Understanding Maya Inscriptions: A Hieroglyph Handbook

Understanding Maya Inscriptions-John F. Harris 1997-01-29 This second edition includes revised and updated versions of three earlier publications: Understanding Maya Inscriptions: A Hieroglyph Handbook; New and Recent Maya Hieroglyph Readings; and A Resource Bibliography for the Decipherment of Maya Hieroglyphs and New Maya Hieroglyph Readings. This volume is designed to function as a self-teaching tool to help the neophyte, and yet be of value to scholars. It introduces the latest methods of analysis, illustrates techniques for computing Maya calendrics, uses the currently accepted orthography, provides syllabary and syntax, suggests new glyph readings, and presents various interpretations.

Understanding Maya Inscriptions-John Ferguson Harris 1992

New and Recent Maya Hieroglyph Readings-John F. Harris 1993-01-29

A Resource Bibliography for the Decipherment of Maya Hieroglyph and New Maya Hieroglyph Readings-John F. Harris 1994-01-29

Handbook of Latin American Studies- 2000 Contains records describing books, book chapters, articles, and conference papers published in the field of Latin American studies. Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings. Most records include abstracts with evaluations.

Notebook for the ... Maya Hieroglyphic Forum at Texas- 2006

An Introduction to the Study of the Maya Hieroglyphs-Sylvanus Griswold Morley 1975

Maya Monuments-Karl Herbert Mayer 1995

Further Investigations of the Tuxtla Script-Sylvia Méluzin 1995

Introduction to Maya Hieroglyphs-Harri Kettunen 2014-08-07 “The purpose of this handbook is to provide an introduction to the study of Maya hieroglyphs and is designed to be used in conjunction with Maya hieroglyphic workshops”-- Page 4.

Yumtzilob- 1996

AMERICAN ANTHROPOLOGIST JOURNAL. VOL. 104. NO. 2. JUNE 2002-AMERICAN ANTHROPOLOGICAL ASSOCIATION 2002

How to Read Maya Hieroglyphs- John Montgomery 2003 The spectacular writing system of the ancient Maya of Mesoamerica eluded modern-day decipherment for more than 200 years. This comprehensive introductory course teaches the structure and use of the now almost fully recovered script, and serves as a reference to its features and symbols. More that 350 glyphic illustrations appear, along with color photographs of hieroglyphs in their original context.

A Thematic Bibliography of Ancient Maya Writing-Stephen D. Houston 2001
Translating Maya Hieroglyphs-Scott A.J. Johnson 2013-06-24 Maya hieroglyphic writing may seem impossibly opaque to beginning students, but scholar Scott A. J. Johnson presents it as a regular and comprehensible system in this engaging, easy-to-follow textbook. The only comprehensive introduction designed specifically for the new edition of this book, Translating Maya Hieroglyphs uses a hands-on approach to teach learners the current state of Maya epigraphy.

Johnson shows readers step by step how to translate ancient Maya glyphs. He begins by describing how to break down a Mayan text into individual glyphs in the correct reading order, and then explains the different types of glyphs and how they function in the script. Finally, he shows how to systematically convert a Mayan inscription into modern English. Not simply a reference volume, Translating Maya Hieroglyphs is pedagogically arranged so that it functions as an introductory foreign-language textbook. Chapters cover key topics, including spelling, dates and numbers, basic grammar, and verbs. Formal linguistic information is accessibly explained, while worksheets and exercises complement and reinforce the material covered in the text. Glyph blocks and phrases drawn from actual monuments illustrate the variety and scribal virtuosity of Maya writing. The Maya writing system has not been fully deciphered. Throughout the text, Johnson outlines and explains the outstanding disputes among Mayanists. At the end of each chapter, he offers sources for further reading. Helpful appendices provide quick reference to vocabulary, glyph meanings, and calendrical data for students undertaking a translation. The study of Maya glyphs has long been an arcane subject known only to a few specialists. This book will change that. Taking advantage of the great strides scholars have made in deciphering hieroglyphs in the past four decades, Translating Maya Hieroglyphs brings this knowledge to a broader audience, including archaeologists and budding epigraphers.

Update- 1999 Consists of separate newsletters from each of the 4 area studies centers, with collective title at head of first section. Each newsletter has also a distinctive title for each issue.

Journal of Mesoamerican Studies- 2007

 Maya Political Science-Prudence M. Rice 2004-11 Publisher Description

Guide to the Mesoamerican Gallery at the University of Pennsylvania Museum of Archaeology and Anthropology-University of Pennsylvania Museum of Archaeology and Anthropology 2002 The University Museum has been involved in Mesoamerican archaeology for more than a century. Its collections include material from northern Mexico to Costa Rica and represent all of the major cultures of the region. This guide allows the visitor to gain on-site understanding and the off-site reader to grasp how the Museum's collections fit into current archaeological theory. The text underscores some of the pan-Mesoamerican aspects of pre-Columbian peoples and the way each group interpreted underlying similarities to create individual customs and beliefs, burials and caches, beauty and adornment. The guide focuses on the unique aspects of the collection, much of it stemming from the Museum's own excavations, including eight large carved limestone monuments from its historic early excavations at Piedras Negras, Guatemala (1931-39) and Carncoil, Belize (1951-53), the only group of original Maya monuments on display in an American museum. The inscriptions on these monuments are reproduced in detail, accompanied by translations and explanations drawing on the latest epigraphic research. Also included are important pieces from the Guatemala highlands; figurines and carvings collected in the early nineteenth century by the U.S. ambassador to Mexico; as well as significant material from Central America, including the famous carved alabaster vases from the Uloa Valley in Honduras.

Star Gods of the Maya-Susan Milbrath 1999 Reconstructs ancient Maya astronomy and cosmology through the astronomical information encoded in Pre-Columbian Maya art

The Ancient Maya-Robert J. Sharer 2006 Of Archaic and Early Preclassic developments -- Patterns in the evolution of Mesoamerican civilization -- 3. The emergence of complex societies -- Markers of complex societies -- The Pacific plain in the Middle Preclassic -- Middle Preclassic commodities and monuments -- The highlands in the Middle Preclassic -- The lowlands in the Middle Preclassic -- Middle Preclassic communities -- The rise of complex society in the lowlands -- Further Middle Preclassic developments in the lowlands -- Summary: the Middle Preclassic precursors of Maya civilization -- 4. The origins of Maya states in the Late Preclassic -- Late Preclassic Maya civilization and writing traditions -- The Late Preclassic Isthmian tradition -- The Late Preclassic Southern Maya -- Highland-lowland interaction in the Preclassic -- The Maya lowlands in the Late Preclassic -- Patterns of Late Preclassic rulership -- Preclassic developments in the Northern lowlands -- Late Preclassic lowland Maya civilization -- Decline in the terminal Preclassic -- Summary: reconstructing the Maya Preclassic -- 7. The expansion of Maya states in the Early Classic -- The Early Classic and the origins of Maya civilization -- The Southern Maya area in the Classic Period -- The Classic transition in the lowlands -- The expansion of states in the Maya lowlands -- Competition and warfare in the Classic lowlands -- The Early Classic in the Maya lowlands -- The rise of Tikal in the Early Classic (ca. 100-378) -- Neighboring centers in the central lowlands (ca. 328-416).

British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain- 1992

Cycles in Time-John Montgomery 2003

Reading the Maya Glyphs (Second Edition)-Michael D. Coe 2005-06-17 The breaking of the Maya code has completely changed our knowledge of this ancient civilization, and has revealed the Maya people's long and vivid history. Decipherment of Maya hieroglyphic writing has progressed to the point where most Maya written texts—whether inscribed on monuments, written in the codices, or painted or incised on ceramics—can now be read with confidence. In this practical guide, first published in 2001, Michael D. Coe, the noted Mayanist, and Mark Van Stone, an accomplished calligrapher, have made the difficult, often mysterious script accessible to the nonspecialist. They decipher real Maya texts, and the transcriptions include a picture of the glyph, the pronunciation, the Maya words in Roman type, and the translation into English. For the second edition, the authors have taken the latest research and breakthroughs into account,
adding glyphs, updating captions, and reinterpreting or expanding upon earlier decipherments. After an introductory discussion of Maya culture and history and the nature of the Maya script, the authors introduce the glyphs in a series of chapters that elaborate on topics such as the intricate calendar, warfare, royal lives and rituals, politics, dynastic names, ceramics, relationships, and the supernatural world. The book includes illustrations of historic texts, a syllabary, a lexicon, and translation exercises.

Facts about the World's Languages: Jane Garry 2001 Provides linguistic descriptions of a selected assortment of languages from renowned scholars, as well as historical and cultural information for each language.

Anthropological Linguistics: 1997

Maya Hieroglyphic Writing: Eric S. Thompson 2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Handbook to Life in the Ancient Maya World: Lynn V. Foster 2005 This comprehensive and accessible reference explores the greatest and most mysterious of civilizations, hailed for its contributions to science, mathematics, and technology. Each chapter is supplemented by an extensive bibliography as well as photos, original line drawings, and maps.

Religious Texts and Material Contexts: Jacob Neusner 2001 No problem so vexes learning as how to balance the claims of the written record of humanity against the actualities of man's material detritus. Religious Texts and Material Contexts brings together scholars of the written record and those of the material realm beyond, especially those working in the academic study of religion. This book examines the relationship between archaeology and text-scholarship through religion featuring cases of archaeology supported and not supported by written evidence.

The New Catalog of Maya Hieroglyphs: The Classic period inscriptions: Martha J. Macri 2003 For hundreds of years, Maya artists and scholars used hieroglyphs to record their history and culture. In the nineteenth and twentieth centuries, archaeologists, photographers, and artists recorded the Maya carvings that remained, often by transporting box cameras and plaster casts through the jungle on muleback. The New Catalog of Maya Hieroglyphs, Volume I: The Classic Period Inscriptions is a guide to all the known hieroglyphic symbols of the Classic Maya script. In the New Catalog Martha J. Macri and Matthew G. Looper have produced a valuable research tool based on the latest Mesoamerican scholarship. An essential resource for all students of Maya texts, the New Catalog is also accessible to nonspecialists with an interest in Mesoamerican cultures. Macri and Looper present the combined knowledge of the most reliable scholars in Maya epigraphy. They provide currently accepted syllabic and logographic values, a history of references to published discussions of each sign, and related lexical entries from dictionaries of Maya languages, all of which were compiled through the Maya Hieroglyphic Database Project. This first volume of the New Catalog focuses on texts from the Classic Period (approximately 150-900 C.E.), which have been found on carved stone monuments, stucco wall panels, wooden lintels, carved and painted pottery, murals, and small objects of jadeite, shell, bone, and wood. The forthcoming second volume will describe the hieroglyphs of the three surviving Maya codices that date from later periods.

All about Language: Barry J. Blake 2008 In clear, congenial style Barry Blake explains every aspect of how language works - in conversation, writing, and the brain - and how it never stops changing. His engaging account is for everyone curious about language or who needs to know more about it.

Recent Publications in Natural History: 1992

American Anthropologist: 2002

The Language of Maya Hieroglyphs: Martha J. Macri 1997

The New Catalog of Maya Hieroglyphs, Volume One: Martha J. Macri 2013-02 For hundreds of years, Maya artists and scholars used hieroglyphs to record their history and culture. In the nineteenth and twentieth centuries, archaeologists, photographers, and artists recorded the Maya carvings that remained, often by transporting box cameras and plaster casts through the jungle on muleback. The New Catalog of Maya Hieroglyphs, Volume I: The Classic Period Inscriptions is a guide to all the known hieroglyphic symbols of the Classic Maya script. In the New Catalog Martha J. Macri and Matthew G. Looper have produced a valuable research tool based on the latest Mesoamerican scholarship. An essential resource for all students of Maya texts, the New Catalog is also accessible to nonspecialists with an interest in Mesoamerican cultures. Macri and Looper present the combined knowledge of the most reliable scholars in Maya epigraphy. They provide currently accepted syllabic and logographic values, a history of references to published discussions of each sign, and related lexical entries from dictionaries of Maya languages, all of which were compiled through the Maya Hieroglyphic Database Project. This first volume of the New Catalog focuses on texts from the Classic Period (approximately 150-900 C.E.), which have been found on carved stone monuments, stucco wall panels, wooden lintels, carved and painted pottery, murals, and small objects of jadeite, shell, bone, and wood. The forthcoming second volume will describe the hieroglyphs of the three surviving Maya codices that date from later periods.
Handbook Series - American Museum of Natural History 1928

Guide - American Anthropological Association 2004

Classic Maya Political History - T. Patrick Culbert 1996-03-29 This volume presents the first history of the Classic Maya based on a combination of the Maya's own dynastic records and archaeological data.

Memoria - 2000

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