Journal, recasts the practical takeaways existentialism offers for the twenty-first century. From negotiating angst, depression, despair, and death to practicing faith, morality, and love, Marino dispenses wisdom on how to face existence head-on while keeping our hearts intact, especially when the universe feels like it's working against us and nothing seems to matter. What emerges are life-altering and, in some cases, lifesaving epiphanies—existential prescriptions for living with integrity, courage, and authenticity in an increasingly chaotic, uncertain, and inauthentic age.

Dada and Existentialism-Elizabeth Benjamin 2016-08-30 Offering new critical approaches to Dada as quintessential part of the Avant-Garde, Dada and Existentialism: the Authenticity of Ambiguity reassesses the movement as a form of (proto-) Existentialist philosophy. Dada is often dismissed as an anti-art movement with a merely destructive theoretical impetus. French Existentialism is often condemned for its perceived quietist implications. However, closer analysis reveals a preoccupation with philosophy in the former and with art in the latter. Moreover, neither was nonsensical or meaningless; both reveal a rich individualist ethics aimed at the amelioration of the individual and society. The first major comparative study of Dada and Existentialism, this text contributes new perspectives on Dada as movement, historical legacy, and field of study. Analysing Dada works through Existentialist literature across the themes of choice, alienation, responsibility, freedom and truth, the text posits that Dada and Existentialism both advocate the creation of a self that aims for authenticity through ambiguity.

Rethinking Existentialism-Jonathan Webber 2018-07-12 In Rethinking Existentialism, Jonathan Webber articulates an original interpretation of existentialism as the ethical theory that human freedom is the foundation of all other values. Offering an original analysis of classic literary and philosophical works published by Jean-Paul Sartre, Simone de Beauvoir, and Frantz Fanon up until 1952, Webber's conception of existentialism is developed in critical contrast with central works by Albert Camus, Sigmund Freud, and Maurice Merleau-Ponty. Presenting his arguments in an accessible and engaging style, Webber contends that Beauvoir and Sartre initially disagreed over the structure of human freedom in 1943 but Sartre ultimately came to accept Beauvoir's view over the next decade. He develops the viewpoint that Beauvoir provides a more significant argument for authenticity than either Sartre or Fanon. He articulates in detail the existentialist theories of individual character and the social identities of gender and race, key concerns in current discourse. Webber concludes by sketching out the broader implications of his interpretation of existentialism for philosophy, psychology, and psychotherapy.

Heidegger and Authenticity-Mahon O'Brien 2011-07-21 Heidegger's thinking in the decades following the publication of Being and Time is often deemed irreconcilable with that work. Critics contrast the notion of "resoluteness" in Being and Time with Heidegger's post-war account of "releasement" in an attempt to establish a discrepancy between the allegedly voluntarist humanism of his early work and the supposedly 'anti-humanist' thinking of his later work. By contrast, Mahon O'Brien argues for the structural and thematic coherence of Heidegger's movement from authenticity to the search for an authentic free relation to the world - as captured by the term "releasement". By demonstrating the structural and thematic unity of Heidegger's thought in its entirety, O'Brien paves the way for a more measured and philosophically grounded understanding of the issues at stake in the Heidegger controversy.

Existentialism: A Very Short Introduction-Thomas Flynn 2006-10-12 Existentialism was one of the leading philosophical movements of the twentieth century. Focusing on its seven leading figures, Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty and Camus, this Very Short Introduction provides a clear account of the movement which emphasized individuality, free will, and personal responsibility in the modern world. Drawing in the movement's varied relationships with the arts, humanism, and politics, this book clarifies the philosophy and original meaning of 'existentialism' - which has tended to be obscured by misappropriation. Placing it in its historical context, Thomas Flynn also highlights how existentialism is still relevant to us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Existentialist Critique of Freud-Gerald N. Izenberg 2015-03-08 Although largely sympathetic to Freud's clinical achievement, the existentialists criticized Freudian metapsychology as inappropriate to a truly humanistic psychology. Gerald Izenberg evaluates the critique of Freud in the work of two existential philosophers, Martin Heidegger and Jean-Paul Sartre, and two existential psychiatrists, Ludwig Binswanger and Medard Boss. His book interprets the relationship of psychoanalysis and existentialism and traces the history of a crisis in the European rationalist tradition. The author unveils the positivist foundations of Freud's theory of meaning and discusses the reactions it provoked in the work of Binswanger, Boss, and Sartre. Probing beneath the methodological dispute, he shows that the argument involved a challenge to the conception of the self that had dominated European thought since the Enlightenment. Existentialism, reflecting the turmoil of the inter-war and post-war years, furnished a theory of motivation better able to account for Freud's clinical data than his own rationalist metapsychology. This theory made problematic the existentialist idea of authenticity and freedom, however, and so the attempt to provide a substitute ethic and concept of mental health ended in failure, although in the process the basic questions were posed that must be answered in any modern social theory. Originally published in 1976, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

How to Be Authentic-Skye C. Cleary 2022-08-16 An illuminating introduction to the philosophy of Simone de Beauvoir and its relevance to modern life In an age of self-exposure, what does it mean to be authentic? "Authenticity" has become attenuated to the point of meaninglessness; everyone says to be yourself, but what that means is anyone's guess. For existential philosopher Simone de Beauvoir, authenticity is not the revelation of a true self, but an exhilarating quest towards fulfillment. Her view, central to existentialism, is that we exist first and then spend the rest of our lives creating—not discovering—who we are. To be authentic is to live in pursuit of self-creation and self-renewal, with many different paths towards diverse goals. How to Be Authentic is a lively introduction to Simone de Beauvoir's philosophy of existentialism, as well as an exploration of the successes and failures that Beauvoir and other women have experienced in striving towards authenticity. Skye C. Cleary takes us through some of life's major relationships and milestones: friendship; romantic love; marriage; children; and death, and examines how each offers an opportunity for us to stretch toward authenticity. While many people don't get to choose their path in life—whether because of systemic oppression or the actions of other individuals—Cleary makes a compelling case that Beauvoir's ideas can help us become more conscious of living purposefully, thoughtfully, and with vitality, and she shows us how to do so in responsible ways that invigorate every person's right to become poets of their own lives.

At the Existentialist Café-Sarah Bakewell 2016-03-01 Named one of the Ten Best Books of 2016 by the New York Times, a spirited account of a major intellectual movement of the twentieth century and the revolutionary thinkers who came to shape it, by the best-selling author of How to Live Sarah Bakewell. Paris, 1933: three contemporaries meet over apricot cocktails at the Bec-de-Gaz bar on the rue Montparnasse. They are the young Jean-Paul Sartre, Simone de Beauvoir, and longtime friend Raymond Aron, a fellow philosopher who raves to them about a new conceptual framework from Berlin called Phenomenology. "You see," he says, "if you are a phenomenologist you can talk about this cocktail and make philosophy out of it!" It was this simple phrase that would ignite a movement, inspiring Sartre to integrate Phenomenology into his own French, humanistic sensibility, thereby creating an entirely new philosophical approach inspired by themes of radical freedom, authentic being, and political activism. This movement would sweep through the jazz clubs and cafés of the Left Bank before making its way across the world as Existentialism. Featuring not only philosophers, but also playwrights, anthropologists, convicts, and revolutionaries. At the Existentialist Café follows the existentialists' story, from the first rebellious spark through the Second World War, to its role in postwar liberation movements such as anti-colonialism, feminism, and gay rights. Interweaving biography and philosophy, it is the epic account of passionate encounters—fights, love affairs, mentorships, rebellions, and long partnerships—and a vital investigation into what the existentialists have to offer us today, at a moment when we are once again confronting the major questions of freedom, global responsibility, and human authenticity in a fractious and technology-driven world.

How Should a Person Be?-Sheila Heti 2012-06-19 Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times "Funny...odd, original, and nearly unclassifiable...unlike any novel I can think of."—David Haglund, The New York Times Book Review "Brutally honest and stylistically inventive, cerebral, and sexy."—San Francisco Chronicle Named a Book of the Year by The New York Times Book Review, The New Yorker, San Francisco Chronicle, Salon, Flavorpill, The New Republic, The New York Observer, The Huffington Post A raw, startling, genre-defying novel of friendship, sex, and love in the new millennium—a compulsive read that's like "spending a day with your new best friend" (Bookforum) Reeling from a failed marriage, Sheila, a twentysomething playwright, finds herself unsure of how to live and create. When Margaux, a talented painter and free spirit, and Israel, a sexy and depraved artist, enter her life, Sheila hopes that through close—sometimes too close—observation of her new friend, her new lover, and herself, she might regain her footing in art and life. Using transcribed conversations, real emails, plus heavy doses of fiction, the brilliant and always innovative Sheila Heti crafts a work that is part literary novel, part self-help manual, and part bawdy confessional. It's a totally shameless and dynamic exploration into the way we live now, which breathes fresh wisdom into the eternal questions: What is the sincerest way to love? What kind of person should you be?

Buddhist Existentialism-Robert Miller 2008 This book provides an outline of the Buddhist shunyata principle (the inherent emptiness of all phenomena), and presents a Western philosophical base by which to logically support its integration into the western mindset. Buddhim and Western philosophy are surprisingly compatible. "Buddhist Existentialism" outlines the influence of existentialists, such as Nietzsche and Kierkegaard, and introduces us to the ideas of the Madhyamaka school of Buddhist thought.

Heidegger's Being and Time-Paul Gornier 2007-05-10 In Being and Time Heidegger gives an account of the distinctive features of human existence, in an attempt to answer the question of the meaning of being. He finds that underlying all of these features is what he calls 'original time'. In this clear and straightforward introduction to the text, Paul Gornier takes the reader through the work, examining its detail and explaining the sometimes difficult language which Heidegger uses. The topics which he covers include being-in-the-world, being-with, thrownness and projection, truth, authenticity, time and being, and historicity. His book makes Being and Time accessible to students in a way that conveys the essence of Heidegger's project and remains true to what is distinctive about his thinking.

Sartre Explained-David Detmer 2011-04-15 The French philosopher Jean-Paul Sartre (1905–1980) was the major representative of the philosophical movement called "existentialism," and he remains by far the most famous philosopher, worldwide, of the post-World War Two era. This book will provide readers with all the help they will need to find their own way in Sartre's works. Author David Detmer provides a clear, accurate, and accessible guide to Sartre's work, introducing readers to all of his major theories, explaining the ways in which the different strands of his thought are interrelated, and offering an overview of several of his most important works. Sartre was an extraordinarily versatile and prolific writer. His gigantic corpus includes novels, plays, screenplays, short stories, essays on art, literature, and politics, an autobiography, several biographies of other writers, and two long, dense, complicated, systematic works of philosophy (Being and Nothingness and Critique of Dialectical Reason). His treatment of philosophical issues is spread out over a body of writing that many find highly intimidating because of its size, diversity, and complexity. A distinctive feature of this book is that it is comprehensive. The vast majority of books on Sartre, including those that are billed as introductions to his work, are highly selective in their coverage. For example, many of them deal only with his early writings and neglect the massive and difficult Critique of Dialectical Reason, or they address only his philosophical work and ignore his novels and plays (or vice versa). The present book, by contrast, discusses works in all of Sartre's literary genres and from all phases of his career. An introductory chapter provides an overview of Sartre's life and work. The next chapter analyzes several of Sartre's earliest philosophical writings. Each of the next six chapters is devoted to an in-depth examination of a single key book. Two of these chapters are devoted to philosophical works, two to plays, one to a biography, and one to a novel. These chapters also contain some discussion of other writings insofar as these are relevant to the topics under consideration there. A final chapter considers important concepts and theories that are not found in the major works discussed in earlier chapters, briefly introduces other important works of Sartre's, and offers some final thoughts. The book concludes with a short annotated bibliography with suggestions for further reading. Central to all of Sartre's writing was his attempt to describe the salient features of human existence: freedom, responsibility, the emotions, relations with others, work, embodiment, perception, imagination, death, and so forth. In this way he attempted to bring clarity and rigor to the murky realm of the subjective, limiting his focus neither to the purely intellectual side of life (the world of reasoning, or, more broadly, of thinking), nor to those objective features of human life that permit of study from the "outside." Instead, he broadened his focus so as to include the meaning of all facets of human existence. Thus, his work addressed, in a fundamental way, and primarily from the "inside" (where Sartre's skills as a novelist and dramatist served him well) the question of how an individual is related to everything that comprises his or her situation: the physical world, other individuals, complex social collectives, and the cultural world of artifacts and institutions.

Art and Selfhood-Antony Aumann 2019-02-14 Drawing on insights from Søren Kierkegaard (1813–1855), Art and Selfhood: A Kierkegaardian Account defends the idea that art matters in our society today because it can play a pivotal role in helping us become better and more authentic versions of ourselves.

Being and Time-Martin Heidegger 2008-07-22 "What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—Being and Time forever changed the intellectual map of the modern world. As Richard Rorty wrote in the New York Times Book Review, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

A Companion to Phenomenology and Existentialism-Hubert L. Dreyfus 2011-08-24 A Companion to Phenomenology and Existentialism is a complete guide to two of the dominant movements of philosophy in the twentieth century. Written by a team of leading scholars, including Dagfinn Føllesdal, J. N. Mohanty, Robert Solomon, Jean-Luc Marion Highlights the area of overlap between the two movements Features longer essays discussing each of the main schools of thought, shorter essays introducing prominent themes, and problem-oriented chapters Organised topically, around concepts such as temporality, intentionality, death and nihilism Features essays on unusual subjects, such as medicine, the emotions, artificial intelligence, and environmental philosophy

The Cambridge Heidegger Lexicon-Mark A. Wrathall 2020-01-31 Martin Heidegger (1889–1976) was one of the most original thinkers of the twentieth century. His work has profoundly influenced philosophers including Jean-Paul Sartre, Simone de Beauvoir, Maurice Merleau-Ponty, Michel Foucault, Jacques Derrida, Hannah Arendt, Hans-Georg Gadamer, Jürgen Habermas, Charles Taylor, Richard Rorty, Hubert Dreyfus, Stanley Cavell, Emmanuel Levinas, Alain Badiou, and Gilles Deleuze. His accounts of human existence and being and his critique of technology have inspired theorists in fields as diverse as theology, anthropology, sociology, psychology, political science, and the humanities. This Lexicon provides a comprehensive and accessible guide to Heidegger's notoriously obscure vocabulary. Each entry clearly and concisely defines a key term and explores in depth the meaning of each concept, explaining how it fits into Heidegger's broader philosophical project. With over 220 entries written by the world's leading Heidegger experts, this landmark volume will be indispensable for any student or scholar of Heidegger's work.

Jean-Paul Sartre-Steven Churchill 2014-09-11 Most readers of Sartre focus only on the works written at the peak of his influence as a public intellectual in the 1940s, notably "Being and Nothingness". "Jean-Paul Sartre: Key Concepts" aims to reassess Sartre and to introduce readers to the full breadth of his philosophy. Bringing together leading international scholars, the book examines concepts from across Sartre's career, from his initial views on the "inner life" of conscious experience, to his later conceptions of hope as the binding agent for a common humanity. The book will be invaluable to readers looking for a comprehensive assessment of Sartre's thinking - from his early influences to the development of his key concepts, to his legacy.

How to Be an Existentialist-Gary Cox 2011-09-29 A concise and humorous introduction to existentialism aimed squarely at a general readership - and available in paperback for the first time.

Routledge Encyclopedia of Philosophy Online- The Routledge encyclopedia of philosophy online (REP) contains more than 2000 articles continually updated and revised for researching, teaching and studying philosophy.

The Book of Evidence-John Banville 2012-03-07 John Banville's stunning powers of mimicry are brilliantly on display in this engaging novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

Existentialism-Thomas E. Wartenberg 2008-08-01 A lively introduction to this celebrated philosophical tradition. Using classic films, novels, and plays, Thomas E. Wartenberg explores the central ideas of Existentialism including freedom, authenticity, anxiety, and the Absurd. As well as discussing the ideas of such legendary thinkers as Nietzsche, Camus, and Sartre, Wartenberg shows how Simone de Beauvoir and Franz Fanon use the theories of Existentialism to address gender and colonial oppression. This lively introduction reveals a vibrant mode of philosophical inquiry that pervades modern culture and addresses concerns at the heart of every human being.

Virtues of Authenticity-Alexander Nehamas 1999 The eminent philosopher and classical scholar Alexander Nehamas presents here a collection of his most important essays on Plato and Socrates. The papers are unified in theme by the idea that Plato's central philosophical concern in metaphysics, ethics, and aesthetics was to distinguish the authentic from the fake, the original from its imitations. In approach, the collection displays Nehamas's characteristic combination of analytical rigor and sensitivity to the literary form and dramatic effect of Plato's work. Together, the papers represent Nehamas's distinct and original contributions to scholarship on Plato and Socrates and serve as a comprehensive introduction to the thought of these two philosophers. In the book's opening section, Nehamas discusses Plato's representation of Socrates as a model of authentic human goodness, showing that Plato's Socrates is a more skeptical, troubling, and individualistic thinker than is usually supposed. The papers in the second section form a sustained defense of a new and important understanding of Plato's theory of the forms and the evolution of that theory in Plato's later writings. The third section examines Plato's contention that popular entertainment—by which he meant Greek epic and tragic poetry—misleads its audience into a debased life, an argument Nehamas relates to modern anxieties about television and other forms of popular culture. The collection also includes a discussion of Plato's use of the dialogue form in his representation of Socrates and carefully examines the combination of literary and philosophical elements in his work. Nehamas argues in the book that Plato's specific judgments of what is authentic are often flawed, but that his idea of authenticity as the mark of truth, beauty, and goodness is stronger than many modern scholars have assumed. In drawing together Nehamas's many influential ideas about Plato and Socrates, Virtues of Authenticity is a major contribution to the study of ancient Greek philosophy.

Understanding Existentialism-Dr. Jack Reynolds 2014-12-18 Understanding Existentialism provides an accessible introduction to existentialism by examining the major themes in the work of Heidegger, Sartre, Merleau-Ponty and de Beauvoir. Paying particular attention to the key texts, Being and Time, Being and Nothingness, Phenomenology of Perception, The Ethics of Ambiguity and The Second Sex, the book explores the shared concerns and the disagreements between these major thinkers. The fundamental existential themes examined include: freedom; death, finitude and mortality; phenomenological experiences and 'moods', such as anguish, angst, nausea, boredom, and fear; an emphasis upon authenticity and responsibility as well as the denigration of their opposites (inauthenticity and Bad Faith); a pessimism concerning the tendency of individuals to become lost in the crowd and even a pessimism about human relations more generally; and a rejection of any external determination of morality or value. Finally, the book assesses the influence of these philosophers on poststructuralism, arguing that existentialism remains an extraordinarily productive school of thought.

No Exit-Yoav Di-Capua 2018-03-30 It is a curious and relatively little-known fact that for two decades—from the end of World War II until the late 1960s—existentialism's most fertile ground outside of Europe was in the Middle East, and Jean-Paul Sartre was the Arab intelligentsia's uncontested champion. In the Arab world, neither before nor since has another Western intellectual been so widely translated, debated, and celebrated. By closely following

the remarkable career of Arab existentialism, Yoav Di-Capua reconstructs the cosmopolitan milieu of the generation that tried to articulate a political and philosophical vision for an egalitarian postcolonial world. He tells this story by touring a fascinating selection of Arabic and Hebrew archives, including unpublished diaries and interviews. Tragically, the warm and hopeful relationships forged between Arab intellectuals, Sartre, Simone de Beauvoir, and others ended when, on the eve of the 1967 war, Sartre failed to embrace the Palestinian cause. Today, when the prospect of global ethical engagement seems to be slipping ever farther out of reach, No Exit provides a timely, humanistic account of the intellectual hopes, struggles, and victories that shaped the Arab experience of decolonization and a delightfully wide-ranging excavation of existentialism’s non-Western history.

The Jargon of Authenticity-Theodor W. Adorno 1973 A philosophical critique of Heidegger and modern German thought that focuses on the validity of existentialist jargon and the relationship between language and truth. Bibliogs.

Heidegger, Authenticity and the Self-Denis McManus 2014-09-25 Though Heidegger’s Being and Time is often cited as one of the most important philosophical works of the last hundred years, its Division Two has received relatively little attention. This outstanding collection corrects that, examining some of the central themes of Division Two and their wide-ranging and challenging implications. An international team of leading philosophers explore the crucial notions that articulate Heidegger’s concept of authenticity, including death, anxiety, conscience, guilt, resolution and temporality. In doing so, they clarify the bearing of Division Two’s reflections on our understanding of intentionality, normativity, responsibility, autonomy and selfhood. These discussions raise important questions about how we may need to rethink the morals of Division One of Being and Time, the broader project to which that book was devoted, the shaping influence of figures such as Aristotle and Kierkegaard, as well as Heidegger’s relationship with his contemporaries and successors. Essential reading for students and scholars of Heidegger’s thought, and anyone interested in key debates in phenomenology, ethics, metaphilosophy and philosophy of mind. Contributors: William Blattner, Clare Carlisle, Taylor Carman, Steven Galt Crowell, Daniel O. Dahlstrom, Sophia Dandele, Hubert Dreyfus, Charles Guignon, Jeffrey Haynes, Stephan Käufer, Denis McManus, Stephen Mulhall, George Pattison, Peter Poellner, Katherine Withy, Mark A. Wrathall.

The Existentialists-Charles B. Guignon 2004 This volume brings together for the first time some of the most helpful and insightful essays on the four most influential and discussed philosophers in the history of existentialism: Kierkegaard, Nietzsche, Heidegger, and Sartre. The contributors write on such topics as Kierkegaard’s knight of faith and his diagnosis of the ‘present age;’ Nietzsche’s view of morality and self-creation; Heidegger’s accounts of worldhood and authenticity; and Sartre’s ontology, ethics, and conception of the cogito. The essays have been selected for their higher level of scholarship and for their ability to illuminate various aspects of their subject’s work. The volume is enhanced by the editor’s introduction and extensive bibliography to aid further study.

The Existentialism of Jean-Paul Sartre-Jonathan Webber 2009-01-13 Webber argues for a new interpretation of Sartrean existentialism. On this reading, Sartre is arguing that each person’s character consists in the projects they choose to pursue and that we are all already aware of this but prefer not to face it. Careful consideration of his existentialist writings shows this to be the unifying theme of his theories of consciousness, freedom, the self, bad faith, personal relationships, existential psychoanalysis, and the possibility of authenticity. Developing this account affords many insights into various aspects of his philosophy, not least concerning the origins, structure, and effects of bad faith and the resulting ethic of authenticity. This discussion makes clear the contributions that Sartre’s work can make to current debates over the objectivity of ethics and the psychology of agency, character, and selfhood. Written in an accessible style and illustrated with reference to Sartre’s fiction, this book should appeal to general readers and students as well as to specialists.

Sartre’s Ethics of Engagement-T. Storm Heter 2009-06-15 A refreshing alternative to the longstanding view that Sartre is an extreme individualist, placing him instead at the centre of the debate over civic virtue and democratic participation.

Existentialism and Romantic Love-S. Cleary 2015-03-18 This book is an existential study of romantic loving. It draws on five existential philosophers to offer insights into what is wrong with our everyday ideas about romantic loving, why reality often falls short of the ideal, sources of frustrations and disappointments, and possibilities for creating authentically meaningful relationships.

Remainder-Tom McCarthy 2007-02-13 A man is severely injured in a mysterious accident, receives an outrageous sum in legal compensation, and has no idea what to do with it. Then, one night, an ordinary sight sets off a series of bizarre visions he can’t quite place. How he goes about bringing his visions to life-and what happens afterward-makes for one of the most riveting, complex, and unusual novels in recent memory. Remainder is about the secret world each of us harbors within, and what might happen if we were granted the power to make it real.

Principles and Persons-Frederick Olafson 2019-12-01 He demonstrates that a broad parallelism exists between developments in ethical theory among Continental philosophers of the phenomenological persuasion and the more analytically inclined philosophers of the English-speaking world.

"Thinking Makes it So"-Nicholas A. Corbin 2013 In this paper I explore Shakespeare’s Hamlet, particularly the ways in which Hamlet and the rest of the Danish court investigate modes of existential authenticity and inauthenticity. Although critics tend to disconnect Hamlet from the rest of the cast, I contend that they all equally struggle to mend the chasm between a meaningless or purposeful life by way of motivated reasoning and confirmation bias. In Shakespeare’s Existentialism, Charlotte Keys asserts that Shakespeare attempts to remedy this by compelling Hamlet--as well as the rest of the court--"... to sever [his] identity, [his] socially constructed self, from [his] subjectivity, [and his] internal relationship with [his] immediate and intuitive sense of self". This severance may amend everyone’s existential problem resulting from the search to find their authentic selves. However, I contend that the members of the Danish court--although some briefly demonstrate their awareness of their own inauthenticity--fall short of self-truth and all ultimately fall prey to their own designs. However, Hamlet represents a more complete journey for authenticity. While attempting to unmask the inauthentic people who surround him, Hamlet gradually grasps that his perceptions do not represent universal or objective facts; he grapples with the notion that he imparts meaning to his world, and that this dynamism of what his world represents not only to him, but to the whole of the Danish court, renders him mad, nullifying his philosophy and understanding of his world that was once so concrete. In the end, Hamlet possibly realizes that his meaning in life--as he suspected all along--is in his death.

The Ethics of Authenticity-Charles Taylor 1992 Everywhere we hear of decline, of a world that was better before the influence of modernity. While some lament Western culture’s slide into relativism and nihilism and others celebrate the trend as a liberating sort of progress, Taylor calls on us to face the moral and political crises of our time, and to make the most of modernity’s challenges.

Existentialism-Kevin Aho 2014-04-10 Existentialism: An Introduction provides an accessible and scholarly introduction to the core ideas of the existentialist tradition. Kevin Aho draws on a wide range of existentialist thinkers in chapters centering on the key themes of freedom, being-in-the-world, alienation, nihilism, anxiety and authenticity. He also addresses important but often overlooked issues in the canon of existentialism, with discussions devoted to the role of embodiment, the movement’s contribution to ethics, politics, and environmental and comparative philosophies, as well as its influence on contemporary psychiatry and psychotherapy. The enduring relevance of existentialism is shown by applying existentialist ideas to contemporary philosophical discussions of interest to a wide audience. The book covers secular thinkers such as Heidegger, Merleau-Ponty, Nietzsche, Sartre, Camus, and Beauvoir as well as religious authors, such as Buber, Dostoevsky, Marcel, and Kierkegaard. In this engaging and accessible text Aho shows why existentialism cannot be easily dismissed as a moribund or outdated movement. In the aftermath of ‘God’s death’, existentialist philosophy engages questions with lasting philosophical significance, questions such as ‘Who am I?’ and ‘How should I live?’ By showing how existentialism offers insight into what it means to be human, the author illuminates existentialism’s enduring value. Existentialism: An Introduction provides the ideal introduction for upper level students and anyone interested in knowing more about one of the most vibrant and important areas of philosophy today.

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