

In Every Mirror



In Every Mirror She's Black-Lolá Ákinmádé Åkerström 2021-09-07 "Beautifully complex and deftly drawn...In Every Mirror She's Black is a sexy, surprising, searing debut about love, loss, desire, and the many dimensions of Black womanhood."—Deesha Philyaw, 2020 National Book Award Finalist & award-winning author of *The Secret Lives of Church Ladies* An arresting debut for anyone looking for insight into what it means to be a Black woman in the world. Three Black women are linked in unexpected ways to the same influential white man in Stockholm as they build their new lives in the most open society run by the most private people. Successful marketing executive Kemi Adeyemi is lured from the U.S. to Sweden by Jonny von Lundin, CEO of the nation's largest marketing firm, to help fix a PR fiasco involving a racially tone-deaf campaign. A killer at work but a failure in love, Kemi's move is a last-ditch effort to reclaim her social life. A chance meeting with Jonny in business class en route to the U.S. propels former model-turned-flight-attendant Brittany-Rae Johnson into a life of wealth, luxury, and privilege—a life she's not sure she wants—as the object of his unhealthy obsession. And refugee Muna Saheed, who lost her entire family, finds a job cleaning the toilets at Jonny's office as she works to establish her residency in Sweden and, more importantly, seeks connection and a place she can call home. Told through the perspectives of each of the three women, *In Every Mirror She's Black* is a fast-paced, richly nuanced yet accessible contemporary novel that touches on important social issues of racism, classism, fetishization, and tokenism, and what it means to be a Black woman navigating a white-dominated society. Praise for *In Every Mirror She's Black*: "In Every Mirror She's Black is a wise and complicated exploration of the lives of three Black women in America and Sweden. Lola Akinmade Åkerström offers a sharply written story with messy, deeply moving characters, raising brutal questions and steering clear of easy answers. A book that will stick with you long after you've turned the last page."—Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* "In Every Mirror She's Black highlights the struggles of three women fighting to assimilate into a society that ignores their worth. These characters will pull at your heartstrings. Lola writes with a contemporary flair, highlighting the layered subtleties of the Black woman's plight. *In Every Mirror She's Black* will stay with readers for a long time."—Nicole Dennis-Benn, author of bestselling novels *Here Comes the Sun* and *Patsy* "In her debut novel, Lola Akinmade Akerstrom has given us a story that is at once enjoyable and disturbing as it explores the painful price millions of women around the world pay for walking around with black skin."—Imbolo Mbue, New York Times bestselling author of *Behold the Dreamers*

In Every Mirror She's Black-Lola Akinmade Akerstrom 2021-10-28 The authentic and insightful story of Kemi, Brittany-Rae and Muna, three Black women and their everyday experiences living in Stockholm, a predominantly white city. Three Black women. Three everyday lives. There is no one way to be Black.

In Every Mirror She's Black-Lola Akinmade Akerstrom 2021-10-14

In Every Mirror She's Black-LOLA. AKINMADE AKERSTROEM 2021-10-28

The Mirror Thief-Martin Seay 2016-05-10 A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

Keeper of the Mirror-Theresa Nellis 2021-08-20 Thirteen-year-old Peter Powell considers himself to be the original prodigal son, coveting cruelty and malice above all else. Following the latest installment of his campaign of terror, he unearths a dark, magical mirror. The mirror should have remained lost with its secrets buried deep within it. Instead, Peter freely chooses to help restore an evil force who will exact his revenge on the world, while revealing deeply guarded family secrets. In *Keeper of the Mirror: The Book of Peter* by Theresa Nellis, we experience the brewing of malignant forces—each destined to be reunited with the other—and the trail of despair left in their wake. But for all their malicious intentions, a forsaken boy makes a selfless choice to save a world that has long since abandoned him. What role does his dog, Sully, play in this quest? Does he have a sixth sense for detecting evil? If so, is his role good or bad?

My First I See You-Eric Carle 2018-07-10 From beloved author-illustrator Eric Carle comes this brand-new interactive board book that features sweet text and shiny mirrors throughout—sure to endlessly entertain little ones! I see you in the butterfly who flutters and soars. I see you in the lion who purrs sweetly, then roars. Who's in that mirror? It's you! From a silly monkey to a shining sun, little ones will love seeing themselves in these clever mirrors! With Eric Carle's classic and colorful artwork and sweet text that rhymes, this book is a perfect addition to every Eric Carle collection!

Mirror, Mirror-Cara Delevingne 2017-10-10 When one of their friends mysteriously disappears, a group of teens are forced to confront the challenges and secrets of their lives in this edgy and suspenseful coming-of-age tale from international supermodel, actress, and social media darling Cara Delevingne. Among the students of Thames Comprehensive, Red, Leo, Rose, and Naomi are misfits—outsiders who have found a safe haven in music and their band, *Mirror, Mirror*. For these sixteen year olds, fitting in at school is nearly as difficult as navigating their complicated home lives. Red has an alcoholic mother and a father who's never around. Leo's brother is in prison. Rose uses sex and alcohol to numb the pain of a brutal attack. Naomi's punk rock princess persona gives her the freedom to be her true self. When Naomi mysteriously vanishes and then is found unconscious, her friends are shaken and confused. Could it have been an accident—or did someone deliberately try to hurt Naomi? If she was in trouble, why didn't she turn to them? How well do they really know their bandmate—and each other? If Naomi wakes up from her coma, will she ever be the same? To understand what happened to Naomi, Red, Leo, and Rose must ultimately face their own dark secrets and fears, and reconcile the difference between what they feel inside and what they show to the world. Cara Delevingne reveals another facet of her amazing talent with this powerful novel about identity, sexuality, gender, emotional pain, the complicated world of social media, and the dangerous weight of appearances that are not what they seem.

The Mirror & the Light-Hilary Mantel 2020-03-10 The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With *The Mirror & the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

In the Mirror-Kaira Rouda 2014-05-01 What choices would you make if you knew you may die soon? From the multi award-winning, best-selling author of four books, including *Here, Home, Hope*, a gripping and heart wrenching novel about a young mother who has it all. The only problem is she may be dying. In her previous works including *All the Difference*, Rouda's characters "sparkle with humor and heart," and the stories are "told with honest insight and humor" (Booklist). "Inspirational and engaging" (ForeWord), these are the novels you'll turn to for strong female characters and an "engaging read" (Kirkus). In *In the Mirror* is the story of Jennifer Benson, a woman who seems to have it all. Diagnosed with cancer, she enters an experimental treatment facility to tackle her disease the same way she tackled her life - head on. But while she's busy fighting for a cure, running her business, planning a party, staying connected with her kids, and trying to keep her sanity, she ignores her own intuition and warnings from others and reignites an old relationship best left behind. If you knew you might die, what choices would you make? How would it affect your marriage? How would you live each day? And how would you say no to the one who got away? "Kaira Rouda has created relatable characters you'll care deeply about. Emotionally gripping and heart-achingly beautiful, *In the Mirror* will make you think about what's truly important." ~ Tracey Garvis Graves, New York Times bestselling author "Balancing sadness and humor, the retrospective tone of this novel is both therapeutic and affecting. In *In the Mirror* is an emotion-packed novel about a mother facing terminal cancer. It is a nostalgic tribute to the things that really matter: family and friends." ~ Foreword "Rouda writes with a fluent, psychologically subtle realism that cuts Jennifer's pathos (and occasional self-pity) with humor and irony, and she surrounds her with characters—doting dad; vain, shallow mom; mensch of a gay business partner; sarcastic gal pals—who are sharply etched and entertaining. Jennifer is a winning heroine, and readers will undoubtedly root for her as she reaches for a more mature, if achingly uncertain, future. An absorbing story of a woman grasping at life in the midst of death. ~ Kirkus Reviews

Oesteria and the War of Goblindkind-Henry Thomas 2019 A captured soldier must escort a mysterious girl to a distant city to broker peace between two peoples poised on the brink of war. Left to die in a deep chasm, his commander stumbles on to a dark and powerful secret: how to harness the energy of men's souls and bend them to his will. Is this the secret that Goblindkind has been hiding from the race of men? That all the shiny trinkets of the fabled Goblincrafters are powered by the trapped souls of humans? For Mage Imperator Rhael Lord Uhlmet, the lure of such power is irresistible, even if he must start a war to attain it.

Mirror in the Sky-Aditi Khorana 2017-05-09 Tara, an Indian-American junior at Brierly prep school, feels her world dramatically change when a mirror planet to Earth is discovered and she, in this new era of scientific history, reconsiders her self and possible selves.

Journey Through the Mirror-T. R. Williams 2014-12-23 Following Journey Into the Flame—"a spiritual adventure of the first order" (New York Times bestselling author Felix Palma)—comes the second part in a post-apocalyptic trilogy about a set of ancient books that hold the key to humanity’s survival. In 2030, after the Great Disruption brought humanity to the brink of a second dark age, the Chronicles of Satraya were discovered, restoring hope in the world. But the secret powers in their pages remained largely unknown. There were some, however, who understood them. The Reges Hominum, the Kings of Men, a clandestine group influencing history from the shadows, sought to use their hidden gifts to regain world control. But their plans were foiled by an unlikely group: Alain Perrot, an eccentric old man and former member of the Council of Satraya; Special Agent Valerie Perrot, his daughter; and Logan Ford, a young painter who discovered he was the son of one of the Chronicles’ original finders, long since murdered in an effort to protect them. Soon, seemingly unrelated global events pull Logan and his allies into another contest with those enemies determined to bring a rising world back down. The earth’s still-recovering energy supply is put at risk. Illnesses spread. Earthquakes without epicenters shatter the land. And the only things holding the world together are the Chronicles, connected to a series of scattered, hidden mirrors around the globe. With T.R. Williams’s trademark excitement, mystery, magic, and deep wisdom, the second book in the Rising World trilogy ensures that you will never look at your reflection the same way again.

Mirror Mirror-Gregory Maguire 2010-09-28 The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year’s quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, Mirror Mirror gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

Lightning in a Mirror-Jayne Ann Krentz 2022-01-18 The final installment in the chilling Fogg Lake trilogy by New York Times bestselling author Jayne Ann Krentz. Olivia LeClair's experiment with speed dating is not going well. First there was the nasty encounter with the date from hell who tried to murder her and now the mysterious Harlan Rancourt—long believed dead—sits down at her table and tells her she's the only one who can help him locate the legendary Vortex lab. This is not what Olivia had in mind when she signed up for the Four Event Success Guaranteed package offered by the dating agency. She doesn't have much choice, though, because her psychic investigation firm works for the mysterious Foundation and Victor Arganbright, the director, is adamant that she assist Harlan. There's just one problem—no one knows Harlan's real agenda. His father once ran the Foundation like a mob organization, and Harlan was destined to be his heir. There's a real possibility Harlan has returned to claim his inheritance. For now, however, it's a case of the enemy of my enemy is my friend because others are after the secrets of the long-lost lab. Unfortunately for Olivia, the one thing friend and foe have in common is that everyone is convinced she is the key. Her unique psychic talent is required to defuse the ticking time bomb that is Vortex. Neither trusts the other but Olivia and Harlan soon realize they must work together to survive and unlock the Bluestone Project's most dangerous secrets before more innocent people die.

Trick Mirror-Jia Tolentino 2020-07-14 NEW YORK TIMES BESTSELLER • “From The New Yorker’s beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television.”—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • “A whip-smart, challenging book.”—Zadie Smith • “Jia Tolentino could be the Joan Didion of our time.”—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine’s journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino’s sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

The Mirror Season-Anna-Marie McLemore 2021-03-16 "An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." —#1 New York Times-bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family’s possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's The Mirror Season... Graciela Cristales’ whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela’s school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

The Mirror of My Heart- 2021-02-09 An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in The Mirror of My Heart write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

A Pocket Mirror for Heroes-Baltasar Gracian 2011-04-27 A Pocket Mirror for Heroes is a mirror because it reflects "the person you are or the one you ought to be." It is a pocket mirror because its author took the time to be brief. And it is a mirror for heroes because it provides a vivid image of ethical and moral perfection to which all can aspire. The Art of Worldly Wisdom by Baltasar Gracian was all but forgotten for three hundred years, until its republication in 1992 turned this lost classic into a New York Times bestseller. Now Gracian, the Spanish Jesuit considered Machiavelli’s better in strategy and insight, sets a new standard on the art of living and the practice of achieving. That new standard is the art of heroism--how to be "the consummate person, ripe and perfect: accurate in judgment, mature in taste, attentive in listening, wise in sayings, shrewd in deeds, the center of all perfection." Gracian teaches the reader to be "a giant"--"the greatest person possible, a miracle of perfection, a king." Wit, wisdom, courage, elegance, grace, humility, spontaneity--these are the qualities needed to reach heroism in any occupation. But it is not enough to be wise or graceful: one must learn as well how to manage that talent, how to distinguish a quality from its shadow. A Pocket Mirror for Heroes provides "a politics for governing oneself, a compass for sailing toward excellence, an art for reaching distinction with just a few rules of discretion," and it will be wise and witty company for anyone who recognizes--and relishes--the challenges of daily life.

My Sunshine Away-M. O. Walsh 2016-04-05 A man reflects on the summer of his fourteenth year, where in Baton Rouge he fell in love with a golden-haired girl across the street before an unspeakable crime shattered illusions in his seemingly idyllic neighborhood.--

The Girl in the Mirror-Rose Carlyle 2021-06-03 · · THE INTERNATIONAL BESTSELLER · · _____'Fresh, flavorful, and utterly intoxicating' A. J. Finn, author of The Woman in the Window 'It's impossible to do justice to the twists and turns ... riveting' New York Times

_____ She already has your looks. Now she wants your life... Beautiful twin sisters Iris and Summer are startlingly alike, but beneath the surface lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of open-hearted Summer's seemingly never-ending good fortune, including her perfect husband Adam. Called to Thailand to help sail the beloved family yacht to the Seychelles, Iris nurtures her own secret hopes for what might happen on the journey. But when she unexpectedly finds herself alone in the middle of the Indian Ocean, everything changes. Now is her chance to take what she's always wanted - the idyllic life she's coveted from afar. But just how far will she go to get the life she's dreamed about? And how far will she go to ensure no one discovers the truth? Filled with chilling suspense, The Girl in the Mirror is an addictive thriller about greed, lust, secrets and deadly lies. 'Wildly unpredictably and expertly plotted' Los Angeles Times

The Woman in the Mirror-Rebecca James 2020-03-17 Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in The Woman in the Mirror. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys’ spell, Alice believes the family will heal her own past sorrows. But then the twins’ adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

Speak: The Graphic Novel-Laurie Halse Anderson 2018-02-06 The critically acclaimed, award-winning, modern classic Speak is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's Speak: The Graphic Novel comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

The Wedding Party-Jasmine Guillory 2019 "The next charming romance by The New York Timesbestselling author of The Proposal. Maddie and Theo have two things in common: 1. Alexa is their best friend 2. They hate each other After an "oops, we made a mistake" night together, neither one can stop thinking about the other. With Alexa's wedding rapidly approaching, Maddie and Theo both share bridal party responsibilities that require more interaction with each other than they're comfortable with. Underneath the sharp barbs they toss at each other is a simmering attraction that won't fade. It builds until they find themselves sneaking off together to release some tension when Alexa isn't looking. But as with any engagement with a nemesis, there are unspoken rules that must be abided by. First and foremost, don't fall in love"--

Dark Mirror-Barton Gellman 2021-05-18 “Engrossing. . . . Gellman [is] a thorough, exacting reporter . . . a marvelous narrator for this particular story, as he nimbly guides us through complex technical arcana and some stubborn ethical questions. . . . Dark Mirror would be simply pleasurable to read if the story it told didn’t also happen to be frighteningly real.” —Jennifer Szalai, The New York Times From the three-time Pulitzer Prize winner and author of the New York Times bestseller Angler, the definitive master narrative of Edward Snowden and the modern surveillance state, based on unique access to Snowden and groundbreaking reportage around the world. Edward Snowden touched off a global debate in 2013 when he gave Barton Gellman, Laura Poitras and Glenn Greenwald each a vast and explosive archive of highly classified files revealing the extent of the American government’s access to our every communication. They shared the Pulitzer Prize that year for public service. For Gellman, who never stopped reporting, that was only the beginning. He jumped off from what Snowden gave him to track the reach and methodology of the U.S. surveillance state and bring it to light with astonishing new clarity. Along the way, he interrogated Snowden’s own history and found important ways in which myth and reality do not line up. Gellman treats Snowden with respect, but this is no hagiographic account, and Dark Mirror sets the record straight in ways that are both fascinating and important. Dark Mirror is the story that Gellman could not tell before, a gripping inside narrative of investigative reporting as it happened and a deep dive into the machinery of the surveillance state. Gellman recounts the puzzles, dilemmas and tumultuous events behind the scenes of his work - in top secret intelligence facilities, in Moscow hotel rooms, in huddles with Post lawyers and editors, in Silicon Valley executive suites, and in encrypted messages from anonymous accounts. Within the book is a compelling portrait of national security journalism under pressure from legal threats, government investigations, and foreign intelligence agencies intent on stealing Gellman’s files. Throughout Dark Mirror, Gellman wages an escalating battle against unknown adversaries who force him to mimic their tradecraft in self-defense. With the vivid and insightful style that is the author’s trademark, Dark Mirror is a true-life spy tale about the surveillance-industrial revolution and its discontents. Along the way, with the benefit of fresh reporting, it tells the full story of a government leak unrivaled in drama since All the President’s Men.

The Music and the Mirror-LOLA. KEELEY 2018-04-04 Anna is the member of an elite ballet company. She must face down jealousy, sabotage and injury, not to mention navigate the circus of friends and lovers within the company. Anna discovers that she and the daring, beautiful Victoria have a lot more than a talent for ballet in common, and that not every thrilling dance can be found on stage.

Mirror Mirror-Marilyn Singer 2010-03-04 With 6 starred reviews, 8 best of the year lists, and over 20 state award nominations, everyone is raving about Mirror Mirror! "Remarkable."—The Washington Post "This mind-bending poetry is accompanied by Masse's equally intelligent, equally amusing art."—Time Out New York for Kids What’s brewing when two favorites—poetry and fairy tales—are turned (literally) on their heads? It’s a revolutionary recipe: an infectious new genre of poetry and a lovably modern take on classic stories. First, read the poems forward (how old-fashioned!), then reverse the lines and read again to give familiar tales, from Sleeping Beauty to that Charming Prince, a delicious new spin. Witty, irreverent, and warm, this gorgeously illustrated and utterly unique offering holds a mirror up to language and fairy tales, and renews the fun and magic of both.

Baby Einstein: I See Me!- 2009-07-21 Who is that in the mirror? It's you, silly! Babies just love looking at their reflections, and in "I See Baby", your child will become a part of the story. Who's that splashing in the tub? it's baby! Can you wash your hair just like baby? Who is that hiding in the yard? it's baby! Can you play peek-a-boo with baby? Take your baby on a fun-filled tour of her day in this delightful padded board book with Mylar "mirrors" on each page. Baby Einstein Books is an imprint of developmentally appropriate, interactive books designed to introduce children ages 0-3 to classic poetry, art, and foreign languages in a fun and accessible way. A combination of playful images, beautiful photography, and bold illustrations with multilayered text will captivate and stimulate babies and young children. This “humanities for babies” program, based on the award-winning video series, taps into the natural learning potential of young children—and their parents’ aspirations for them.

A Jigsaw of Fire and Stars-Yaba Badoe 2017-09-07 A powerful, haunting debut that steps seamlessly from the horrors of people-trafficking to the magic of African folklore by an award-winning Ghanaian-British filmmaker, shortlisted for the Branford Boase award 2018 and nominated for the CILIP Carnegie award. Sante was a baby when she was washed ashore in a sea-chest laden with treasure. It seems she is the sole survivor of the tragic sinking of a ship carrying migrants and refugees. Her people. Fourteen years on she's a member of Mama Rose's unique and dazzling circus. But, from their watery grave, the unquiet dead are calling Sante to avenge them: A bamboo flute. A golden bangle. A ripening mango which must not fall are these the missing pieces of the jigsaw which will tell Sante's story?

Mirror, Mirror Off the Wall-Kjerstin Gruys 2014-07-01 A scholar and bride-to-be spends a year without mirrors to get a better view of what really matters When Kjerstin Gruys became engaged, she was thrilled—until it was time to shop for a wedding dress. Having overcome an eating disorder years before, Gruys found herself struggling to maintain a positive self-image; so she decided to refocus her attention. Mirror, Mirror Off the Wall charts Gruys’s awakening as she vows to give up mirrors and other reflective surfaces, relying on friends and her fiancé to help her gauge both her appearance and outlook on life. The result? A renewed focus on what truly matters, regardless of smeared makeup or messy hair. With humorous and poignant scenes from Gruys’ life, Mirror, Mirror Off the Wall sparks important conversations about body image and reclaiming the power to define beauty.

Objects in Mirror-Tudor Robins 2018-05-31 Starving, starving ... Grace is always starving these days. But Grace is also strong, and determined, and skinny. For the first time ever Grace is as thin as she wants to be - nearly - and there's no way she's giving that up. Except, what if she has to give up other things to be able to keep wearing her new "skinny" breeches? What if it comes down to a choice between all the horses she loves - Sprite, the ferocious jumper, and Iowa, the sweet greenie, and Whinny, the abused but tough mare - and the numbers on the scale, the numbers on food labels, the numbers always running through her head? Grace knows what her stepmother, Annabelle, wants her to decide. She knows what Matt - gorgeous, amazing Matt - wants her to do. She knows what the doctors think. But she also knows nobody else can make this decision for her. And sometimes she's not even sure if she's got the strength to do it. There is danger in living with anorexia, and there is also hope. Objects in Mirror is a truthful exploration of these extremes and of the struggles that lie between them.

The Stranger in the Mirror-Liv Constantine 2021-07-06 A diabolically twisty, psychologically unsettling novel about a woman with no recollection of her past from the authors of the Reese Witherspoon Book Club pick The Last Mrs. Parrish and The Wife Stalker. "Jaw-dropping twists with an unsettling edge that you'll need a few days at the beach to recover." —Reese's Book Club Addison’s about to get married, but she’s not looking forward to the big day. It’s not her fiancé; he’s a wonderful man. It’s because Addison doesn’t know who she really is. A few years ago, a kind driver found her bleeding next to a New Jersey highway and rescued her. While her physical wounds healed, Addison’s memory never returned. She doesn’t know her real name. Or how she ended up injured on the side of a road. Or why she can’t shake the notion that she may have done something very, very bad . . . In a posh home in the Boston suburbs, Julian tries to figure out what happened to his loving, caring wife, Cassandra, who disappeared without a trace two years ago. She would never have left him and their seven-year-old daughter Valentina of her own free will—or would she? As these two lives intersect, The Stranger in the Mirror hooks readers with riveting drama, told with Liv Constantine’s hallmark blend of glamour, tense psychological thrills, and jaw-dropping twists.

The Mirror and the Palette-Jennifer Higgie 2021-10-05 A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In The Mirror and the Palette, Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

The Sweetest Remedy-Jane Igharo 2021-09-28 When a woman travels to Nigeria to attend the funeral of the father she never knew, she meets her extravagant family for the first time, a new and inspiring love interest, and discovers parts of herself she didn't know were missing, from Jane Igharo, the acclaimed author of Ties That Tether. Hannah Bailey has never known her father, the Nigerian entrepreneur who had a brief relationship with her white mother. Because of this, Hannah has always felt uncertain about part of her identity. When her father dies, she's invited to Nigeria for the funeral. Though she wants to hate the man who abandoned her, she’s curious about who he was and where he was from. Searching for answers, Hannah boards a plane to Lagos, Nigeria. In Banana Island, one of Nigeria's most affluent areas, Hannah meets the Jolades, her late father's prestigious family—some who accept her and some who think she doesn't belong. The days leading up to the funeral are chaotic, but Hannah is soon shaped by secrets that unfold, a culture she never thought she would understand or appreciate, and a man who steals her heart and helps her to see herself in a new light.

Beyond Every Mirror-Christine Church 2016-11-30 Kidnapped into a secret Dimension in Time, Dane, a rock star with everything, discovers the reason he's never fallen in love. But, if the woman he loves in the odd dimension is to survive, he must die!

Shattered Mirror-Amelia Atwater-Rhodes 2001-12-03 Sarah Vida is a witch and a vampire hunter — and a loner. Christopher Ravena is a vampire trying to pass as a normal high school student who wants to know Sarah better. Drawn to him despite her better judgment, Sarah’s forced to admit that there’s room for gray in her otherwise black-and-white world of good versus evil — until she meets Nikolas, Christopher’s twin and one of the most hunted vampires in history.

Objects in the Mirror-Stephen Kellogg 2020-07-07 Life - if you've ever thought you might be doing it wrong, you're not alone. Objects in the Mirror: Thoughts on a Perfect Life from an Imperfect Person is a collection of essays that explores what it means to be alive. Like Polaroids framing the years of a troubadour and family man afflicted with an excess of self-awareness, these are stories without any clear good guys or bad guys. Instead, in each of these vignettes you will find dysfunctional humans trying to do their best and bouncing off each other in the process.

The Mirror Test-J. Kael Weston 2017 A former State Department official draws on a wide range of voices and stories to explore the human costs of conflict, asking hard questions about the U.S. wars in Iraq and Afghanistan.

A Mirror Garden-Monir Shahroudy Farmanfarmaian 2008 A female Iranian artist describes growing up in privilege in pre-World War II Persia, her rebellion against tradition, arrival in America during the war, training as an artist, disastrous first marriage and happy second marriage, artistic endeavors, return to Iran, and the rise of radical fundamentalism that led her and her husband to begin a new life in New York. Reprint. 10,000 first printing.

Lonely Castle in the Mirror-Mizuki Tsujimura 2021-04-22 For fans of BEFORE THE COFFEE GETS COLD and THE CAT WHO SAVED BOOKS, fantasy and reality are weaved together in sparse language that belies a flooring emotional punch. 'Strange and beautiful. Imagine the offspring of The Wind-up Bird Chronicle with The Virgin Suicides' GUARDIAN Translated by Philip Gabriel, a translator of Murakami _____ How can you save your friend's life if she doesn't want to be rescued? In a tranquil neighbourhood of Tokyo, seven teenagers wake to find their bedroom mirrors are shining. At a single touch, they are pulled from their lonely lives to a wondrous castle filled with winding stairways, watchful portraits and twinkling chandeliers. In this new sanctuary, they are confronted with a set of clues leading to a hidden room where one of them will be granted a wish. But there's a catch: if they don't leave the castle by five o'clock, they will be punished. As time passes, a devastating truth emerges: only those brave enough to share their stories will be saved. Tender, playful, gripping, LONELY CASTLE IN THE MIRROR is a mesmerizing tale about the importance of reaching out, confronting anxiety and embracing human connection. Readers love LONELY CASTLE IN THE MIRROR: ***** 'This book has become one of my favourite Japanese literature reads of all time . . . A magical heart felt read that will stay with you' ***** 'Unexpected, beautiful and heart-breaking . . . this is a work of fiction which reaches into the heart of a modern problem and has valuable insight' ***** 'Rich and vivid with lots of emotions . . . This book is a symbol of "hope is still there'

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