POLITICS, RELIGION AND IDEAS IN SEVENTEENTH- AND EIGHTEENTH-CENTURY BRITAIN

ESSAYS IN HONOUR OF MARK GOLDIE
Politics and Ideas in Early Stuart England

Kevin Sharpe 1989

Kevin Sharpe reassesses the role that ideology, rhetoric and intellectual discussion played in the upheavals of seventeenth-century England.

Culture and Politics in Early Stuart England

Kevin Sharpe 1993

In recent years new schools of historiography and criticism have recast the political and cultural histories of Elizabethan and early Stuart England. However, for all the benefits of their insights, most revisionist historians have too narrowly focussed on high politics to the neglect of values and ideology, and New Historicist literary scholars have displayed an insufficient grasp of chronology and historical context. The contributors to this pioneering volume, richly fusing these approaches, apply a revisionist close attention to moments to the wide range of texts - verbal and visual - that critics have begun to read as representations of power and politics. Excitingly broadening the range of areas and evidence for the study of politics, these outstanding essays demonstrate how the study of high culture - classical translations, court portraits royal palaces, the conduct of chivalric ceremony - and low culture - cheap pamphlets and scurrilous verses - enable us to reconstruct the languages through which contemporaries interpreted their political environment. The volume posits a reconsideration of the traditional antithetical concepts - court and country, verbal and visual, critical and complimentary, elite and popular; examines the constructions of a moral and social order enacted in a wide variety of cultural practices; and demonstrates how common vocabularies could in changed circumstances be combined and deployed to sustain quite different ideological positions. This book opens a new agenda for the study of the politics of culture and the culture of politics in early modern England.
Publisher's website.

**Freedom of Speech in Early Stuart England**-David Colclough 2005-04-07 Attending to the importance of context and decorum, this major contribution to Ideas in Context recovers a tradition of free speech that has been obscured in studies of the evolution of universal rights."--BOOK JACKET.

**Manuscript Circulation and the Invention of Politics in Early Stuart England**-Noah Millstone 2016-05-19 An account of the handwritten pamphlet literature of early Stuart England that explains how contemporaries came to see events as political.

**Conflict in Early Stuart England**-Richard Cust 2014-07-22 This important collection of essays, based on extensive original research, presents a vigorous critique of `revisionist' analyses of the period, and reasserts the importance of long term ideological and social developments in causing the outbreak of the civil war.

**Literature and Political Intellection in Early Stuart England**-Todd Butler 2019-07-17 Drawing upon a myriad of literary and political texts, Literature and Political Intellection in Early Stuart England charts how some of the Stuart period's major challenges to governance—the equivocation of recusant Catholics, the parsing of one's civil and religious obligations, the composition and distribution of subversive texts, and the increasing assertiveness of Parliament—evoked much greater disputes about the mental processes by which monarchs and subjects alike imagined, understood, and effected political action. Rather than emphasizing particular forms of political thought such as republicanism or absolutism, Todd Butler here investigates the more foundational question of political intellection, or the various ways that early modern individuals thought through the often uncertain political and religious environment they occupied, and how attention to such
thinking in oneself or others could itself constitute a political position. Focusing on this continuing immanence of cognitive processes in the literature of the Stuart era, Butler examines how writers such as Francis Bacon, John Donne, Philip Massinger, John Milton, and other less familiar figures of the seventeenth-century evidence a shared concern with the interrelationship between mental and political behavior. These analyses are combined with similarly close readings of religious and political affairs that similarly return our attention to how early Stuart writers of all sorts understood the relationship between mental states and the forms of political engagement such as speech, oaths, debate, and letter-writing that expressed them. What results is a revised framework for early modern political subjectivity, one in which claims to liberty and sovereignty are tied not simply to what one can do but how--or even if--one can freely think.

**Politics, Law and Counsel in Tudor and Early Stuart England**
John Alexander Guy 2000 This book investigates the norms and values of Tudor and early-Stuart politics, which are considered in the contexts of law and the Reformation, legal and administrative institutions, and classical and legal humanism. Main themes include ‘imperial’ monarchy and the theory of 'counsel', Parliament and the royal supremacy, conciliar politics and organization, the relationship of law and equity, and the jurisdictional rivalry between the courts of common law and canon law. The author argues that norms of Tudor England were sufficiently pluralist to satisfy both 'absolutist' and 'constitutionalist' aspirations, whereas by 1628 they proved no longer effective as a mechanism for the orderly conduct of politics. The clash between two conflicting sets of values was translated into a clash of ideologies.

**Writing the history of parliament in Tudor and early Stuart England**
Paul Cavill 2018-07-14 This volume of essays explores the rise of parliament in the historical imagination of early modern England. The enduring controversy about the nature of parliament informs nearly all debates about the momentous religious, political and governmental changes of the period – most significantly, the character of the
Reformation and the causes of the Revolution. Meanwhile, scholars of ideas have emphasised the historicist turn that shaped political culture. Religious and intellectual imperatives from the sixteenth century onwards evoked a new interest in the evolution of parliament, framing the ways that contemporaries interpreted, legitimised and contested Church, state and political hierarchies. Parliamentary ‘history’ is explored through the analysis of chronicles, more overtly ‘literary’ texts, antiquarian scholarship, religious polemic, political pamphlets, and of the intricate processes that forge memory and tradition.

**The Politics of the Ancient Constitution** - Glenn Burgess 1992-09-02

The Politics of the Ancient Constitution is a close examination of the political ideas of common lawyers in early Stuart England, and includes important surveys of the ideas of Sir Edward Coke and John Selden. It provides an original interpretation of the lawyers' theory of the ancient constitution and on this basis it provides a novel interpretation of the basic structure of political thought and ideology in pre-Civil War England. In this way the book is able to make a substantial contribution to debates over the ideological origins of the English Revolution.

**Machiavellian Encounters in Tudor and Stuart England** - Mr Alessandro Arienzo 2013-02-28

Taking into consideration the political and literary issues hanging upon the circulation of Machiavelli's works in England, this volume highlights how topics and ideas stemming from Machiavelli's books - including but not limited to the Prince - strongly influenced the contemporary political debate. The first section discusses early reactions to Machiavelli's works, focusing on authors such as Reginald Pole and William Thomas, depicting their complex interaction with Machiavelli. In section two, different features of Machiavelli's reading in Tudor literary and political culture are discussed, moving well beyond the traditional image of the tyrant or of the evil Machiavel. Machiavelli's historiography and republicanism and their influences on Tudor culture are discussed with reference to topical authors such as Walter Raleigh, Alberico Gentili, Philip Sidney; his role in contemporary dramatic writing, especially as concerns Christopher Marlowe and William Shakespeare, is taken into consideration. The last section...
explores Machiavelli's influence on English political culture in the seventeenth century, focusing on reason of state and political prudence, and discussing writers such as Henry Parker, Marchamont Nedham, James Harrington, Thomas Hobbes and Anthony Ascham. Overall, contributors put Machiavelli's image in sixteenth- and seventeenth-century England into perspective, analyzing his role within courtly and prudential politics, and the importance of his ideological proposal in the tradition of republicanism and parliamentarianism.

**Politics, Religion and Popularity in Early Stuart Britain**-Thomas Cogswell 2002-10-03 A collection of essays addressing recent debates on the causes of the English Civil War.

**The later Stuart Church, 1660–1714**-Grant Tapsell 2017-10-03 The later Stuart Church, 1660-1714 features nine essays written by leading scholars in the field and offers new insights into the place of the Church of England within the volatile Restoration era, complementing recent research into political and intellectual culture under the later Stuarts. Sections on ideas and people include essays covering the royal supremacy, the theology of the later Stuart Church and clerical and lay interests. Attention is also given to how the Church of England interacted with Protestant churches in Scotland, Ireland, continental Europe and colonial North America. A concluding section examines the difficult relationships and creative tensions between the established Church in England, Protestant dissenters, and Roman Catholics. The later Stuart Church is intended to be both accessible for students and thought-provoking for scholars within the broad early modern field.

**Conflict in Early Stuart England**-Richard Cust 2014-07-22 This important collection of essays, based on extensive original research, presents a vigorous critique of `revisionist' analyses of the period, and reasserts the importance of long term ideological and social developments in causing the outbreak of the civil war.
Court Culture and the Origins of a Royalist Tradition in Early Stuart England - R. Malcolm Smuts 2010-11-24 In this work R. Malcolm Smuts examines the fundamental cultural changes that occurred within the English royal court between the last decade of the sixteenth century and the outbreak of the Civil War in 1642.

Plot's Commonwealth - Noah Chaim Millstone 2011 This dissertation examines the place of handwritten tracts in the political life of early Stuart England. In the middle of the seventeenth century, England was rocked by civil war and revolution. Tracing the roots of those political upheavals in earlier decades has proved difficult and controversial. Recent work, however, has suggested that the key to the early Stuart regime's fortunes lay in the relationships between "high" political actors and "public" politics. These relationships were enormously complex, involving continuous negotiation and confrontation between elements of the early Stuart regime, different sorts of royal officers, church officials and various non-office holding subject populations including Catholics, women and the poor. This dimension of political life was also a major site for rivalry, competition and outright confrontation between actors making contrasting appeals for support. Such competition helped produce growing "political awareness" outside the circles of power; and the fact of this political awareness only increased the importance of public politics. This dissertation approaches this dynamic through the examination of a strangely neglected archive. Handwritten manuscripts were an important means for political communication and polemic during the early Stuart era and were critical to the development and popularization of "political awareness" in the decades before the English civil war. Through examining manuscript tracts from different angles, this dissertation argues that the political communication of the early Stuart era was much wider in its audience, more sophisticated in its methods and more powerful in its analysis than is usually appreciated. In a variety of circumstances, political actors both inside and outside the regime used manuscript circulation to manufacture consent and cooperation with regime policies or to disrupt regime projects; to further and defend their personal reputations; and to embarrass their rivals and enemies before a large audience. Early Stuart manuscript
tracts--hundreds of which survive in thousands of copies--constitutes a corpus of political literature that dwarfs the output of the pre-1640 press. The sheer quantity of surviving manuscript tracts and the extensive evidence for circulation and reproduction all testify to the immense contemporary interest the tracts commanded. Their importance is confirmed by substantial ancillary evidence. Manuscript tracts were copied into diaries, passed to friends and relatives, purchased from scriveners and notaries and were subject to gossip and intense regime scrutiny. Surviving readers' notes document how readers used the tracts to acquire the habits of "political" thought. Across the kingdom, people learned to tell stories about politics: to interpret events by linking them together and imagining hidden causes. Through manuscript circulation, illicit political discourse--explicit attacks on major figures within the regime, hostile interpretations of government actions and denunciations of supposed plots against English liberties--became widely available and known. The production and circulation of manuscript tracts was an important tactical resource for political actors both inside and outside the regime; and the consumption of manuscript tracts was central to the spread of political ideas.

A Political History of Tudor and Stuart England-Victor Stater
2005-06-29 A Political History of Tudor and Stuart England draws together a fascinating selection of sources to illuminate this turbulent era of English history. From the bloody overthrow of Richard III in 1485, to the creation of a worldwide imperial state under Queen Anne, these sources illustrate England's difficult transition from the medieval to the modern. Covering a period characterised by conflict and division, this wide-ranging single-volume collection presents the accounts of Yorkists and Lancastrians, Protestants and Catholics, and Roundheads and Cavaliers side by side. A Political History of Tudor and Stuart England provides a crucial opportunity for students to examine the institutions and events that moulded English history in the early modern era at first-hand.

Radical Whigs and Conspiratorial Politics in Late Stuart England-Melinda S. Zook 2010-11-01
Imaging Stuart Family Politics-Catriona Murray 2017-07-05 From conception onwards, Stuart offspring were presented to their subjects through texts, images and public celebrations. Audiences were exhorted to share in their development, establishing affective bonds with the royal family and its latest additions. Yet inviting the public into Stuart domestic affairs exposed them to intense scrutiny and private interactions were endowed with public dimensions. Images of royal children had the potential both to support and to undermine dynastic messages. In Imaging Stuart Family Politics, Catriona Murray explores the promotion of Stuart familial propaganda through the figure of the royal child. Bringing together royal ritual, court portraiture and popular prints, she offers a distinctive perspective on this crucial dimension of seventeenth-century political culture, exploring the fashioning and dismantling of reproductive imagery, as well as the vital role of visual display within these dialogues. This wide-ranging study will appeal to scholars of Stuart cultural, political and social history.

Politics and Ideology in England, 1603-1640-J. P. Sommerville 1986 The years before the Civil War were a critical period in England's political and constitutional development, and have been the subject of vigorous debate. Some historians argue that the Civil War had few long-term origins, while others discern deeper roots. Dr Sommerville here looks at the contemporary view of politics and at the ideologies, both in theory and in action, which contributed to the turbulent years before 1640.

Before the English Civil War- 1983-12-15

Theater of State-Chris Kyle 2012-02-08 This book chronicles the expansion and creation of new public spheres in and around Parliament in the early Stuart period. It focuses on two closely interconnected narratives: the changing nature of communication and discourse within parliamentary chambers and the interaction of Parliament with the wider world of political dialogue and the dissemination of information.
Concentrating on the rapidly changing practices of Parliament in print culture, rhetorical strategy, and lobbying during the 1620s, this book demonstrates that Parliament not only moved toward the center stage of politics but also became the center of the post-Reformation public sphere. Theater of State begins by examining the noise of politics inside Parliament, arguing that the House of Commons increasingly became a place of noisy, hotly contested speech. It then turns to the material conditions of note-taking in Parliament and how and the public became aware of parliamentary debates. The book concludes by examining practices of lobbying, intersections of the public with Parliament within Westminster Palace, and Parliament's expanding print culture. The author argues overall that the Crown dispensed with Parliament because it was too powerful and too popular.

**The Stuart Court and Europe**-Malcolm Smuts 1996-08-28 This 1996 collection of essays discusses the European dimension of society, politics and culture at the Stuart court.

**Power, Politics, and Universal Health Care**-Stuart Altman 2011-09-27 Essential reading for every American who must navigate the US health care system. Why was the Obama health plan so controversial and difficult to understand? In this readable, entertaining, and substantive book, Stuart Altman—internationally recognized expert in health policy and adviser to five US presidents—and fellow health care specialist David Shactman explain not only the Obama health plan but also many of the intriguing stories in the hundred-year saga leading up to the landmark 2010 legislation. Blending political intrigue, policy substance, and good old-fashioned storytelling, this is the first book to place the Obama health plan within a historical perspective. The authors describe the sometimes haphazard, piece-by-piece construction of the nation’s health care system, from the early efforts of Franklin Roosevelt and Harry Truman to the later additions of Ronald Reagan and George W. Bush. In each case, they examine the factors that led to success or failure, often by illuminating little-known political maneuvers that brought about immense shifts in policy or thwarted herculean efforts at reform. The authors look at key moments in health care history, including...
Hill-Burton Act in 1946, in which one determined poverty lawyer secured the rights of the uninsured poor to get hospital care; the "three-layer cake" strategy of powerful House Ways and Means Committee Chairman Wilbur Mills to enact Medicare and Medicaid under Lyndon Johnson in 1965; the odd story of how Medicare catastrophic insurance was passed by Ronald Reagan in 1988 and then repealed because of public anger in 1989; and the fact that the largest and most expensive expansion of Medicare was enacted by George W. Bush in 2003. President Barack Obama is the protagonist in the climactic chapter, learning from the successes and failures chronicled throughout the narrative. The authors relate how, in the midst of a worldwide financial meltdown, Obama overcame seemingly impossible obstacles to accomplish what other presidents had tried and failed to achieve for nearly one hundred years.

**Royalists and Patriots**-J.P. Sommerville 2014-06-17 This well-known book reasserts the central importance of political and religious ideology in the origins of the English Civil War. Recent historiography has concentrated on its social and economic causes: Sommerville reminds us what the people of the time thought they were fighting about. Examining the main political theories in c.17th England - the Divine Right of Kings, government by consent, and the ancient constitution - he considers their impact on actual events. He draws on major political thinkers like Hobbes and Locke, but also on lesser but more representative figures, to explore what was new in these ideas and what was merely the common currency of the age. This major new edition incorporates all the latest thinking on the subject.

**Absolute Monarchy and the Stuart Constitution**-Glenn Burgess 1996-01-01 The long-accepted standard view is that the gradual polarization of Court and Parliament during the reigns of James I and Charles I reflected the split between absolutists (who upheld the divine right of the monarchy to rule) and constitutionalists (who resisted tyranny by insisting the monarch was subject to law) and resulted inevitably in civil war.
Stuart Marriage Diplomacy-Valentina Caldari 2018 Dynastic marriages mattered in early modern Europe. The creation of alliances and the outbreak of wars were tied to continental dynastic politics. This book combines cultural definitions of politics with a wider exploration of institutional, military, diplomatic and economic concerns with a view to providing a more comprehensive understanding of dynastic marriage negotiations. It covers a period from the signing of the Treaty of London in 1604 until after the Anglo-French and Anglo-Spanish peace treaties (1629-30). Stuart Marriage Diplomacy explores how the search for a bride for Princes Henry and Charles started a long process of protracted consultations between the key players of Europe: Spain, Italy, France, Rome, Brussels and the United Provinces. It shows the interconnections between these courts, thus advancing a 'continental turn' in the analysis of Stuart politics in the early seventeenth century, and considers how reason of state was often considered as more crucial than religion or economic concerns in the outcome of the Stuart-Habsburg and Stuart-Bourbon marriage negotiations. It also reveals the extent to which the interactions between Europe and non-European actors in both the Atlantic and the East contributed to a redefinition of European identity. It will engage not only scholars and students of early modern Europe but, more generally, those interested in the history of European courts and royalty. VALENTINA CALDARI is Departmental Lecturer in Early Modern History at Balliol College, University of Oxford. SARA J. WOLFSON is Senior Lecturer in Early Modern History at Canterbury Christ Church University. CONTRIBUTORS: Paul Arblaster, Valentina Caldari, David Coast, Thomas Cogswell, Robert Cross, Andrea De Meo, Kelsey Flynn, Rubén González Cuerva, Melinda J. Gough, Helmer Helmers, José Eloy Hortal Muñoz, Adam Marks, Steve Murdoch, Michael Questier, Manuel Rivero, Porfirio Sanz Camañes, Edmond Smith, R. Malcolm Smuts, Peter H. Wilson, Sara J. Wolfson

Literature, Satire and the Early Stuart State-Andrew McRae 2004-01-12 Andrew McRae examines the relation between literature and politics at a pivotal moment in English history. He argues that the most influential and incisive political satire in this period may be found in manuscript libels, scurrilous pamphlets and a range of other material written and circulated under the threat of censorship. These works...
unauthorised texts of early Stuart England. From his analysis of these texts, McRae argues that satire, as the pre-eminent literary mode of discrimination and stigmatisation, helped people make sense of the confusing political conditions of the early Stuart era. It did so partly through personal attacks and partly also through sophisticated interventions into ongoing political and ideological debates. In such forms satire provided resources through which contemporary writers could define new models of political identity and construct new discourses of dissent. This book will be of interest to political and literary historians alike.


The Final Crisis of the Stuart Monarchy - Tim Harris 2013 Written in a lively and engaging style, and designed to be accessible to a broader audience, this collection combines new research with the latest scholarship to provide a fresh and invigorating introduction to the revolutionary period that transformed Britain and its empire.

The Bawdy Politic in Stuart England, 1660-1714 - Melissa M. Mowry 2017-03-02 With this original study, Melissa Mowry makes a strong contribution to a provocative interdisciplinary conversation about an important and influential sub genre: seventeenth-century political pornography. This book further advances our understanding of pornography’s importance in seventeenth-century England by extending its investigation beyond the realm of cultural rhetoric into the realm of cultural practice. In addition to the satires which previous scholars have discussed in this context, Mowry brings to light hitherto unexamined pornographies as well as archival texts that reveal the ways in which the satires helped shape the social policies endured by prostitutes and bawds. Her study includes substantial archival evidence of prostitution from the Middlesex Sessions and the Bridewell Courtbooks. Mowry
argues that Stuart partisans cultivated representations of bawds and prostitutes because polemicists saw the public sale of sex as republicanism's ideological apotheosis. Sex work, partisans repeatedly asserted, inherently disrupted ancestral systems of property transfer and distribution in favour of personal ownership, while the republican belief that all men owned the labour of their body achieved a nightmarish incarnation in the prostitute's understanding that the sexual favours she performed were labour. The prostitute's body thus emerged in the loyalist imagination as the epitome of the democratic body politic. Carefully grounded in original research, The Bawdy Politic in Stuart England, 1660-1714 is a cultural study with broad implications for the way we understand the historical constructions and legal deployments of women's sexuality.

The Causes of the English Civil War-Ann Hughes 1998-12-14

Censorship & the Control of Print-Robin Myers 1992 The medium of print has always been identified as a crucial element in the exercise of power. Since the invention of printing a combination of interests - political, religious and cultural - have borne down on the Press in an attempt to shape and contain its output. Each stage of the production and distribution of printed material can be seen as a battlefield of competing ideologies, whether organized through such institutions as the Stationers' Company, Parliament, and the lending library, or represented by broad divisions within society at large. In this collection of essays leading scholars investigate the interaction between authors, publishers, booksellers, readers and regulatory bodies in England and France across three centuries, and show the key role that the book trade - resisting or adapting to external pressure - has played in defining what is permissible to publish. - See more at: http://www.oakknoll.com/pages/books/37463/robin-myers-michael-harris/censorship-and-the-control-of-print-in-england-and-france-1600-1910#sthash.LH8UYKGk.dpuf -- Publisher's website.
The Oxford Illustrated History of Tudor and Stuart Britain-John Morrill 1996 Focuses on the political, social, cultural, and religious changes that occurred in Great Britain during the sixteenth and seventeenth centuries.

The Boxmaker's Revenge-Peter Lake 2001 By narrating a protracted and frequently bizarre altercation between a London minister and a member of his flock, this book provides a vivid picture of puritanism at the parish level in early Stuart England, and places this dispute in the multiple social, cultural, and political contexts necessary to understand it.

The Stuart Court Masque and Political Culture-Martin Butler 2008 Examines the masques and court festivals staged between 1603 and 1640, demonstrating how they reflected and influenced the Stuart kingship.

The Birth of Territory-Stuart Elden 2013-09-09 Territory is one of the central political concepts of the modern world and, indeed, functions as the primary way the world is divided and controlled politically. Yet territory has not received the critical attention afforded to other crucial concepts such as sovereignty, rights, and justice. While territory continues to matter politically, and territorial disputes and arrangements are studied in detail, the concept of territory itself is often neglected today. Where did the idea of exclusive ownership of a portion of the earth’s surface come from, and what kinds of complexities are hidden behind that seemingly straightforward definition? The Birth of Territory provides a detailed account of the emergence of territory within Western political thought. Looking at ancient, medieval, Renaissance, and early modern thought, Stuart Elden examines the evolution of the concept of territory from ancient Greece to the seventeenth century to determine how we arrived at our contemporary understanding. Elden addresses a range of historical, political, and literary texts and practices, as well as a number of key
players—historians, poets, philosophers, theologians, and secular political theorists—and in doing so sheds new light on the way the world came to be ordered and how the earth’s surface is divided, controlled, and administered.

Re-presenting Women in Early Stuart England - Jennifer Lynne Hallam 2004

Selected Political Writings - Stuart Hall 2017-02-02 Selected Political Writings gathers Stuart Hall’s best-known and most important essays that directly engage with political issues. Written between 1957 and 2011 and appearing in publications such as New Left Review and Marxism Today, these twenty essays span the whole of Hall’s career, from his early involvement with the New Left, to his critique of Thatcherism, to his later focus on neoliberalism. Whether addressing economic decline and class struggle, the Cuban Missile Crisis, or the politics of empire, Hall's singular commentary and theorizations make this volume essential for anyone interested in the politics of the last sixty years.

Buckingham and Ireland, 1616-1628 - V. Treadwell 1998 By examining in detail the Irish ramifications and interests of George Villiers, duke of Buckingham, and the Villiers connection, this book throws new light on the decision-making process linking London and Dublin, and on the Court's disposal of an extensive Irish patronage in honours, offices, administrative patents and lands, particularly with regard to the continuous plantation advocated by the favourite's Irish clients.

Riot, Rebellion and Popular Politics in Early Modern England - Andy Wood 2001-11-12 Riot, Rebellion and Popular Politics in Early Modern England reassesses the relationship between politics, social change and popular culture in the period c. 1520-1730. It argues that
early modern politics needs to be understood in broad terms, to include not only states and elites, but also disputes over the control of resources and the distribution of power. Andy Wood assesses the history of riot and rebellion in the early modern period, concentrating upon: popular involvement in religious change and political conflict, especially the Reformation and the English Revolution; relations between ruler and ruled; seditious speech; popular politics and the early modern state; custom, the law and popular politics; the impact of literacy and print; and the role of ritual, gender and local identity in popular politics.

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