Teaching Shakespeare: A Handbook For Teachers

Teaching Shakespeare: A Handbook For Teachers provides a range of teaching ideas and ways of using technology for Shakespearean plays. This book is designed to help teachers develop their existing good practice, making the learning of Shakespeare valuable and enjoyable for all involved.

Shakespeare: Wendy Michaels 1994 Provides background information, including lists of film, video and other teaching resources; a section which tells how to present a Shakespeare festival at school; a glossary of literary and dramatic terms.

Teaching Shakespeare with Purpose: Ayana Thompson 2016-01-28 What does it mean to teach Shakespeare with purpose? It means freeing teachers from the notion that teaching Shakespeare means teaching everything - a Western Civilization? and universal themes. Instead, this innovative new book equips teachers to enable students to understand the texts and meaning of these complex texts. Because Shakespeare's plays are excellent vehicles for many topics - history, socio-cultural norms and mores, vocabulary, rhetoric, literary tropes and terminology, performance history, performance strategies - it is tempting to teach his plays as they are good for teaching everything. This lens-free approach, however, often detracts from the impact of the plays on the classroom as the teacher and reader. Shakespeare's plays are therefore perfect vehicles for collaborative exploration, to develop textual frameworks for discovery, and to release the texts from over-determined interpretations. In other words, this book presents how to teach Shakespeare's plays as living, breathing, and evolving texts.

ShakesFear and How to Cure It by Hal Alan Cohen 2018-05-03 For teachers and lovers of Shakespeare, ShakesFear and How to Cure It provides a comprehensive approach to the challenge and rewards of teaching Shakespeare and gives teachers both an overview of each of Shakespeare's 38 plays and specific classroom tools for teaching it. Written by a celebrated teacher, scholar and director of Shakespeare, it shows teachers how to use the text to make the words and the moments come alive for their students. This book demonstrates that Shakespeare's language is difficult and provides a survey of the plays by someone who has lived intimately with them on the page and on the stage.

The School of Shakespeare 2017-03-15 The School of Shakespeare - Vol. II is an unchanged, high-quality reprint of the original edition of 1878. Handebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historic writers and scientists are available today as antique only. Handebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The English Teacher's Drama Handbook by Nicholas McGuinn 2014-04-24 The English Teacher's Drama Handbook is a rich, thought-provoking introduction to teaching drama within the English classroom. Divided into two sections, the first part of the book explores educational influences that have shaped drama's relationship with English over the past 250 years and aims to help you locate your own practice within a theoretical and historical context. Starting with Rousseau's seminal text Emile, it considers the theories of key thinkers and practitioners and a range of complex issues including the construction of 'childhood', children's play, the teacher and student relationship, the importance of linking drama and English and the impact of national curriculums on drama and English teaching. The second half of the book offers a collection of comprehensive, practical schemes of work to inspire and support your students to realise the power of drama in bringing English language and literature vividly to life. Suitable for a range of ages and abilities, each activity makes links to other subjects and key thinkers and issues explored in the first part of the book and explores a particular aspect of work in English - from language and poetry to playwriting. Together with guidance on how to begin and progress the activities, each sequence includes ideas for exploring issues further in the English classroom. Written for English teachers at any stage of their career, The English Teacher's Drama Handbook offers new ways of looking at drama and English that will ensure meaningful and enjoyable teaching and learning.

Education as Service by Jiddu Krishnamurti 1912

Creative Shakespeare by Fiona Banks 2013-12-16 This unique book dewrites the ways in which educational practitioners at Shakespeare's Globe theatre bring Shakespeare to life for students of all ages. The book addresses how to make the plays accessible and relevant to modern audiences, and includes activities and advice to help teachers develop their own ideas. It is perfect for students of all ages. The book addresses how to make the plays accessible and relevant to modern audiences, and includes activities and advice to help teachers develop their existing good practice, making the learning of Shakespeare valuable and enjoyable for all involved.

Adventures with my friend by Gracielia Castellanos 2020-09-12 Fox and rabbit spend a day together going through different adventures. The book encourages children to explore basic action words. Easily written with simple sentences, it introduces young children to common everyday vocabulary. Bold and colorful illustrations will delight infants and preschoolers alike. Adventures with my friend is an enjoyable and educational resource for early language development.

HOW TO STUDY AND TEACH HOW TO STUDY by F. M. McIBRORY 1909

Shakespeare: Wendy Michaels 2001-01-01 Provides a range of teaching ideas and ways of using technology for Shakespearean plays.

Beautiful Stories from Shakespeare by Edith Nesbit 1926

A Study of Shakespeare by Algernon Charles Swinburne 1880

Teaching Shakespeare: Walter Edens 2015-03-08 Here is a rich variety of approaches to teaching Shakespeare, described by authors who are distinguished teachers and scholars. In setting forth their classroom techniques they offer critical insights as well as stimulating suggestions for using other teachers' ideas. Their suggestions range from different pairings of plays, provocative questions for discussion, and ways of reading aloud, to projects for class performances and even possibilities for teaching Shakespeare outside the classroom. The contributors share a concern for developing students' interests and skills beyond strict formal analysis. Contributors: Walter F. Eddins, Jr., Robert B. Heilman, John W. Vioz, D. Allen Carroll, Norman Rabkin, Winfried Schweizer, A. C. Hamilton, Albert Verheem, Paul M. Caclista, David M. Bergerson, Ray L, Heffter, Jr., Brian Vickers, Jay L. Halio, G. Wilson Knight, Bernard Beckerman. Originally published in 1978. This edition preserves the original texts of these important books while presenting them in durable paperback and hardcover editions. The project of the Princeton Legacy Press is to vastly increase access to this rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Here Comes Heaven! by Bill Johnson 2011-07-28 This work is an invitation and guide for young people to bring the realm of Heaven to earth. As children discover their identity through the revolution of the Father's love, they are released to fulfill their Royal Mission: to demonstrate the Kingdom of God by living a life of miracles. Each chapter explains and identifies the inheritance that God's sons and daughters possess, such as the Father's love, the authority of the Holy Spirit, faith, prayer, and the keys of power and authority. This book is not only a companion for the "journey", but also provides a meeting place for children to encounter God's presence that will transform their hearts and lives.

Singling Lessons for Little Singers by Gregory Blankenbeilher 2012-11-11 Written for teachers or parents of young children, Singing Lessons for Little Singers offers exciting songs and exercises based on proven pedagogical principles and healthy vocal technique for use in solo or group voice lessons. This revolutionary method was created to fill the great void of private singing lesson materials for children: it combines a system of voice-developing exercises with an ear-training and sight-singing course and a collection of enjoyable songs with entertaining lyrics and delightful illustrations. This powerful, comprehensive method has had great success in developing advanced singing skills, as well as creating many satisfying experiences for students.
Reading Development: Margaret Yatsevitch Phinney 2016-05-17 This is a rich resource for assessing and teaching reading. It lays out a developmental continuum of reading behaviors starting at birth and continuing through the fully matured and developed adult reader. The Continuum is organized into three major components: Engagement, Comprehension, and Language-to-Print. Each component is broken down into several major categories of reading behaviors. The Continuum is divided into seven phases of development, from the Pre-Verbal through the Flexible Phase. Each phase has a set of fully defined sub-categories of behaviors appropriate to that level framed as questions so that the Continuum becomes a powerful assessment tool. (e.g., "Does the reader word-match with steady fluency, phrase-chunking appropriately?"") As such, it allows teachers and personnel, parents, and other users to engage in a systematic planning that stipulates specific learning needs. Every behavior is accompanied by a set of suggested instructional strategies for helping the learner mediate and complete that behavior. Hundreds of engaging trade books of all genres are included in the teacher-tried activities, thereby freeing educators from over reliance on basal reading programs that don’t always meet the needs of all learners. Volume 1 focuses on pre-reading and early reading development, covering Pre-Verbal, Pre-Print, Emergent, and Print-Focused Phases. Volume 2 focuses on the Print-Focused, Consolidation, Silent, and Fluent Phases. The essence of the Continuum is to provide readers with the strategies and the models for teaching that many educators are looking for to support the development of reading. This resource is appropriate for all educators interested in supporting reading development. Essential Shakespeare Handbook: Leslie Dunton-Downer 2013 Provides a guide to every play in the Shakespearean canon, as well as an in-depth profile of Shakespeare's life, a portrait of the Elizabethan world and its theater, and facts about the Bard's poetry, influence and literary significance. 12th Edition Reading Log Book Journal - Sara Blank Book 2017-09-15 A reading log book journal is a great place to note your reactions to what you're reading. Writing down your responses will allow you to discover how you feel about the characters. You will also gain insight into the plot, and it may enable you to deepen your overall enjoyment of reading literature. 4 pages for a blank personalized reading log book title and genres. 100 spacious recording page. As well as the main review space, there's space to log - title, author, publisher, Source, page count, Date start & finish, Category - Review & Inspired - Rating on plot, characters, ease of reading, overall. 4 pages for Notes. 4 pages to record "Book Loan Record". Dimension Size 8 x 10 Inches. Teaching Shakespeare: A Handbook For Teachers - G. B. Shand 2009-01-30 This contemplative anthology offers personal essays by notedscholars on a range of topics related to the teaching of Shakespeare. Ideal for the graduate student, it addresses many of the more pressing issues and rewards of the discipline, drawing on theorizers of special skills, special interests, and experiences brought together by the volume's distinguished contributors. Offers insights into the classroom practices, special skills, interests, and experiences of the most distinguishedShakespearean scholars in the field Features essays by teachers and students who reflect on the experience of teaching Shakespeare at university level; how they approach the subject anewly; they think it is important to provide teachers with practical advice for any reader interested in teaching the works of Shakespeare Engagingly candid.
Teaching English Literature 16-19 - Carol Atherton 2013-07-18 Teaching English Literature 16 - 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge, advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisers, this resource is packed full of new and workable ideas for teaching all English literatures courses.

A Companion to Shakespeare and Performance - Barbara Hodgdon 2008-04-15 A Companion to Shakespeare and Performance provides an up-to-date engagement with the rapidly developing field of Shakespearean performance studies. Redraws the boundaries of Shakespearean performance studies. Considers performance in a range of media, including in print, in the classroom, in the theatre, in film, on television and in multimedia and digital forms. Introduces important terms and contemporary areas of enquiry into Shakespearean and performance. Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies. Written by an international group of major scholars, teachers and professional theatre makers.

Shakespeare and Meisner - Aiken-Gonvalves 2021-03-25 This practical handbook is invaluable for anyone performing, teaching, studying or simply wanting a new way to enjoy Shakespeare. It provides an outline of Meisner's work and legacy, a discussion of that legacy in the light of the enduring global popularity of Shakespeare, and a wealth of practical exercises drawn from Meisner's techniques. Shakespeare writes about the truth in human relationships and human hearts. Sanford Meisner's work unlocks truthful acting. They would seem a perfect match. Yes, following Meisner's note to his actors that 'text is your greatest enemy', Shakespeare and Meisner are often considered 'strange bedfellows'. The rhetorical complexity of Shakespeare's text can often be perceived as rules an actor must learn in order to perform Shakespeare 'properly'. Meisner's main rule is that 'you can't say ouch until you've been pinched': in other words, an actor must genuinely feel something in order to react in a performance which is alive to the moment. This book explores how actors can use Meisner's tools of 'acting is reacting' to discover the infinite freedom within the apparent constraints of Shakespeare's text.

Reading With Giggles & Games - Patty Toh 2017-06-27 The Reading With Giggles & Games Learn-To-Read System works in a dramatically effective way because it uses several proprietary learning strategies, in combination, that create an ideal learning state in the mind and body of the student. No other system combines these learning strategies in the same way and no other system has been able to demonstrate more effective learning results. The children are happier, they learn faster and their teachers and parents are amazed at how much more quickly these students learn to read than other students who are taught with other outdated, traditional teaching methods. When you child starts to recognize letters, numbers and their associated sounds they are ready for the Reading With Giggles and Games program. This wonderful system can help you, as a parent, be much more effective in your mission to help your child to learn to read without the hassle and frustration that often accompanies the process with other traditional learn to read methods.

The SAGE Handbook of Philosophy of Education - Richard Bailey 2010-03-23 This book provides an authoritative, yet accessible guide to the Philosophy of Education, its scope, its key thinkers and movements, and its potential contribution to a range of educational concerns. The text offers a balanced view of three key dimensions: first, in giving an equal weight to different styles and modes of philosophy; second, by including past and present perspectives on philosophy of education; and third, in covering both the general "perennial" issues in philosophy and issues of more contemporary concern. Section one of the book exemplifies different styles of philosophy, paying attention to the contemporary debates as to the nature, possibilities and limitations of these different approaches to philosophy of education. Section two is devoted to particular thinkers of the past, and more general coverage of the history of philosophy of education. Section three is dedicated to contemporary philosophic thought on education, providing the basic and reference point for an exploration of contemporary issues. The handbook is designed primarily to be useful to students studying the field of philosophy of education, in the context of the study of educational foundations or theory. But it is also designed to be of use to practitioners who wish to gain easy access to current philosophical thinking on particular contemporary educational issues, and to educationalists of all types who want a succinct guide to questions relating to the nature, the history, and the current state of the art of philosophy of education. Visit Richard Bailey's website : here

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