

In Defence Of Aristocracy



In Defence of Aristocracy-Peregrine Worsthorne 2013-12-19 In this controversial and hotly discussed book, Sir Peregrine presents a reactionary and playful look at the origins, evolution and demise of the aristocracy.

A Defence of Aristocracy-Anthony Mario Ludovici 1915

Defence of Aristocracy-Anthony M. Ludovici 2019

Democracy Needs Aristocracy-Peregrine Worsthorne 2010-07-29 In one of the most explosive and hotly debated books of the past year, Sir Peregrine Worsthorne presents a reactionary and playful look at the origins, evolution and demise of the aristocracy and what we can expect to replace them.

A Defence of Aristocracy-Anthony M. Ludovici 2015-07-13 Excerpt from A Defence of Aristocracy: A d104 Book for Tories In three books published during the last five years, the subject of Aristocracy has already formed a no insignificant part of my theme, and in my last book it occupied a position so prominent that most of the criticism directed against that work concerned itself with my treatment of the aristocratic standpoint in Art. Much of this criticism, however, seemed to be provoked by the fact that I had not gone to the pains of defining exhaustively precisely what I meant by the true aristocrat and by true aristocracy in their relation to a people, and in the present work it has been my object not only to do this, and thus to reply to my more hostile critics, but also to offer a practical solution of modern problems which is more fundamental and more feasible than the solution offered by either Democracy or Socialism. In view of the deep discontent prevailing in the modern world, and of the increasing unhappiness of all classes in Western Europe, it is no longer possible to turn a deaf ear even to the Socialist's plea for a hearing, and thousands of the possessing classes who, prompted by their self-preservative instinct alone, still retort that Socialism is an impossible and romantic Utopia, are beginning to wonder secretly in their innermost hearts whether, after all, this "vulgar" and "proletarian" remedy is not perhaps the only true and practical solution of modern difficulties. Having no other solution to offer, they are beginning to ask themselves, in private, whether this may not be the best way of extricating modern humanity from the tangle of exploitation and privilege, oppression and luxurious hedonism, in which they - the top-dogs - seem to be, but accidentally, the favoured few. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Defence of Aristocracy. (New Edition.)-Anthony Mario Ludovici 1933

A Defence of Aristocracy; A Text Book for Tories-Anthony Mario Ludovici 2016-04-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Aristocracy of Talent-Adrian Wooldridge 2021-07-13 Meritocracy: the idea that people should be advanced according to their talents rather than their birth. While this initially seemed like a novel concept, by the end of the twentieth century it had become the world's ruling ideology. How did this happen, and why is meritocracy now under attack from both right and left? In *The Aristocracy of Talent*, esteemed journalist and historian Adrian Wooldridge traces the history of meritocracy forged by the politicians and officials who introduced the revolutionary principle of open competition, the psychologists who devised methods for measuring natural mental abilities, and the educationalists who built ladders of educational opportunity. He looks outside western cultures and shows what transformative effects it has had everywhere it has been adopted, especially once women were brought into the meritocratic system. Wooldridge also shows how meritocracy has now become corrupted and argues that the recent stalling of social mobility is the result of failure to complete the meritocratic revolution. Rather than abandoning meritocracy, he says, we should call for its renewal.

A Defense of Aristocracy, a Text Book for Tories, by Anthony M. Ludovici-Anthony M. Ludovici 1915

In Defence of Aristocracy-Peregrine Worsthorne 2004 Sir Peregrine Worsthorne, one of Britain's most influential and respected political commentators, argues that Britain's aristocracy has contributed mightily to its stability and prosperity. And yet it is being politically written out of the national story, with the result that soon there will be no hereditary peers in the House of Lords. The disestablishment of the peerage will bring cheers to the lips of many, but in this passionately argued and highly original essay, Worsthorne argues that Britain once had an upper class which was the envy of the world, and which, crucially, had built-in authority and ancestral wisdom honed over three centuries.

The Assault on American Excellence-Anthony T. Kronman 2020-08-11 "I want to call it a cry of the heart, but it's more like a cry of the brain, a calm and erudite one." —Peggy Noonan, *The Wall Street Journal* The former dean of Yale Law School argues that the feverish egalitarianism gripping college campuses today is a threat to our democracy. College education is under attack from all sides these days. Most of the handwringing—over free speech, safe zones, trigger warnings, and the babying of students—has focused on the excesses of political correctness. That may be true, but as Anthony Kronman shows, it's not the real problem. "Necessary, humane, and brave" (Bret Stephens, *The New York Times*), *The Assault on American Excellence* makes the case that the boundless impulse for democratic equality gripping college campuses today is a threat to institutions whose job is to prepare citizens to live in a vibrant democracy. Three centuries ago, the founders of our nation saw that for this country to have a robust government, it must have citizens trained to have tough skins, to make up their own minds, and to win arguments not on the basis of emotion but because their side is closer to the truth. Without that, Americans would risk electing demagogues. Kronman is the first to tie today's campus clashes to the history of American values, drawing on luminaries like Alexis de Tocqueville and John Adams to argue that our modern controversies threaten the best of our intellectual traditions. His tone is warm and wise, that of an educator who has devoted his life to helping students be capable of living up to the demands of a free society—and to do so, they must first be tested in a system that isn't focused on sympathy at the expense of rigor and that values excellence above all.

Charles I and the Aristocracy, 1625-1642-Richard Cust 2013-06-13 This is a major study of Charles I's relationship with the English aristocracy. Rejecting the traditional emphasis on the 'Crisis of the Aristocracy', Professor Richard Cust highlights instead the effectiveness of the King and the Earl of Arundel's policies to promote and strengthen the nobility. He reveals how the peers reasserted themselves as the natural leaders of the political nation during the Great Council of Peers in 1640 and the Long Parliament. He also demonstrates how Charles deliberately set out to cultivate his aristocracy as the main bulwark of royal authority, enabling him to go to war against the Scots in 1639 and then build the royalist party which provided the means to fight parliament in 1642. The analysis is framed throughout within a broader study of aristocratic honour and the efforts of the heralds to stabilise the social order.

A Defence of Aristocracy-Anthony Mario Ludovici 1915

In Defense of Aristocracy-Mark Rogers Hagy 1994

The Socialist Myth-Peregrine Worsthorne 1971

Aristocracy of Armed Talent-Samuel Ling Wei Chan 2019 When Singapore declared independence in 1965, it faced the monumental task of building a military from scratch. *Aristocracy of Armed Talent* tells the story of the development of the Singapore Armed Forces through a collective portrait of its leaders. This book is based on interviews with twenty-eight flag officers, offering a firsthand look at Singapore's military from the very leaders who helped shape it. It addresses the challenges Singapore faced in building its officer corps and encouraging individuals to stay and make a career out of military service. In a society where the majority Chinese population traditionally devalued military careers, and where military service was associated with foreign occupiers and colonizers, Singapore had to learn to build a culture of leadership for its armed forces. It also dispels some of the myths that have shrouded military culture in the country. As former flag officers are often recruited into senior civil service and political roles, understating the military elite culture is central to understanding Singapore's politics. This book provides a rare window on an exceptional and globally influential institution.

In Defense of a Liberal Education-Fareed Zakaria 2015-03-30 CNN host and best-selling author Fareed Zakaria argues for a renewed commitment to the world's most valuable educational tradition. The liberal arts are under attack. The governors of Florida, Texas, and North Carolina have all pledged that they will not spend taxpayer money subsidizing the liberal arts, and they seem to have an unlikely ally in President Obama. While at a General Electric plant in early 2014, Obama remarked, "I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree." These messages are hitting home: majors like English and history, once very popular and highly respected, are in steep decline. "I get it," writes Fareed Zakaria, recalling the atmosphere in India where he grew up, which was even more obsessed with getting a skills-based education. However, the CNN host and best-selling author explains why this widely held view is mistaken and shortsighted. Zakaria eloquently expounds on the virtues of a liberal arts education—how to write clearly, how to express yourself convincingly, and how to think analytically. He turns our leaders' vocational argument on its head. American routine manufacturing jobs continue to get automated or outsourced, and specific vocational knowledge is often outdated within a few years. Engineering is a great profession, but key value-added skills you will also need are creativity, lateral thinking, design, communication, storytelling, and, more than anything, the ability to continually learn and enjoy learning—precisely the gifts of a liberal education. Zakaria argues that technology is transforming education, opening up access to the best courses and classes in a vast variety of subjects for millions around the world. We are at the dawn of the greatest expansion of the idea of a liberal education in human history.

Aristocracy and the Modern World-Ellis Wasson 2006-07-14 Ellis Wasson offers one of the first comprehensive studies of the European ruling class during the nineteenth and twentieth centuries. Distilling a wealth of recent research, Wasson analyses the role of aristocracy in modern times, focusing on the tensions that exist between egalitarian values and the way elites shape society. Wasson explodes myths and jettisons stereotypes in sweeping coverage that takes the story from the Congress of Vienna to Stalingrad. The study recounts the change from the genteel world of court balls to Café Society and finally on to Eurotrash. It also contrasts the paradox of continued aristocratic social power and cultural leadership with the gradual decline in their political authority. *Aristocracy and the Modern World* covers key topics, such as: - the fabulous wealth of the great magnates - the relationship between servants and masters - interaction with the middle classes - concepts of honour - culture, recreation and gender - local authority and national power. Lively and authoritative, the book reviews developments in Scandinavia, the Austro-Hungarian Empire, France, Italy and Spain as well as in Britain, Germany and Russia. It is essential reading for all those with an interest in modern European history.

The New Class War-Michael Lind 2020-01-21 In both Europe and North America, populist movements have shattered existing party systems and thrown governments into turmoil. The embattled establishment claims that these populist insurgencies seek to overthrow liberal democracy. The truth is no less alarming but is more complex: Western democracies are being torn apart by a new class war. In this controversial and groundbreaking new analysis, Michael Lind, one of America's leading thinkers, debunks the idea that the insurgencies are primarily the result of bigotry, traces how the breakdown of mid-century class compromises between business and labor led to the conflict, and reveals the real battle lines. On one side is the managerial overclass—the university-credentialed elite that clusters in high-income hubs and dominates government, the economy and the culture. On the other side is the working class of the low-density heartlands—mostly, but not exclusively, native and white. The two classes clash over immigration, trade, the environment, and social values, and the managerial class has had the upper hand. As a result of the half-century decline of the institutions that once empowered the working class, power has shifted to the institutions the overclass controls: corporations, executive and judicial branches, universities, and the media. The class war can resolve in one of three ways: • The triumph of the overclass, resulting in a high-tech caste system. • The empowerment of populist, resulting in no constructive reforms • A class compromise that provides the working class with real power Lind argues that Western democracies must incorporate working-class majorities of all races, ethnicities, and creeds into decision making in politics, the economy, and culture. Only this class compromise can avert a never-ending cycle of clashes between oligarchs and populists and save democracy. Ornamentalism-David Cannadine 2002 Ornamentalism is a vividly evocative account of a vanished era, a major reassessment of Britain and its imperial past, and a trenchant and disturbing analysis of what it means to be a post-imperial nation today.

Aristocracy and its Enemies in the Age of Revolution-William Doyle 2009-04-09 Since time immemorial Europe had been dominated by nobles and nobilities. In the eighteenth century their power seemed better entrenched than ever. But in 1790 the French revolutionaries made a determined attempt to abolish nobility entirely. 'Aristocracy' became the term for everything they were against, and the nobility of France, so recently the most dazzling and sophisticated elite in the European world, found itself persecuted in ways that horrified counterparts in other countries. *Aristocracy and its Enemies* traces the roots of the attack on nobility at this time, looking at intellectual developments over the preceding centuries, in particular the impact of the American Revolution. It traces the steps by which French nobles were disempowered and persecuted, a period during which large numbers fled the country and many perished or were imprisoned. In the end abolition of the aristocracy proved impossible, and nobles recovered much of their property. Napoleon set out to reconcile the remnants of the old nobility to the consequences of revolution, and created a titled elite of his own. After his fall the restored Bourbons offered renewed recognition to all forms of nobility. But nineteenth century French nobles were a group transformed and traumatized by the revolutionary experience, and they never recovered their old hegemony and privileges. As William Doyle shows, if the revolutionaries failed in their attempt to abolish nobility, they nevertheless began the longer term process of aristocratic decline that has marked the last two centuries.

A Defense of Honor (Haven Manor Book #1)-Kristi Ann Hunter 2018-06-05 When Katherine "Kit" FitzGilbert turned her back on London society more than a decade ago, she determined never to set foot in a ballroom again. But when business takes her to London and she's forced to run for her life, she stumbles upon not only a glamorous ballroom but also Graham, Lord Wharton. What should have been a chance encounter becomes much more as Graham embarks on a search for his friend's missing sister and is convinced Kit knows more about the girl than she's telling. After meeting Graham, Kit finds herself wishing things could have been different for the first time in her life, but what she wants can't matter. Long ago, she dedicated herself to helping women escape the same scorn that drove her from London and raising the innocent children caught in the crossfire. And as much as she desperately wishes to tell Graham everything, revealing the truth isn't worth putting him and everyone she loves in danger.

In Defense of Housing-Peter Marcuse 2016-08-16 In every major city in the world there is a housing crisis. How did this happen and what can we do about it? Everyone needs and deserves housing. But today our homes are being transformed into commodities, making the inequalities of the city ever more acute. Profit has become more important than social need. The poor are forced to pay more for worse housing. Communities are faced with the violence of displacement and gentrification. And the benefits of decent housing are only available for those who can afford it. In Defense of Housing is the definitive statement on this crisis from leading urban planner Peter Marcuse and sociologist David Madden. They look at the causes and consequences of the housing problem and detail the need for progressive alternatives. The housing crisis cannot be solved by minor policy shifts, they argue. Rather, the housing crisis has deep political and economic roots—and therefore requires a radical response.

Kleist's Aristocratic Heritage and Das Käthchen von Heilbronn-William C. Reeve 1991-09-12 Kleist was an important dramatist at the beginning of the nineteenth century and Käthchen was one of his greatest stage successes. Reeve presents a brief outline of the Kleist family involvement in the Prussian aristocracy and Kleist's reactions to his background. He also surveys the literary critics' attempts to come to terms with Käthchen, noting a revisionist trend which associates Kleist with the bourgeois liberalism of his time. While acknowledging the influence of the German Enlightenment, Reeve argues that the most significant influence on Kleist was his noble heritage. Reeve's close textual analysis of Das Käthchen von Heilbronn uses the model of the aristocrat which draws upon Nietzsche's Was ist vornehm? and the works of Anthony Ludovici, John H. Kautsky, and others, a model which has remained virtually unchanged since the Middle Ages. Reeve examines Kleist's use of symbolic and descriptive names in Käthchen, showing how they emphasize his ties to the aristocratic, and compares Kleist's drama to two other plays featuring socially forbidden love, Friedrich Schiller's Kabale und Liebe and Friedrich Hebbel's Agnes Bernauer. Despite his efforts to the contrary, Heinrich von Kleist was unable to ignore or deny his aristocratic heritage. It left an indelible mark on his works, especially, as Reeve demonstrates, Das Käthchen von Heilbronn.

Reply to the Press and Its Reviewers Reviewed in Defence of the Game Laws-Grantley Fitzhardinge Berkeley 1845

John Adams and the Fear of American Oligarchy-Luke Mayville 2018-12-04 Long before the "one percent" became a protest slogan, American founding father John Adams feared the power of a class he called simply "the few"—the wellborn, the beautiful, and especially the rich. In John Adams and the Fear of American Oligarchy, Luke Mayville explores Adams's deep concern with the way in which inequality threatens to corrode democracy and empower a small elite. Adams believed that wealth is politically powerful not merely because money buys influence, but also because citizens admire and even identify with the rich. Mayville explores Adams's theory of wealth and power in the context of his broader concern about social and economic disparities—reflections that promise to illuminate contemporary debates about inequality and its political consequences. He also examines Adams's ideas about how oligarchy might be countered. A compelling work of intellectual history, John Adams and the Fear of American Oligarchy has important lessons for today's world.

In Defense of Elitism-William A. Henry, III 2015-03-18 From the Pulitzer Prize-winning culture critic for Time magazine comes the tremendously controversial, yet highly persuasive, argument that our devotion to the largely unexamined myth of egalitarianism lies at the heart of the ongoing "dumbing of America." Americans have always stubbornly clung to the myth of egalitarianism, of the supremacy of the individual average man. But here, at long last, Pulitzer Prize-winning critic William A. Henry III takes on, and debunks, some basic, fundamentally ingrained ideas: that everyone is pretty much alike (and should be); that self-fulfillment is more important than objective achievement; that everyone has something significant to contribute; that all cultures offer something equally worthwhile; that a truly just society would automatically produce equal success results across lines of race, class, and gender; and that the common man is almost always right. Henry makes clear, in a book full of vivid examples and unflinching opinions, that while these notions are seductively democratic they are also hopelessly wrong.

Debating England's Aristocracy in the 1790s-Amanda Goodrich 2005 "Survey of the representation of England's aristocracy in a turbulent time, as its role and function were bitterly debated between radicals and loyalists"--Provided by publisher.

A Defence of the Constitutions of Government of the United States of America-John Adams 1787

A Defence of the Constitutions of Government of the United States of America-John Adams 1797

Go-Betweens for Hitler-Karina Urbach 2015-07-23 This is the untold story of how some of Germany's top aristocrats contributed to Hitler's secret diplomacy during the Third Reich, providing a direct line to their influential contacts and relations across Europe — especially in Britain, where their contacts included the press baron and Daily Mail owner Lord Rothermere and the future King Edward VIII. Using previously unexplored sources from Britain, Germany, the Netherlands, the Czech Republic, and the USA, Karina Urbach unravels the story of top-level go-betweens such as the Duke of Coburg, grandson of Queen Victoria, and the seductive Stephanie von Hohenlohe, who rose from a life of poverty in Vienna to become a princess and an intimate of Adolf Hitler. As Urbach shows, Coburg and other senior aristocrats were tasked with some of Germany's most secret foreign policy missions from the First World War onwards, culminating in their role as Hitler's trusted go-betweens, as he readied Germany for conflict during the 1930s — and later, in the Second World War. Tracing what became of these high-level go-betweens in the years after the Nazi collapse in 1945 — from prominent media careers to sunny retirements in Marbella — the book concludes with an assessment of their overall significance in the foreign policy of the Third Reich.

Self-Defense for Gentlemen and Ladies-Colonel Thomas Hoyer Monstery 2015-04-21 Self-Defense for Gentlemen and Ladies is the treatise of Colonel Thomas Hoyer Monstery, a master swordsman who participated in more than fifty duels, fought under twelve flags, battled gangsters, and was constantly involved in the great conflicts and upheavals of his time. This book is the magnum opus of this remarkable and colorful character, originally published in the 1870s as a series of newspaper articles and collected here for the first time. Colonel Monstery presents a unique look into the Victorian-era fighting world, describing styles such as British "purring" (shin-kicking), Welsh jump-kicking, and American rough-and-tumble fighting, and provides illustrated instruction in the art of gentlemanly self-defense with a cane, staff, or one's bare hands. Fifty rare drawings and photographs from the period illuminate Monstery's world, while an extensive glossary of terms and an introductory biography of Colonel Monstery—including fascinating details of his many duels as well as his groundbreaking devotion to teaching fencing and self-defense skills to women—update his text to make it accessible and useful to gentlemen and ladies of any era. CONTENTS Colonel Thomas Hoyer Monstery: The Unknown American Martial Arts Master I. Introduction. II. The Logic of Boxing. III. Standing and Striking. IV. Advancing to Strike and Feinting. V. Simple Parries in Boxing. VI. Parries with Returns. VII. Effective or Counter Parries in Boxing. VIII. Offence and Defense by Evasions. IX. Trips, Grips, and Back-Falls. X. Rules for a Set-to with Gloves. XI. Observations on Natural Weapons. XII. The Use of the Cane. XIII. The Use of the Cane (continued). XIV. The Use of the Staff. XV. The Use of the Staff (continued). Appendix: Monstery's Rules for Contests of Sparring and Fencing Glossary From the Hardcover edition.

Routledge Library Editions: Racism and Fascism-Variou 2021-06-23 This set gathers together a collection of out-of-print titles, all classics in their field. Reissued for the first time in some years, they offer an insightful reference resource to a variety of topics. From Professor Colin Holmes's groundbreaking studies of racism in British society, to Professor Kitchen's analysis of the rise of fascism in pre-war Austria, these books shed much light on society's recent dark past.

In Defense of Looting-Vicky Osterweil 2020-08-25 A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy Looting—a crowd of people publicly, openly, and directly seizing goods—is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class—not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In Defense of Looting is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

The Degeneracy of Aristocracy-W. A. Sturdy 1907

The Aristocracy in England and Tuscany, 1000 - 1250-Peter Coss 2019-10-17 This volume examines the aristocracy in Tuscany and in England across a period of two and a half centuries (1000-1250). It deals first with Tuscany, tracing the history of the aristocracy and illustrating its nature and evolution, and observing aristocratic behaviour and attitudes, and how aristocrats related to other members of society. Peter Coss then examines the history of England in the same periods. It is not, however, a comparative history, but employs Italian insights to look at the aristocracy in England and to move away from the traditional interpretation which revolves around Magna Carta and the idea of English exceptionalism. By offering a study of the aristocracy across a wide time-frame and with themes drawn from Italian historiography, Coss offers a new approach to studying aristocracy within its own contexts.

Writing Feature Articles-Brendan Hennessy 2013-05-02 Hennessy's classic text tells you everything you need to know about writing successful features. You will learn how to formulate and develop ideas and how to shape them to fit different markets. Now in its fourth edition, Writing Feature Articles has been fully revised and updated to take into account the changing requirements of journalism and media courses. You will also discover how to exploit new technology for both researching and writing online. Learn step-by-step how to plan, research and write articles for a wide variety of 'popular', 'quality' and specialist publications. Discover more and make the advice stick by completing the tasks and reading the keen analysis of extracts from the best of today's writing. Packed with inspirational advice in a friendly, highly readable style, this guide is a must-have for practising and aspiring journalists and writers.

Aristocracy: A Very Short Introduction-William Doyle 2010-11-25 Aristocracies or nobilities dominated the social, economic, and institutional history of all European counties until only a few generations ago. The relics of their power, in traditions and behaviour, in architecture and the arts, are still all around us. This short introduction shows how ideas of aristocracy originated in ancient times, were transformed in the middle ages, and have only fallen apart over the last two centuries. The myths in which aristocracies have always sought to shroud themselves are stripped away, but the true sources of their enduring power are also revealed. Their outlook and behaviour affected the rest of society in innumerable and sometimes surprising ways, but perhaps most surprising was the way in which a centuries-old aristocratic hegemony crumbled away over the last two hundred years. In this Very Short Introduction William Doyle considers why this happened and what remains today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

War, Government and Aristocracy in the British Isles, C.1150-1500-Chris Given-Wilson 2008 Crown-magnate relations, the Anglo-Scottish, Anglo-French and Anglo-Irish wars, national and local finance and administration and the nature of late medieval kingship are among the principal themes explored in this volume, along with aristocratic consumption, historical writing, chivalric culture and a review of recent work on crusading history. All newly commissioned from distinguished scholars, they shed new light on late medieval British political, military and governmental history. CONTRIBUTORS: NICHOLAS VINCENT, DAVID CARPENTER, M. L. HOLFORD, ARCHIE DUNCAN, MATTHEW STRICKLAND, BJORN WEILER, ROBIN FRAME, ANDY KING, W. MARK ORMROD, G. L. HARRISS, NORMAN HOUSLEY, ANNE CURRY, MAURICE KEEN, WENDY CHILDS

In Defence of Rhetoric-Brian Vickers 1988 This text opens with an overview of the rhetorical system as it was developed in classical times. It surveys and analyzes material from Aristotle and Plato through the Renaissance to the modern novel and the critical theories of Roman Jakobson and Paul de Man.

[Books] In Defence Of Aristocracy

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