Self as Body in Asian Theory and Practice - Thomas P. Kasulis 1993-01-01 This book is an investigation of the relationship between self and body in the Indian, Japanese, and Chinese philosophical traditions. The interplay between self and body is complex and manifold, touching on issues of epistemology, ontology, social philosophy, and axiology. The authors examine these issues and make relevant connections to the Western tradition. The authors' allow the Asian traditions to shed new light on some of the traditional mind-body issues addressed in the West.

Self as Person in Asian Theory and Practice - Roger T. Ames 1994-01-01 This book is a sequel to Self as Body in Asian Theory and Practice (SUNY, 1992) and anticipates a third book, Self as Image in Asian Theory and Practice. In order to address issues as diverse as the promotion of human rights or the resolution of sexism in ways that avoid inadvertent lapses into cultural chauvinism, alternative cultural perspectives that begin from differing conceptions of self and self-realization must be articulated and respected. This book explores the articulation of personal character within the disparate cultural experiences of Japan, China, and South Asia.

Self as Image in Asian Theory and Practice - Roger T. Ames 1998-01-01 This is the third in a series dealing with the concept of self and its importance in understanding Chinese, Japanese, and Indian cultures. The authors examine the relationship between self and image and its significance in attaining a deeper knowledge of Chinese, Japanese, and Indian cultures. The relationship between self and image is as complex as it is fascinating. It takes on different meanings and significances in diverse cultures. In this volume, the focus of attention is largely on representational practices and symbolic media, such as literature, cinema, art, and dance. By examining both classical and contemporary works associated with China, India, and Japan, the authors seek, on the one hand, to demonstrate the intricate relationship between self and image and, on the other, to make use of that relationship to further our understanding of these cultures.

Anticipating China - David L. Hall By providing parallel accounts of the contrasting developments of classical Chinese and Western traditions, Anticipating China offers a means of avoiding the implicit cultural biases which so often distort Western understanding of Chinese intellectual culture. The book shows that failure to assess the significant cultural differences between China and the West has seriously affected our understanding of both classical and contemporary China, and makes the translation of attitudes, concepts, and issues extremely problematic.

Thinking from the Han - David L. Hall Examines the issues of self (including gender), truth, and transcendence in classical Chinese and Western philosophy.

The Art of Rulership - Roger T. Ames 1994-07-01 Ames demonstrates that the political theory contained in The Art of Rulership shares an underlying sympathy with precepts of Taoist and Confucian origin, and contains a systematic political philosophy that is not only unique but compelling. The book presents a political theory that tempers lofty ideals with functional practicability.
The Body, Self-Cultivation, and Ki-Energy-Yasuo Yuasa 1993-01-01 This book is an inquiry into ki-energy, its role within Eastern mind-body theory, and its implications for our contemporary Western understanding of the body. Yuasa examines the concept of ki-energy as it has been used in such areas as acupuncture, Buddhist and Taoist meditation, and the martial arts. To explain the achievement of mind-body oneness in these traditions he offers an innovative schematization of the lived body. His approach is interdisciplinary and cross-cultural, offering insights into Western philosophy, religion, medical science, depth psychology, parapsychology, theater, and physical education. To substantiate the relationship that ki-energy forms between the human body and its environment, Yuasa introduces contemporary scientific research on ki-energy in China and Japan, as well as evidence from acupuncture medicine and from the experience of meditators and martial arts practitioners. This evidence requires not only a rethinking of the living human body and of the mind-body and mind-matter relation, but also calls into question the adequacy of the existing scientific paradigm. Yuasa calls for an epistemological critique of modern science and explores the issue of the relation of teleology to science.

Religion Index Two- 1995

Body, The-Yasuo Yuasa This book explores mind-body philosophy from an Asian perspective. It sheds new light on a problem central in modern Western thought. Yuasa shows that Eastern philosophy has generally formulated its view of mind-body unity as an achievement a state to be acquired rather than as essential or innate. Depending on the individual's own developmental state, the mind-body connection can vary from near dissociation to almost perfect integration. Whereas Western mind-body theories have typically asked what the mind-body is, Yuasa asks how the mind-body relation varies on a spectrum from the psychotic to the yogi, from the debilitated to the athletic, from the awkward novice to the master musician. Yuasa first examines various Asian texts dealing with Buddhist meditation, kundalini yoga, acupuncture, ethics, and epistemology, developing a concept of the [dark consciousness] (not identical with the psychoanalytic unconscious) as a vehicle for explaining their basic view. He shows that the mind-body image found in those texts has a striking correlation to themes in contemporary French phenomenology, Jungian psychoanalysis, psychomatic medicine, and neurophysiology. The book clears the ground for a provocative meeting between East and West, establishing a philosophical region on which science and religion can be mutually illuminating.

The journal of Asian studies- 1995

Independent Scholars of Asia, Inc- 1990

Asian Music- 2003

Re-forming the Chinese National Body-Tina Mai Chen 1999
Dialogue and Universalism- 2003

Asia Major- 2008

Rhetoric, Romance, and Intertextuality- Patricia Angela Sieber 1994

When the Body Becomes All Eyes- Phillip B. Zarrilli 1998 An in-depth study of Kalarippayattu, martial art from Kerala, India.

Journal of Chinese Religions- 2000

Gendered Inequalities in Asia- Helle Rydstrøm 2010 Global processes with flows in money, commodities, and people have made it increasingly varied and blurred what it means to be a female or male in Asia today. Socio-economic and cultural patterns in Asia intersect with one another and, in doing so, they translate into power relations that create both possibilities and constraints for women and men. By focusing on unequal access to political and religious power, occupation, and health facilities, as well as different options when it comes to family life and sexuality, the recognition of women and men is explored in this volume as manifestations of ideas about femininity and masculinity.

Towards an Indigenous Ethnography of Performance- Virginie Magnat 2003

Dehadāna, the "gift of the Body" in Indian Buddhist Narrative Literature- Reiko Ohnuma 1997


Encyclopedia of religion- Lindsay Jones 2005 Among Library Journal's picks of the most important reference works of the millennium - with the Encyclopedia Judaica and the New Catholic Encyclopedia - Mircea Eliade's Encyclopedia of Religion won the American Library Associations' Dartmouth Medal in 1988 and is widely regarded as the standard reference work in the field. This second edition, which is intended to reflect both changes in academia and in the world since 1987, includes almost all of the 2,750 original entries - many heavily updated - as well as approximately 600 entirely new articles. Preserving the best of Eliade's cross-cultural approach, while emphasizing religion's role within everyday life and as a unique experience from culture to culture, this new edition is the definitive work in the field for the 21st century. An international team of scholars and contributors have reviewed, revised and added to every word of the classic work, making it...
relevant to the questions and interests of all researchers. The result is an essential purchase for libraries of all kinds.

Positions volume 4- 1996

Philosophy-Burton Frederick Porter 1995

Lost Bodies-Paola Zamperini 1999

Journal of Daoist Studies- 2009

Traditions of Science-Purusottama Bilimoria 2007 Illustrations: 13 B/w & 1 Colour Illustrations Description: The frontiers of Traditional Knowledge and Science have long attracted the minds of scientists, theologians, intellectuals and students, who have been arguing both their similarities and dissimilarities, apparent contradictions, and the possibility of an ultimate harmony between the two. In ancient and medieval India - as in much of the Non-Western world - there was only one word for tradition and science, namely, vidya. Vidya encompassed what in the modern historically-sensitive inquiries is called 'knowledge-systems.' However, in the modern West, placing Science and Tradition side-by-side has become something of an anathema, for many in the post-Enlightenment era regard Tradition to be a leftover from the Dark Ages. Science, in contrast, with its systematic approach to studying and understanding of all there is, has been considered to be unassailable. But even this impenetrable divide may be showing signs of rupture in the twenty-first century: there is now growing evidence of a line of continuity and creative engagement in a 'third space' between Science and Traditional Knowledge. Individuals and learned organizations are making enormous contributions in this interactive exploration. The Sir John Templeton Foundation, based in Philadelphia, USA, is one such international organization. Professor B.V. Subbarayappa is one such eminent scholar who has relentlessly pursued, and in his quiet way stimulated, the fusion of disparate minds in this area. He is hailed as a pioneer in the History and Philosophy of Science movement in India. His contributions in this field are without match and have earned him a name among scientists, science historians, philosophers and intellectuals all over the world. His monumental work and his sheer humanity have inspired the Editors of this volume to find a way to honour him. Scholars of various persuasions from around the world have contributed exploratory, specialist and dialogic essays toward this conversation of Science and Tradition. A biographical sketch with a comprehensive Bibliography (first-ever) of Prof Subbarayappa is also featured in the Introductory essay. Professor--D.P. Chattopadhyaya and J.N. Mohanty have offered prefatory comments of their own. Given the extensive range of topics discussed, both specialists and lay readers will doubtless gain a deeper understanding of the relationship between Science and Tradition in a cross-cultural context, and hopefully be inspired to develop respect for knowledge across these two frontiers.

Healing the Modern in a Central Javanese City-Steve Ferzacca 2001 "Healing the Modern in a Central Javanese City is an ethnographic examination of hybrid health practices and perceptions encountered in the central Javanese city of Yogyakarta, Indonesia. Based on observations, interviews, and other data Healing the Modern illustrates Javanese approaches to their own health and the health of modernity that form a pluralistic urban medicine shaped by a dominant motif in a
Javanese structure of experience, pangalaman. Urban medicine and medical pluralism are actualized by Javanese articulations of self as winds and flows circulating in a culturally experienced phenomenal world, or labyrinth of coincidences and possibilities which should not be blocked or closed off, or resolved in any way. "Healing the Modern renders portraits of Javanese lives in a new and different manner. Rather than the conventional approach in ethnographic accounts of Javanese that has often portrayed Javanese selves as characters writ large scripted in a sociological drama with a predetermined story line concerning rank and order, Healing the Modern strives to disrupt the stereotypes of prototypical Javanese selves through an analysis of self produced through a layering of sense, sentiment, and history situated in the conditions, the contingencies, and disjunctions of everyday life in this Javanese city."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Attunement Through the Body** - Shigenori Nagatomo 1992-01-01 Preparatory to restoring humaneness, Attunement Through the Body offers an innovative, philosophical model for overcoming mind-body dualism and its negative consequences through a systematic elucidation of the concept and the phenomenon of attunement. It invites readers to re-evaluate an undue emphasis placed on the cognitive, intellectual knowledge in the West. The book examines the concept of the lived body and then articulates the transformative dimension of our everyday mode of living our bodies vis-a-vis Yuasa Yasuo's concept of body-scheme, demonstrating that the unity disclosed can be brought to a higher degree. The book further describes the transformative dimension of our bodies in theoretical and practical aspects through the concept of the body emerging in the course of meditational self-cultivation that was practiced by Dogen Kigen, a medieval Japanese Zen master. It then develops an original philosophical theory that differs from various Western theories such as Idealism, Empiricism, and Materialism. This theory articulates modes of attunement reflecting degrees of somatic knowledge. The theory implies a lifestyle appropriate for the coming century.

**Diaspora and Belief** - J. R. Clammer 2009 In The Burgeoning Study Of Globalization The Study Of Religion Has Been Sorely Neglected. Yet Despite The Inroads Of Modernization, The Societies Of South, Southeast And East Asia Remain Deeply Permeated By Religion. Issues Of Identity, Cultural Politics And Citizenship Are All Fundamentally Influenced By Religious Affiliation. This Volume Explores The Relationship Between Globalization And Religion In Contemporary Post-Colonial Asia - A Situation In Which New Found Political And Cultural Autonomy, Far From Leading To The Widespread Secularization Predicted By Many A Generation Ago, Has Stimulated The Flourishing Of Both Traditional And New Forms Of Religious Expression. This Study Examines The Interplay Between History, The Contemporary Consumer Capitalism And Its Attendant Forms Of Popular Culture That Are Making Inroads All Over Asia, And The Deeply Held Religious Beliefs And Institutional Memberships On Which Many National, Regional And Local Identities Still Fundamentally Depend And Which Set Up The Complex Social, Cultural And Personal Negotiations And Revisionings That Arise When Tradition Meets Globalization. In A World Of Increasing Religious Polarization Signaled By The Putative Clash Of Civilizations, The Exploration Of These Dynamics Is Empirically And Politically Important And Also Holds Many Implications For The Field Of Cultural Studies As A Whole, East And West.

**Newsletter** - 1994

**Ritualizing the Journey to the West** - Katheryn Potterf 2005
The Web That Has No Weaver - Ted J. Kaptchuk 2000 A Doody's Core Title for 2019! The Web That Has No Weaver is the classic, comprehensive guide to the theory and practice of Chinese alternative medicine. This accessible and invaluable resource has earned its place as the foremost authority in synthesizing Western and Eastern healing practices. This revised edition is the product of years of further reflection on ancient Chinese sources and active involvement in cutting-edge scientific research.

Social Analysis - 2000

American Book Publishing Record - 2003

The Middle East & South Asia Folklore Bulletin - 1994


Discourses on Aging and Dying - Suhita Chopra Chatterjee 2008-05-13 Papers presented at the National Conference on Aging and Dying: Relevance of Indic Perspectives to End-of Life Care, held at Kharagpur during 4-6 November, 2005.

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