Regenerative Fictions-Alexandra Schultheis 2004-01-03 Authors Salman Rushdie, Jamaica Kincaid, Darryl Pinckney, and Bharati Mukherjee report from the same No Man’s Land, the shadowland between the traditional worlds of colonizer and colonized and the 21st century’s global monoculture. In Regenerative Fictions, Alexandra W. Schultheis brings postcolonial and psychoanalytic theories together to explore this tumultuous zone, a place that is at once cutting edge, open wound, and sutured scar. This analysis of the authors’ political and aesthetic strategies reveals fissures in the ruling ideology of subject and nation as well as immanent resistance to it.

Teaching Human Rights in Literary and Cultural Studies-Alexandra Schultheis Moore 2015-11-01 Since the adoption of the Universal Declaration of Human Rights of 1948, the discourse of human rights has expanded to include not just civil and political rights but economic, social, cultural, and, most recently, collective rights. Given their broad scope, human rights issues are useful touchstones in the humanities classroom and benefit from an interdisciplinary and cross-cultural pedagogy in which objects of study are situated in historical, legal, philosophical, literary, and rhetorical contexts. Teaching Human Rights in Literary and Cultural Studies is a sourcebook of inventive approaches and best practices for teachers looking to make human rights the focus of their undergraduate and graduate courses. Contributors first explore what it means to be human and conceptual issues such as law and the state. Next, they approach human rights and related social-justice issues from the perspectives of particular geographic regions and historical eras, through the lens of genre, and in relation to specific rights violations—for example, storytelling and testimonio in Latin America or poetry created in the aftermath of the Armenian genocide. Essays then describe efforts to cultivate students’ capacity for ethical reading practices and to deepen their understanding of the stakes and artistic dimensions of human rights representations, drawing on active learning and experimental class contexts. The final section, on resources, directs readers to further readings in history, criticism, theory, and literary and visual studies and provides a chronology of human rights legal documents.

Postcolonial Traumas-Abigail Ward 2015-10-12 This collection of essays explores some new possibilities for understanding postcolonial traumas. It examines representations of both personal and collective traumas around the globe from Palestinian, Caribbean, African American, South African, Maltese, Algerian, Indian, Australian and British writers, directors and artists.

Compromise and Resistance in Postcolonial Writing-Alberto Fernández Carbajal 2014-02-20 Compromise and Resistance in Postcolonial Writing offers a new critical approach to E. M. Forster's legacy. It examines key themes in Forster's work (homosexuality, humanism, modernism, liberalism) and their relevance to post-imperial and postcolonial novels by important contemporary writers.

Rewriting American Identity in the Fiction and Memoirs of Isabel Allende-B. Craig 2013-08-20 Moving away from territorially-bound narratives toward a
more kinetic conceptualization of identity, this book represents the first analysis of the politics of American identity within the fiction and memoirs of Isabel Allende. Craig offers a radical transformation of societal frameworks through revised notions of place, temporality, and space.

**Postcolonial Urban Outcasts**-Madhurima Chakraborty 2016-10-14 Extending current scholarship on South Asian Urban and Literary Studies, this volume examines the role of the discontents of the South Asian city. The collection investigates how South Asian literature and literature about South Asia attends to urban margins, regardless of whether the definition of margin is spatial, psychological, gendered, or sociopolitical. That cities are a site of profound paradoxes is nowhere clearer than in South Asia, where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south. Additionally, because South Asian cities are defined by the palimpsestic confluence of, among other things, colonial oppression, anticolonial nationalism, postcolonial governance, and twenty-first century transnational capital, they are sites where the many faces of empowerment and disempowerment are elaborated. The volume brings together essays that emphasize myriad critical approaches—geospatial, urban-theoretical, diasporic, subaltern, and others. United in their critical empathy for urban outcasts, the chapters respond to central questions such as: What is the relationship between the politico-economic narratives of globally emerging South Asian cities and the dispossessed? How do South Asian cities stand in relationship to the nation and, conversely, how might South Asians in diaspora construct these cities within larger narratives of development, globalization, or as sources of authentic ethnic identities? How is the very skeleton—the space, the territory—of South Asian cities marked with and by exclusionary politics? How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances? Considering fiction, nonfiction, comics, and genre fiction from India, Pakistan, Bangladesh, and Sri Lanka; literature from the twentieth and the twenty-first century; and works that are Anglophone and those that are in translation, this book will be valuable to a range of disciplines.

**Rites of Passage in Postcolonial Women's Writing**-Pauline Dodgson-Katiyo 2010-01 This volume brings a variety of new approaches and contexts to modem and contemporary women's writing. Contributors include both new and well-established scholars from Europe, Australia, the USA, and the Caribbean. Their essays draw on, adapt, and challenge anthropological perspectives on rites of passage derived from the work of Arnold van Gennep and Victor Turner. Collectively, the essays suggest that women's writing and women's experiences from diverse cultures go beyond any straightforward notion of a threefold structure of separation, transition, and incorporation. Some essays include discussion of traditional rites of passage such as birth, motherhood, marriage, death, and bereavement; others are interested in exploring less traditional, more fluid, and/or problematic rites such as abortion, living with HIV/AIDS, and coming into political consciousness. Contributors seek ways of linking writing on rites of passage to feminist, postcolonial, and psychoanalytic theories which foreground margins, borders, and the outsider. The three opening essays explore the work of the Zimbabwean writer Yvonne Vera, whose groundbreaking work explored taboo subjects such as infanticide and incest. A wide range of other essays focus on writers from Africa, the Americas, Asia, Australia, and Europe. including Jean Rhys, Bharati Mukherjee, Arundhati Roy, Jean Arasanayagam, Victoria Nalani Kneubuhl, and Eva Sallis. Rites of Passage in Postcolonial Women's Writing will be of interest to scholars working in the fields of postcolonial and modern and contemporary women's writing, and to students on literature and women's studies courses who want to study women's writing from a cross-cultural perspective and from different theoretical positions. Pauline Dodgson-Katiyo is Head of Humanities at Sheffield Hallam University. Her research focus is on African literature (particularly Zimbabwean), contemporary women's writing, and postcolonial cinemas. Gina Wisker is Professor of Higher Education and Contemporary Literature at the University of Brighton, where she teaches literature, is the head of the centre for learning and teaching, and pursues her research interests in postcolonial women's writing.

Postcolonialism as a critical approach and pedagogic practice has informed literary and cultural studies since the late 1980s. The term is heavily loaded and has come to mean a wide, and often bewildering, variety of approaches, methods, politics and ideas. Beginning with the historical origins of postcolonial thought in the writings of Gandhi, Cesaire and Fanon, this guide moves on to Edward Said’s articulation into a critical approach and finally to postcolonialism’s multiple forms in contemporary critical thinking, including theorists such as Bhabha, Spivak, Arif Dirlik and Aijaz Ahmed. Written in jargon-free language and illustrated with examples from literary and cultural texts, this book addresses the many concerns, forms and ‘specializations’ of postcolonialism, including gender and sexuality studies, the nations and nationalism, space and place, history and politics. It explains the key ideas, concepts and approaches in what is arguably the most influential and politically edged critical approach in literary and cultural theory today.

Postcolonialism: A Guide for the Perplexed - David A. Jasen 2010-12-23

Guide To The often complex area of postcolonial theory and literature from its historical origins to contemporary critical thinking and issues.

Postcolonial Literature - Pramod K. Nayar 2008

Interrogating Interstices - Andrew Hock-soon Ng 2007

This study attempts to multiculturalise the Gothic by reading a wide selection of Postcolonial Asian and Asian American narratives in light of familiar Gothic tropes such as the uncanny, the double, spectres, and the sublime. Discussing some of the more important concepts in postcolonialism such as subjectivity, belonging, hybridity and nationalism, the author argues that the trajectory of the postcolonial and diasporic experience is fraught with profound moments of trauma, loss and transgression which the aesthetics of the Gothic can illuminate. Throughout the study, a careful balance is maintained between deploying Gothic criticism and emphasising the narrative’s cultural, historical and ideological specificity to ensure that a textual form of colonial imposition does not occur. Writings by well-known authors such as Rushdie, Roy, Ondaatje and Mukherjee, and lesser known ones such as Lan Samantha Chang, K.S, Maniam and Beth Yahp are analysed.

Ukrainian Women Writers and the National Imaginary - Oleksandra Wallo 2019-11-20

Since the collapse of the Soviet Union, the Ukrainian literary world has not only experienced a true blossoming of women’s prose, but has also witnessed a number of female authors assume the roles of literary trendsetters and authoritative critics of their culture. In this first in-depth study of how Ukrainian women’s prose writing was able to re-emerge so powerfully after being marginalized in the Soviet era, Oleksandra Wallo examines the writings and literary careers of leading contemporary Ukrainian women authors, such as Oksana Zubuzhko, levhenia Kononenko, and Maria Matios. Her study shows how these women reshaped literary culture with their contributions to the development of the Ukrainian national imaginary in the wake of the Soviet state’s disintegration. The interjection of women’s voices and perspectives into the narratives about the nation has often permitted these writers to highlight the diversity of the national picture and the complexity of the national story. Utilizing insights from postcolonial and nationalism studies, Wallo’s book theorizes the interdependence between the national imaginary and narrative plots, and scrutinizes how prominent Ukrainian women authors experimented with literary form in order to rewrite the story of women and nationhood.

Stories of women - Elleke Boehmer 2013-07-19

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Elleke
Boehmer's work on the crucial intersections between independence, nationalism and gender has already proved canonical in the field. 'Stories of Women' combines her keynote essays on the mother figure and the postcolonial nation, with incisive new work on male autobiography, 'daughter' writers, the colonial body, the trauma of the post-colony, and the nation in a transnational context. Focusing on Africa as well as South Asia, and sexuality as well as gender, Boehmer offers fine close readings of writers ranging from Achebe, Okri and Mandela to Arundhati Roy and Yvonne Vera, shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee. This edition will be of interest to readers and researchers of postcolonial, international and women's writing; of nation theory, colonial history and historiography; of Indian, African, migrant and diasporic literatures, and is likely to prove a landmark study in the field.

Complicating Constructions - David S. Goldstein 2011-10-01 This volume of collected essays offers truly multiethnic, historically comparative, and meta-theoretical readings of the literature and culture of the United States. Covering works by a diverse set of American authors - from Toni Morrison to Bret Harte - these essays provide a vital supplement to the critical literary canon, mapping a newly variegated terrain that refuses the distinction between ethnic and nonethnic literatures.

Jamaica Kincaid - Mary Ellen Snodgrass 2008-07-09 Changing her name early in her career because her parents disapproved of her writing, Jamaica Kincaid crossed audiences to embrace feminist, American, postcolonial and world literature. This book offers an introduction and guided overview of her characters, plots, humor, symbols, and classic themes. Designed for students, fans, librarians, and teachers, the 84 A-to-Z entries combine commentary from interviewers, feminist historians, and book critics with numerous citations from primary and secondary sources and comparative literature. The companion features a chronology of Kincaid's life, West Indies heritage and works, and includes a character name chart.

Salman Rushdie and Indian Historiography - Nicole Weickgenannt Thiara 2009-06-25 Paying particular attention to the representation of women and to gendered notions of the nation, this book examines for the first time the marked parallels between Rushdie's critique of the Nehruvian legacy and the most significant recent trends in Indian historiography, especially the feminist and subalternist movements.

Africa Writing Europe - Maria Olaussen 2009-01 Africa Writing Europe offers critical readings of the meaning and presence of Europe in a variety of African literary texts. The first of its kind, it shifts the focus from questions of African identity to readings which delineate ideas of Europe also in texts written specifically in an African context. It seeks to place the representations of Europe in an historical context by including a number of different and often conflicting definitions of the Africa–Europe opposition, definitions that are traced to differences between the specific geographical and cultural locations both in the African and in the European context, including an Eastern European perspective as well as the metropolitan centres of Britain and France. The readings engage with the legacy of white domination manifested as slavery, colonialism, and apartheid as well as with the entangled histories and new perspectives developed through exile, both as voluntary and as forced migration. Several essays address the gendered dimension of the Africa–Europe opposition and relate it to other intersecting oppositions, such as the rural and the urban, the private and the public, in their analysis of representations of femininity and masculinity in the literary texts. The contributors to this volume come from different national backgrounds and share in examining the question of Europe in African literature. Authors discussed include Leila Aboulela, Tatamkhulu Afrika, Alice Solomon Bowen, Ken Bugul, Marie Cardinal, Eric Ngalle Charles, Yvette Christianse, Soleiman Adel Guemar, Abdulrazak Gurnah, Dan Jacobson, Njabulo Ndebele, Femi Osofisan, Rebekah F., and Tayeb Salih.
Modern Persian Literature in Afghanistan - Wali Ahmadi 2008-03-05 With the unleashing of the "War on Terror" in the aftermath of 9/11, Afghanistan has become prominent in the news. However, we need to appreciate that no substantive understanding of contemporary history, politics and society of this country can be achieved without a thorough analysis of the Afghan encounter with cultural and literary modernity and modernization. Modern Persian Literature in Afghanistan does just that. The book offers a balanced and interdisciplinary analysis of the rich and admirable contemporary poetry and fiction of a land long tormented by wars and invasions. It sets out to demonstrate that, within the trajectory of the union between modern aesthetic imagination and politics, creativity and production, and representation and history, the modernist intervention enabled many contemporary poets and writers of fiction to resist the overt politicization of the literary field, without evading politics or disavowing the modern state. The interpretative moves and nuanced readings of a series of literary texts make this book a major contribution to a rather neglected area of research and study. Winner of the Iranian World Prize for Book of the Year in Islamics Studies 2009

Haram in the Harem - Mohanalakshmi Rajakumar 2009 Haram in the Harem focuses on the differences in nationalist discourse regarding women and the way female writers conceptualized the experience of women in three contexts: the middle-class Muslim reform movement, the Algerian Revolution, and the Partition of India. During each of these periods the subject of women, their behavior, bodies, and dress were discussed by male scholars, politicians, and revolutionaries. The resonating theme amongst these disparate events is that women were believed to be best protected when they were ensconced within their homes and governed by their families, particularly male authority, whether they were fathers, brothers, or husbands. The threat to national identity was often linked to the preservation of womanly purity. Yet for the writers of this study, Ismat Chughtai (1915-1991), Assia Djebar (1936-), and Khadija Mastur (1927-1982), the danger to women was not in the public sphere but embedded within a domestic hierarchy enforced by male privilege. In their fictional texts, each writer shows how women resist, subvert, and challenge the normative behaviors prescribed in masculine discourse. In their writings they highlight the different ways women negotiated private spaces between intersecting masculine hegemonies of power including colonialism and native patriarchy. They demonstrate distinct literary viewpoints of nation, home, and women's experiences at particular historical moments. The choice of these various texts reveals how fiction provided a safe space for female writers to contest traditional systems of power. Bringing into focus the voices and experiences of women - who existed as limited cultural icons in the nationalist discourse - is a common theme throughout the selected stories. This book showcases the fluidity of literature as a response to the intersections of gender, race, and nation.

Dementia and Literature - Tess Maginess 2017-08-09 Dementia is an urgent global concern, often termed a widespread 'problem', 'tragedy' or 'burden' and a subject best addressed by health and social policy and practice. However, creative writers can offer powerful and imaginative insights into the experience of dementia across cultures and over time. This cross-disciplinary volume explores how engaging with dementia through its myriad literary representations can help to deepen and humanise attitudes to people living with the condition. Offering and interrogating a wide array of perspectives about how dementia might be 'imagined', this book allows us to see how different ways of being can inflect one another. By drawing on the 'lived' experience of the individual unique person and their loved ones, literature can contribute to a deeper and more compassionate and more liberating attitude to a phenomenon that is both natural and unnatural. Novels, plays and stories reveal a rich panoply of responses ranging from the tragic to the comic, allowing us to understand that people with dementia often offer us models of humour, courage and resilience, and carers can also embody a range of responses from rigidity to compassion. Dementia and Literature problematises the subject of dementia, encouraging us all to question our own hegemonies critically and creatively. Drawing on literary studies, cultural studies, education, clinical psychology, psychiatry, nursing and gerontology, this book is a fascinating contribution to the emerging area of the medical and health humanities. The book will be of interest to those living with dementia and their caregivers as well as to the academic community and policy makers.
(In)fusion Approach—Ranjan Ghosh 2006 (In)fusion theory challenges efforts to see theory as inhibiting by presenting an approach that is innovative, eclectic, and subtle in order to draw out competing and constellating ideas and opinions. This collected volume of essays examines (In)fusion theory and demonstrates how the theory can be applied to the reading of various works of Indian English novelists.

Writing Wrongs—Pramod K. Nayar 2014-03-21 This book examines the ‘cultural apparatus’ of Human Rights in India today. It unravels discourses of victimhood, oppression, suffering and witnessing through a study of autobiographies, memoirs, reportage and media coverage, and documentaries. Moving across multiple media and genres for their representations of Dalits, riot victims, prisoners, abused and abandoned women and children, examining the formal properties of victim texts for their documentation of trauma, and analyzing the role of the sympathetic imagination, Writing Wrongs inaugurates a whole new field in literary-cultural studies by focusing on the narratives that build the culture of Human Rights. It argues for taking this cultural apparatus as essential to the political and legal dimensions of Human Rights. The book emphasizes the need for an ethical turn to literary-cultural studies and a cultural turn to Human Rights studies, arguing that a public culture of Human Rights has a key role to play in revitalizing civil society and its institutions. It will be of interest to Human Rights scholars and activists, and those in political science, sociology, literary and cultural studies, narrative theory and psychology.

Bhopal’s Ecological Gothic—Pramod K. Nayar, Professor of English at the University of Hyderabad, India 2017-11-22 The book offers a close examination of the rhetoric and discourses around the Bhopal disaster through a reading of numerous cultural texts—from fiction to protest effigies and posters—and maps the production of an ecological Gothic around the disaster.

Interrogating the Perpetrator—Cathy J Schlund-Vials 2018-02-02 Set adjacent to "victims" and "bystanders," "perpetrators" are by no means marginalized figures in human rights scholarship. Nevertheless, the extent to which the perpetrator is not only socially imagined but also sociologically constructed remains a central concern in studies of state-authorized mass violence. This interdisciplinary collection of essays builds upon such work by strategically interrogating the terms through which such a figure is read via law, society, and culture. Of particular concern to the contributors to this volume are the ways in which notions of "violation" and "culpability" are mediated through less direct, convoluted frames of corporatization, globalization, militarized humanitarianism, post-conflict truth and justice processes, and postcoloniality. The chapters variously give scrutiny to historical memory (who can voice it, when and in what registers), question legalism’s dominance within human rights, and analyse the story-telling values invested in the figure of the perpetrator. Against the common tendency to view perpetrators as either monsters or puppets — driven by evil or controlled by others — the chapters in this book are united by the themes of truth’s contingency and complex imaginings of perpetrators. Even as the truth that emerges from perpetrator testimony may depend on who is listening, with what attitude and in what institutional context, the book’s chapters also affirm that listening to perpetrators may be every bit as productive of human rights insights as it has been to listen to survivors and witnesses. This book was previously published as a special issue of the International Journal of Human Rights.

Emerging African Voices—

Reading Culture—Pramod K Nayar 2006-06-14 This book analyses how forms of public culture in India—cinema, the comic book, the museum and the tourist
brochure—generate social meanings. It 'reads' the strategies through which they reflect, reinforce and at times contest existing power relations within society. Using a range of theories and approaches, Pramod Nayar demonstrates how a cultural form or genre encodes narratives of power, and works to marginalize certain identities, norms, modes of thinking and knowledge while valorizing others.

**Globally Networked Teaching in the Humanities**-Alexandra Schultheis Moore 2015-04-10 As colleges and universities in North America increasingly identify "internationalization" as a key component of the institution’s mission and strategic plans, faculty and administrators are charged with finding innovative and cost-effective approaches to meet those goals. This volume provides an overview and concrete examples of globally-networked learning environments across the humanities from the perspective of all of their stakeholders: teachers, instructional designers, administrators and students. By addressing logistical, technical, pedagogical and intercultural aspects of globally-networked teaching, this volume offers a unique perspective on this form of curricular innovation through internationalization. It speaks directly to the ways in which new technologies and pedagogies can promote humanities-based learning for the future and with it the broader essential skills of intercultural sensitivity, communication and collaboration, and critical thinking.

**Discursive Framings of Human Rights**-Karen-Margrethe Simonsen 2016-10-14 What does it mean to be a subject of human rights? The status of the subject is closely connected with the form and rhetoric of the framing discourse, and this book investigates the relationship between the status of the subject and the form of human rights discourse, in differing aesthetic and social contexts. Historical as well as contemporary declarations of rights have stressed both the protective and political aspects of human rights. But in concrete situations and conflictual moments, the high moral legitimacy of human rights rhetoric has often clouded the actual character of specific interventions, and so made it difficult to differentiate between the objects of humanitarian intervention and the subjects of politics. Critically re-examining this opposition – between victims and agents of human rights – through a focus on the ways in which discourses of rights are formed and circulated within and between political societies, this book elicits the fluidity of their relationship, and with it the shifting relation between human rights and humanitarianism. Analysing the symbolic framings of testimonies, disaster stories, atrocity tales, political speeches, and philosophical arguments, it thus establishes a relationship between these different genres and the political, economic, and legal dimensions of human rights discourse.

**Reclaiming Home, Remembering Motherhood, Rewriting History**-Verena Theile 2009-05-05 Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women’s Literature in the Twentieth Century offers a critical valuation of literature composed by black female writers and examines their projects of reclamation, rememory, and revision. As a collection, it engages black women writers’ efforts to create more inclusive conceptualizations of community, gender, and history, conceptualizations that take into account alternate lived and written experiences as well as imagined futures. Contributors to this collection probe the realms of gender studies, postcolonialism, and post-structural theory and suggest important ways in which to explore connections between home, motherhood, and history across the multifarious narratives of African American and Afro-Caribbean experiences. Together they argue that it is through their female characters that black women writers demonstrate the tumultuous processes of deciphering home and homeland, of articulating the complexities of mothering relationships, and of locating their own personal history within local and national narratives. Essays gathered in this collection consider the works of African American women writers (Pauline Hopkins, Toni Morrison, Jessie Redmon Fauset, Audre Lorde, Lalita Tademy, Lorene Cary, Octavia Butler, Zora Neale Hurston, and Sherley Anne Williams) alongside the works of black women writers from the Caribbean (Jamaica Kincaid and Gisèle Pineau), Guyana (Grace Nichols), and Cuba (María de los Reyes Castillo Bueno).
National Identities and European Literatures - J. Manuel Barbeito 2008 This volume of essays focuses on the configuration and the crisis of national and cultural identities in modern and contemporary Europe. Renowned contributors address the question of identity from various theoretical frames (Eagleton, Honneth, Bourdieu). The essays collected in the first and second part of the book study the relation between literature and culture as well as the decisive, yet ambiguous role that literature has played in the identity processes of nations. The last part of the volume examines the history and the present relevance of specific identity processes. Dieser Sammelband thematisiert die Entstehung und Entwicklung kultureller und nationaler Identitäten in Europa und die damit einhergehenden Krisen. Renommierte Forscher reflektieren das Thema Identität im Lichte verschiedener theoretischer Ansätze (Eagleton, Honneth, Bourdieu). In den Beiträgen der ersten beiden Teile erörtern sie die Wechselwirkungen von Literatur und Kultur sowie die Rolle, die der Literatur in nationalen Identitätsprozessen zukommt. Im letzten Teil werden Geschichte und Gegenwart einzelner Identitätsprozesse analysiert.

Performing Loss - Jodi Kanter 2007-11-13 In Performing Loss: Rebuilding Community through Theater and Writing, author Jodi Kanter explores opportunities for creativity and growth within our collective responses to grief. Performing Loss provides teachers, students, and others interested in performance with strategies for reading, writing, and performing loss as communities— in the classroom, the theater, and the wider public sphere. From an adaptation of Jose Saramago’s novel Blindness to a reading of Suzan-Lori Parks’ s The America Play, from Kanter’s own experience creating theater with terminally ill patients and federal prisoners to a visual artist’s response to September 11th, Kanter shows in practical, replicable detail how performing loss with community members can transform experiences of isolation and paralysis into experiences of solidarity and action. Drawing on academic work in performance, cultural studies, literature, sociology, and anthropology, Kanter considers a range of responses to grief in historical context and goes on to imagine newer, more collaborative, and more civically engaged responses. Performing Loss describes Kanter’s pedagogical and artistic processes in lively and vivid detail, enabling the reader to use her projects as models or to adapt the techniques to new communities, venues, and purposes. Kanter demonstrates through each example the ways in which writing and performing can create new possibilities for mourning and living together.

Witnessing Torture - Alexandra S. Moore 2018-06-11 This book demonstrates a new, interdisciplinary approach to life writing about torture that situates torture firmly within its socio-political context, as opposed to extending the long line of representations written in the idiom of the proverbial dark chamber. By dismantling the rhetorical divide that typically separates survivors’ suffering from human rights workers’ expertise, contributors engage with the personal, professional, and institutional dimensions of torture and redress. Essays in this volume consider torture from diverse locations – the Philippines, Argentina, Sudan, and Guantánamo, among others. From across the globe, contributors witness both individual pain and institutional complicity; the challenges of building communities of healing across linguistic and national divides; and the role of the law, art, writing, and teaching in representing and responding to torture.

The Routledge Companion to Literature and Human Rights - Sophia A. McClennen 2018-02-05 The Routledge Companion to Literature and Human Rights provides a comprehensive, transnational, and interdisciplinary map to this emerging field, offering a broad overview of human rights and literature while providing innovative readings on key topics. The first of its kind, this volume covers essential issues and themes, necessarily crossing disciplines between the social sciences and humanities. Sections cover: subjects, with pieces on subjectivity, humanity, identity, gender, universality, the particular, the body forms, visiting the different ways human rights stories are crafted and formed via the literary, the visual, the performative, and the oral contexts, tracing the development of the literature over time and in relation to specific regions and historical events impacts, considering the power and limits of human rights literature, rhetoric, and visual culture. Drawn from many different global contexts, the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time, looking...

**We Shall Bear Witness**-Meg Jensen 2014-08-26 An international array of human rights advocates, scholars, and survivor-writers examine the profound and complex impact of personal testimony about human rights abuses as expressed through autobiography, documentary film, report, oral history, blog, and verbatim theater.

**On Deaths and Endings**-Brent Willock 2007-05-07 Winner of the 2008 Gradiva Award! Can something as negative as loss also be a positive, transformative experience? Is it possible that not only individuals but also societies can be developmentally arrested by problematic mourning? On Deaths and Endings brings together the work of psychoanalytic scholars and practitioners grappling with the manifold issues evoked by loss and finality. The book covers the impact of endings throughout the life cycle, including effects on children, adolescents, adults, those near death and entire societies. New psychoanalytic perspectives on bereavement are offered based on clinical work, scholarly research and the authors' own, deeply personal experiences. The contributors present compelling, often moving, enquiries into subjects such as the reconfiguration of self-states subsequent to mourning, the role of ritual and memorials, the tragic impact of unmourned loss, modern conceptualisations of the death instinct, and terror-based losses. In that much psychotherapy is conducted with people who have suffered some form of loss, this book will be an invaluable resource for all mental health professionals. The emphasis on the potential of working through the vicissitudes of these experiences will provide inspiration and hope both to those who have endured personal loss and to anyone working with grieving patients.

**Theoretical Perspectives on Human Rights and Literature**-Elizabeth Swanson Goldberg 2013-03-01 What can literary theory reveal about discourses and practices of human rights, and how can human rights frameworks help to make sense of literature? How have human rights concerns shaped the literary marketplace, and how can literature impact human rights concerns? Essays in this volume theorize how both literature and reading literarily can shape understanding of human rights in productive ways. Contributors to Theoretical Perspectives on Human Rights and Literature provide a shared history of modern literature and rights; theorize how trauma, ethics, subjectivity, and witnessing shape representations of human rights violations and claims in literary texts across a range of genres (including poetry, the novel, graphic narrative, short story, testimonial, and religious fables); and consider a range of civil, political, social, economic, and cultural rights and their representations. The authors reflect on the imperial and colonial histories of human rights as well as the cynical mobilization of human rights discourses in the name of war, violence, and repression; at the same time, they take seriously Gayatri Spivak's exhortation that human rights is something that we "cannot not want," exploring the central function of storytelling at the heart of all human rights claims, discourses, and policies.
marketplace, and how can literature impact human rights concerns? Essays in this volume theorize how both literature and reading literarily can shape understanding of human rights in productive ways. Contributors to Theoretical Perspectives on Human Rights and Literature provide a shared history of modern literature and rights; theorize how trauma, ethics, subjectivity, and witnessing shape representations of human rights violations and claims in literary texts across a range of genres (including poetry, the novel, graphic narrative, short story, testimonial, and religious fables); and consider a range of civil, political, social, economic, and cultural rights and their representations. The authors reflect on the imperial and colonial histories of human rights as well as the cynical mobilization of human rights discourses in the name of war, violence, and repression; at the same time, they take seriously Gayatri Spivak’s exhortation that human rights is something that we "cannot not want," exploring the central function of storytelling at the heart of all human rights claims, discourses, and policies.

**American Book Publishing Record** - 2004

**Caribbean and South Asian Writers in Canada** - Mary Kandiuk 2007 This is the first bibliography of both new and established Caribbean and South Asian writers living in Canada. The writers included in this volume are responsible for some of the most interesting writing coming out of Canada today. While the work of these writers is attracting worldwide attention and acclaim, literary criticism relating to their work is often scarce and difficult to locate. By citing critical source material on the works of these 27 significant poets, novelists, and dramatists, Caribbean and South Asian Writers in Canada fills a gap in existing bibliographical tools. The figures included in this bibliography are celebrated established authors such as Austin C. Clarke, Bharati Mukherjee and Michael Ondaatje, as well as exciting newcomers like Dionne Brand, Marlene Nourbese Philip, and Rohinton Mistry. Each section begins with a brief biography of the author followed by a bibliography of his or her works. Following the primary bibliography is a listing of secondary criticism in English. Secondary sources include books, parts of books, periodical articles, book reviews, and dissertations. The bibliography also includes extensive listings of secondary criticism for materials not indexed elsewhere, and brief annotations are provided to indicate the subject matter of the work. Caribbean and South Asian Writers in Canada will meet the needs of students and scholars around the world exploring an exciting new chapter in Canadian Literature.

**Masterplots Two** - Tyrone Williams 2009 Examines the themes, characters, plots, style, and technique of works by African-American authors.
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