The General Crisis of the Seventeenth Century - Geoffrey Parker 2005-08-12 One of the most fierce and wide-ranging debates in historical circles during the last twenty years has concerned the theory that throughout Europe, the seventeenth century was a period of crisis so pervasive, significant and intense that it could be labelled a ‘General Crisis’. A number of articles stimulated by the debate were collected and published in a book entitled Crisis in Europe, edited by Trevor Aston. This volume takes the still acrimonious debate up to the present day. The editors have collected together ten important subsequent essays concerning the social, economic and political crises which affected not only Europe but also Asia in the mid-seventeenth century. All the pieces are essential reading for a clear understanding of the period. This new edition of The General Crisis of the Seventeenth Century contains fresh research, new perspectives and completely updated bibliographies and index.


The Crisis of the Seventeenth Century - Hugh Redwald Trevor-Roper 1967 The Civil War, the Restoration, and the Glorious Revolution in England laid the institutional and intellectual foundations of the modern understanding of liberty, of which we are heirs and beneficiaries. The Crisis of the Seventeenth Century uncovers new pathways to understanding this seminal time. Neither Catholic nor Protestant emerges unscathed from the examination to which Trevor-Roper subjects the era in which, from political and religious causes, the identification and extirpation of witches was a central event. Trevor-Roper points out that “In England the most active phase of witch-hunting coincided with times of Puritan pressure -- the reign of Queen Elizabeth and the period of the civil wars -- and some very fanciful theories have been built on this coincidence. But... the persecution of witches in England was trivial compared with the experience of the Continent and of Scotland. Therefore... [one must examine] the craze as a whole, throughout Europe, and [seek] to relate its rise, frequency, and decline to the general intellectual and social movements of the time...".
**Crisis and Transformation in Seventeenth-century China** - Chun-shu Chang 1998 Descrives the social and cultural transformation of seventeenth-century China through the life and work of Li Yu

**The Crisis of the Seventeenth Century** - Hugh Redwald Trevor-Roper 1999 The Civil War, the Restoration, and the Glorious Revolution in England laid the institutional and intellectual foundations of the modern understanding of liberty, of which we are heirs and beneficiaries. The Crisis of the Seventeenth Century uncovers new pathways to understanding this seminal time. Neither Catholic nor Protestant emerges unscathed from the examination to which Trevor-Roper subjects the era in which, from political and religious causes, the identification and extirpation of witches was a central event. Trevor-Roper points out that "In England the most active phase of witch-hunting coincided with times of Puritan pressure -- the reign of Queen Elizabeth and the period of the civil wars -- and some very fanciful theories have been built on this coincidence. But... the persecution of witches in England was trivial compared with the experience of the Continent and of Scotland. Therefore... [one must examine] the craze as a whole, throughout Europe, and [seek] to relate its rise, frequency, and decline to the general intellectual and social movements of the time...".

**Global Crisis** - Ian Jackson 2017-07-05 Few historians can claim to have undertaken historical analysis on as grand a scale as Geoffrey Parker in his 2013 work Global Crisis: War, Climate Change and Catastrophe in the Seventeenth Century. It is a doorstop of a book that surveys the 'general crisis of the 17th century,' shows that it was experienced practically throughout the world, and was not merely a European phenomenon, and links it to the impact of climate change in the form of the advent of a cold period known as the 'Little Ice Age.' Parker's triumph is made possible by the deployment of formidable critical thinking skills - reasoning, to construct an engaging overall argument from very disparate material, and analysis, to re-examine and understand the plethora of complex secondary sources on which his book is built. In critical thinking, analysis is all about understanding the features and structures of argument: how given reasons lead to conclusions, and what kinds of implicit reasons and assumptions are being used. Historical analysis applies the same skills to the fabric of history, asking how given chains of events occur, how different reasons and factors interact, and so on. Parker, though, takes things further than most in his quest to understand the meaning of a century's-worth of turbulence spread across the whole globe. Beginning by breaking down the evidence for significant climatic cooling in the 17th-century (due to decreased solar activity), he moves on to detailed study of the effects the cooling had on societies and regimes across the world. From this detailed spadework, he constructs a persuasive argument that accounts for the different ways in which the effects of climate change played out across the century - an argument with profound implications for a future likely to see serious climate change of its own.

**Rescue the Surviving Souls** - Adam Teller 2020-04-14 A groundbreaking examination of a little-known but defining episode in early modern Jewish history A refugee crisis of huge proportions erupted as a result of the mid-seventeenth-century wars in the Polish-Lithuanian Commonwealth. Tens of thousands of Jews fled their homes, or were captured and trafficked across Europe, the Middle East, and North Africa. Rescue the Surviving Souls is the first book to examine this horrific moment of displacement and flight, and to assess its social, economic, religious, cultural, and psychological consequences. Drawing on a wealth of primary sources in twelve languages, Adam Teller traces the entire course of the crisis, shedding fresh light on the refugee experience and the various relief strategies developed by the major Jewish centers of the day. Teller pays particular attention to those thousands of Jews sent for sale on the slave markets of Istanbul and the extensive transregional Jewish economic network that coalesced to ransom them. He also explores how Jewish communities rallied to support the refugees in central and western Europe, as well as in Poland-Lithuania, doing everything possible to help them overcome their traumatic experiences and rebuild their lives. Rescue the Surviving Souls offers an intimate study of an international refugee crisis, from outbreak to resolution, that is profoundly relevant today.
Global Crisis - Geoffrey Parker 2014-08-01 Argues that climate change was to blame for the "General Crisis" of the 17th century—bringing about worldwide war, revolution and human suffering—and encourages readers to look to this historical period to help prepare for the fallout from global warming.

Crisis and Change in the Venetian Economy in the Sixteenth and Seventeenth Centuries - Brian Pullan 2013-11-05 The decline of Venice remains one of the classic episodes in the economic development of modern Europe. Its contrasts are familiar enough: the wealthiest commercial power in fifteenth-century Europe, the strongest western colonial power in the eastern Mediterranean, found its principal fame three centuries later in carnival and the arts. This metamorphosis from commercial hegemony to fashionable pleasure and landed wealth was, however, a complex process. It resulted not so much from the Portuguese voyages of discovery at the beginning of the sixteenth century as from increasing Dutch and English competition at its end, and from industrial competition chiefly from beyond the Mediterranean. Several of the Articles Dr Pullan has chosen to illustrate these changes are made available in English for the first time, and two have been revised for this book. Four deal with the fortunes of entrepot trade and shipbuilding, which had furnished the basis of Venetian wealth and influence in the Middle Ages; four others examine the new fields of enterprise which Venice explored in the sixteenth and seventeenth centuries and which helped to compensate for the decline in traditional activities. This classic book was first published in 1968.

The European Witch-craze of the 16th and 17th Centuries - Hugh Redwald Trevor-Roper 1990 In this study, Professor Trevor-Roper reveals the social and intellectual background to the witch-craze of the 16th and 17th centuries. Orthodoxy and heresy had become deeply entrenched notions in religion and ethics as an evangelical church exaggerated the heretical theology and loose morality of its opponents. Gradually, non-conformists as well as whole societies began to be seen in terms of stereotypes and witches became the scapegoats for all the ills of society.

The Age of Genius - A. C. Grayling 2016-03 A scintillating chronicle of arguably the most impactful century in history--peopled by some of the most recognizable heroes of Western thought--Descartes, Hobbes, Milton, Spinoza, and Newton, to name just a few.

Fire from Heaven - David Underdown 1994-01-01 The town is Dorchester in Dorset; the time the beginning of the seventeenth century. Two hundred years before Hardy disguised it as Casterbridge, Dorchester was a typical English country town, of middling size and unremarkable achievements. But on 6 August 1613 much of it was destroyed in a great conflagration, which its inhabitants regarded as a 'fire from heaven', and which was the catalyst for the events described in this book. Over the next twenty years, a time of increasing political and religious turmoil all over Europe, Dorchester became the most religiously radical town in the kingdom, deeply involved, emotionally, with the fortunes of the Protestants in the Thirty Years War, and horrified by the Stuart flirtation with Spain. It was, after all, barely a generation since the defeat of the Great Armada. David Underdown traces the way in which the tolerant, paternalist Elizabethan town oligarchy was quickly replaced by a group of men who had a vision of a godly community in which power was to be exercised according to religious commitment rather than wealth or rank. They succeeded, briefly, in making Dorchester a place that could boast systems of education and of assisting the sick and needy nearly three hundred years in advance of their time. The town achieved the highest rate of charitable giving in the country. It had ties of blood as well as faith with many of those who sailed to establish similarly godly communities in New England. But the author's gaze is never focused narrowly on the local: he skillfully sets the story of Dorchester in the context both of national events and of what was going on overseas. This parallel vision of the crisis that led to the English Civil War and of the incidence of the war itself opens fresh perspectives. The book's most remarkable achievement, however, is the re-creation, with an intimacy unique for an English community so distant...
from our own, of the lives of those who do not usually make it into the history books: Matthew Chubb, the hub of the old order, and his friend Roger Pouncey, 'godfather to the unruly and unregenerate of the town', on the one hand, the great pastor John White and the diarist William Whiteway on the other. They stride, fully rounded characters, from one end of the book to the other. Even further down the social scale we glimpse the daily lives of the ordinary men and women of the town drinking and swearing, fornicating and repenting, triumphing over their neighbors or languishing in prison, striving to live up to the new ideals of their community or rejecting them with bitter anger and mocking laughter. Above all, in its subtle exploration of human motives and aspirations, it shows again and again how nothing in history is simple, nothing is black and white. And it shows us, by the brilliant detail of its reconstruction, how much of the past we can recover when in the hands of a master historian.

**Seventeenth Century Europe** - Thomas Munck 1990 Seventeenth-Century Europe is a well-established synthesis of the period from the Thirty Years War to the consolidation of absolute monarchy and the landowning society of the ancient regime. Thematically organized, the book covers all of Europe, from Britain and Scandinavia to Spain and Eastern Europe.

**Shaping History** - Wayne te Brake 1998-07-13 "A superb synthesis of popular politics in early modern western and central Europe. . . . Te Brake has cut across the barriers to find common properties and principles of variation in the politics of ordinary people."—Charles Tilly, Columbia University

**Crisis in Europe 1560 - 1660 (Routledge Revivals)** - Trevor Aston 2013-01-11 Past and Present began publication in 1952. It has established itself as one of the leading historical journals, publishing in lively and readable form a wide variety of scholarly and original articles. Much important work by English and foreign scholars on the sixteenth and seventeenth centuries first appeared in the form of articles in the journal. Originally published in 1965, this collection brings together a broad selection of these articles which have much common ground in the questions they discuss. Together they cover many aspects of crisis and change in most European countries – in society, government, economics, religion and education. The book will be welcomed by all interested in this much debated period.

**Beyond the Military Revolution** - Jeremy Black 2011-04-01 The seventeenth century has long been seen as a period of 'crisis' or transition from the pre-modern to the modern world. This book offers a chance to explore this crisis from the perspective of war and military institutions in a way that should appeal to those doing global history. By placing 17th century warfare in a global context, Black challenges conventional chronologies and permits a reappraisal of the debate over what has been seen as the Military Revolution of the early-modern period. The book discusses war with regard to strategic cultures, assesses military capability in terms of tasks and challenges faced and attaches styles of warfare to their social and political contexts. Genuinely global in range, this up-to-date and wide-ranging account provides fresh historiographical insights into this crucial period in world history.

**Seventeenth-century Ireland** - Brendan Fitzpatrick 1989 Seventeenth Century Ireland was chosen by CHOICE for the 1989-1990 Outstanding Academic Books and Nonprint Material (OABN) list. The OABN list includes only the top 10% of all books reviewed by CHOICE in 1989. Contents: Introduction; Identities and Allegiances, 1603-25; The Crown and the Catholics: Royal Government and Policy 1625-37; Fateful Ideologies: The Stuart Inheritance; Wentworth and the Ulster Crisis, 1638-9; On the Eve of Revolution, 1639-41; 1641: The Plot That Never Was; Insurrection and Confederation, 1641-4; In Search of a Settlement: Ormond,
The Castilian Crisis of the Seventeenth Century - I. A. A. Thompson 1994-06-30 Since the 1970s an explosion of historical scholarship in Spain, employing new techniques, approaches and sources, has transformed our knowledge of the Castilian past. Hardly any of this research has been absorbed into non-specialist scholarship outside Spain, thereby diminishing the value of any analysis of European economic development that fails to take account of it.

Dutch Seventeenth-century Genre Painting - Wayne E. Franits 2004-01-01 The appealing genre paintings of great seventeenth-century Dutch artists - Vermeer, Steen, de Hooch, Dou and others - have long enjoyed tremendous popularity. This comprehensive book explores the evolution of genre painting throughout the Dutch Golden Age, beginning in the early 1600s and continuing through the opening years of the next century. Wayne Franits, a well-known scholar of Dutch genre painting, offers a wealth of information about these works as well as about seventeenth-century Dutch culture, its predilections and its prejudices. The author approaches genre paintings from a variety of perspectives, examining their reception among contemporary audiences and setting the works in their political, cultural and economic contexts. The works emerge as distinctly conventional images, Franits shows, as genre artists continually replicated specific styles, motifs and a surprisingly restricted number of themes over the course of several generations. Luxuriously illustrated and with a full representation of the major artists and the cities where genre painting flourished, this book will delight students, scholars and general readers alike.

Women on the Margins - Natalie Zemon Davis 1995 Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

England's Baltic Trade in the Early Seventeenth Century Trade - J. K. Fedorowicz 1980 England's relationship with the Baltic trading area has remained a generally neglected aspect of English commercial development in the seventeenth century. The spectacular colonial ventures have traditionally attracted more historical attention, although the Baltic trade in this period was more fundamental to the English economy: it supplied precisely those naval commodities, such as flax, hemp, timber, pitch and tar, which facilitated the creation of fleets for the colonial trades. Medieval English trade had been conditioned by a search for markets, and the predominantly agricultural economy of the Polish Commonwealth proved to be an ideal target for cloth exports. By the early seventeenth century, however, this traditional relationship was changing. The growing English fleets demanded steady supplies of naval stores which Poland was increasingly unable to supply, while the Polish economy, weakened by wars and entering a period of decline, could no longer afford the luxury of cloth imports from England.

The Science of Nature in the Seventeenth Century - Peter R. Anstey 2006-06-28 One of the hallmarks of the modern world has been the stunning rise of the natural sciences. The exponential expansion of scientific knowledge and the accompanying technology that so impact on our daily lives are truly remarkable. But what is often taken for granted is the enviable epistemic-credit rating of scientific knowledge: science is authoritative, science inspires confidence, science is right. Yet it has not always been so. In the seventeenth century the situation was markedly different: competing sources of authority, shifting disciplinary boundaries, emerging modes of experimental practice and methodological reflection were some of the constituents in a quite different mélange in which knowledge of nature...
was by no means prominent. It was the desire to probe the underlying causes of the shift from the early modern ‘nature-knowledge’ to modern science that was one of the stimuli for the ‘Origins of Modernity: Early Modern Thought 1543–1789’ conference held in Sydney in July 2002. How and why did modern science emerge from its early modern roots to the dominant position which it enjoys in today’s post-modern world? Under the auspices of the International Society for Intellectual History, The University of New South Wales and The University of Sydney, a group of historians and philosophers of science gathered to discuss this issue. However, it soon became clear that a prior question needed to be settled first: the question as to the precise nature of the quest for knowledge of the natural realm in the seventeenth century.

The Crisis of the Seventeenth Century 2009

Ukraine and Europe Giovanna Brogi Bercoff 2017-01-01 Ukraine and Europe challenges the popular perception of Ukraine as a country torn between Europe and the east. Twenty-two scholars from Europe, North America, and Australia explore the complexities of Ukraine’s relationship with Europe and its role the continent’s historical and cultural development. Encompassing literary studies, history, linguistics, and art history, the essays in this volume illuminate the interethnic, interlingual, intercultural, and international relationships that Ukraine has participated in. The volume is divided chronologically into three parts: the early modern era, the 19th and 20th century, and the Soviet/post-Soviet period. Ukraine in Europe offers new and innovative interpretations of historical and cultural moments while establishing a historical perspective for the pro-European sentiments that have arisen in Ukraine following the Euromaidan protests.

Civic Charity in a Golden Age Anne Elizabeth Conger McCants 1997 Using the Amsterdam Municipal Orphanage as a window through which readers can see the start of profound social and economic changes in early modern Amsterdam, Civic Charity in a Golden Age explores the connections between the developing capitalist economy, the functioning of the government, and the provision of charitable services to orphans in Amsterdam during the seventeenth and eighteenth centuries, the period of the city’s greatest prosperity and subsequent decline. Anne McCants skillfully interprets details of the orphanage’s expenditures, especially for food; its population; the work records of those who were reared there; and the careers of the regents who oversaw it. The establishment of the orphanage itself was called for by the changing economic needs of rapidly expanding commercial centers and the potential instability of a government that depended on taxes from a large, politically powerless segment of the population.

A Course in Russian History V.O. Kliuchevskii 2016-09-16 This work by the great 19th-century historian is available once again in an acclaimed 1968 translation that conveys the beauty of Kliuchevsky’s language and the power of his ideas. In this volume, Kliuchevsky untangles the confused events of the Time of Troubles and the emergence of the Romanov dynasty, and develops his interpretation of the century as prologue to the Petrine reforms. He dramatically underlines the cultural divide between old Russia and the emergent autocracy and the strangely ambivalent relationship between Russia and the West.

A Maturing Market Alexander Samuel Wilkinson 2017-09-19 A Maturing Market explores the Iberian book trade in the first half of the seventeenth century. It brings together contributions from leading specialists in the field, shedding new light on significant transformations in the industry.
Europe in Crisis - Geoffrey Parker 2001-12-21 In the new edition of this classic book, Geoffrey Parker draws on material from all over Europe to provide an authoritative and exciting account of the eventful first half of the seventeenth century.

Magnificence in the Seventeenth Century - Gijs Versteegen 2020-11-23 This volume explores the concept of magnificence as a social construction in seventeenth-century Europe.

Mystery Unveiled - Paul C.H. Lim 2012-09-27 Paul C. H. Lim offers an insightful examination of the polemical debates about the doctrine of the Trinity in seventeenth-century England, showing that this philosophical and theological re-configuration significantly impacted the politics of religion in the early modern period. Through analysis of these heated polemics, Lim shows how Trinitarian God-Talk became untenable in many ecclesiastical and philosophical circles, which led to the emergence of Unitarianism. He also demonstrates that those who continued to embrace Trinitarian doctrine articulated their piety and theological perspectives in an increasingly secularized culture of discourse. Drawing on both unexplored manuscripts and well-known treatises of Continental and English provenance, he unearths the complex layers of the polemic: from biblical exegesis to reception history of patristic authorities, from popular religious radicalism during the Civil War to Puritan spirituality, from Continental Socinians to English anti-trinitarians who avowed their relative independent theological identity, from the notion of the Platonic captivity of primitive Christianity to that of Plato in "Moses Atticus." Among this book's surprising conclusions are the findings that Anti-Trinitarian sentiment arose from a Puritan ambience, in which Biblical literalism overcame rationalistic presuppositions, and that theology and philosophy were not as unconnected during this period as previously thought. Mystery Unveiled will fill a significant lacuna in early modern English intellectual history.


Dutch and Flemish Newspapers of the Seventeenth Century (2 Vols.) - Arthur der Weduwen 2017-04-19 In Dutch and Flemish Newspapers of the Seventeenth Century Arthur der Weduwen presents the first comprehensive account of the early newspaper in the Low Countries, composed of detailed introductions and extensive bibliographical descriptions.

World Accumulation - Andre Gunder Frank 2011-01-10 Most of Andre Gunder Frank's early work on the nature of underdevelopment focused on one continent: Latin America. Here he broadened his canvas and traced the world-wide effects of the process of capital accumulation from the period just prior to the discovery of America to the industrial and French revolutions. It is Frank's thesis that "the world has experienced a single all-embracing, albeit unequal and uneven, process of capital accumulation centered in Western Europe," which has been capitalist for at least two centuries.

Baroque Seville - Amanda Wunder 2017-02-02 Baroque art flourished in seventeenth-century Seville during a tumultuous period of economic decline, social conflict, and natural disasters. This volume explores the patronage that fueled this frenzy of religious artistic and architectural activity and the lasting effects it had on the
city and its citizens. Amanda Wunder investigates the great public projects of sacred artwork that were originally conceived as medios divinos—divine solutions to the problems that plagued Seville. These commissions included new polychromed wooden sculptures and richly embroidered clothing for venerable old images, gilded altarpieces and monumental paintings for church interiors, elaborate ephemeral decorations and festival books by which to remember them, and the gut renovation or rebuilding of major churches that had stood for hundreds of years. Meant to revive the city spiritually, these works also had a profound real-world impact. Participation in the production of sacred artworks elevated the social standing of the artists who made them and the devout benefactors who commissioned them, and encouraged laypeople to rally around pious causes. Using a diverse range of textual and visual sources, Wunder provides a compelling look at the complex visual world of seventeenth-century Seville and the artistic collaborations that involved all levels of society in the attempt at its revitalization. Vibrantly detailed and thoroughly researched, Baroque Seville is a fascinating account of Seville’s hard-won transformation into one of the foremost centers of Baroque art in Spain during a period of crisis.

**Sabbath and Sectarianism in Seventeenth Century England** - David S. Katz 1988 This book is a study of the practical application of a religious idea: the belief in the continuing validity of the Old Testament, especially the Ten Commandments, which ordained the observance of the Sabbath on the seventh day, Saturday. The author traces the growth and development of the most radical of English Sabbath observers, those who revered the Jewish Sabbath in a Christian context. But this is not only a pre-history of the Seventh-Day Adventists. It is also the story of the remarkable persistence of a revolutionary religious belief powerful and convincing enough to survive the Restoration and continue into modern times. The Saturday-Sabbath gradually became institutionalized in a nonconformist sect in which the ideological foundation was sufficient to unite men who on political grounds should have been the most bitter of enemies, including Fifth Monarchists, millenarians, neutrals, and Royalists alike. That those men and their followers could amicably join forces after the Restoration is testimony to the power of religious ideas which might overshadow the political affiliations of the civil war.

**Voices of Conscience** - Nicole Reinhardt 2016-10-06 Voices of Conscience analyzes how the link between politics and conscience was articulated and shaped throughout the seventeenth century by confessors who acted as counsellors to monarchs. Against the backdrop of the momentous intellectual, theological, and political shifts that marked this period, the study examines comparatively how the ethical challenges of political action were confronted in Spain and France and how questions of conscience became a major argument in the hegemonic struggle between the two competing Catholic powers. As Nicole Reinhardt demonstrates, ‘counsel of conscience’ was not a peripheral feature of early-modern political culture, but fundamental for the definition of politics and conscience. Tracing the rise and fall of confessors as counsellors reveals the parallel transformation of both, approaching a historical understanding of the modernisation of politics with the idea of an ‘individual conscience’ at its heart. Placed at the junction of norms and practices, royal confessors, directly or in oblique reflection, shaped the ways in which the royal conscience was identified and scrutinized. By the same token, the royal confessors’ expertise and activities remained a source of anxiety and conflict that triggered wide debate on the relationship between State and Church, religion and politics. The notion of ‘counsel of conscience’, of which this book provides the first in-depth analysis, allows the reader to re-examine and challenge fundamental historical paradigms such as the emergence of ‘absolutism’, individualisation, and the division of public and private. Putting theological concepts and religious dimensions back into political theory and practice sheds new light, not only on the importance of counselling for early modern statecraft, but also on the reconfiguration of the normative frameworks underlying it.

**Tobacco in Russian History and Culture** - Matthew Romaniello 2011-04-27 According to the World Health Organization, approximately seventy percent of men and thirty percent of women in Russia smoke, and the WHO estimated that at the close of the twentieth century 280,000 Russians died every year from smoking-
related illnesses - a rate over three times higher than the global average. The demographic crisis in current Russia has occasioned interest by President Putin in health care efforts and by historians in the source of these problems. Tobacco in Russian History and Culture explores tobacco’s role in Russian culture through a multidisciplinary approach starting with the growth of tobacco consumption from its first introduction in the seventeenth century until its pandemic status in the current post-Soviet health crisis. The essays as a group emphasize the ways in which, from earliest contact, tobacco’s status as a “foreign” commodity forced Russians to confront their national, political, and economic interests in its acceptance or rejection and find there markers of gender, class, or political identity. International contributors from the fields of history, literature, sociology, and economics fully present the dramatic impact of the weed called the "blossom from the womb of the daughter of Jezebel".

**The Economy of Europe in an Age of Crisis, 1600-1750**-Jan de Vries 1976-10-29 This book looks at the economic civilisation of Europe in the last epoch before the Industrial Revolution.

**The Crisis of the Seventeenth Century**-Hugh Redwald Trevor-Roper 1966

**Apocalypse and Anti-Catholicism in Seventeenth-Century English Drama**-Adrian Streete 2017-08-17 Streete studies the political uses of apocalyptic and anti-Catholic rhetoric in a wide range of seventeenth-century English drama, focusing on the plays of Marston, Middleton, Massinger, and Dryden. Drawing on recent work in religious and political history, he rethinks how religion is debated in the early modern theatre.

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