A Reader’s Guide to
GERARD MANLEY HOPKINS
2nd edition

Reader's Guide to Literature in English-Mark Hawkins-Dady 2012-12-06 Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

A Reader's Guide to English & American Literature-Andrew Wright 1970

Gerard Manley Hopkins-Paul L. Mariani 2008 An analysis of the writing life of the nineteenth-century English poet documents his experiences as a Jesuit priest, his struggles with depression, and the spiritual journey that informed his beliefs. 12,500 first printing.

A Reader's Guide to the Narrative and Lyric Poetry of Thomas Lovell Beddoes-Rodney Stenning Edgecombe 2015-12-01 Beddoes poses a peculiar problem for critics and scholars who wish to redress the marginal position that he occupies in the Romantic canon - a problem seemingly unique to him, and created in part by his misconception of his own strengths as a writer. An extremely good poet who, had things turned out differently, might have functioned as a
missing link between Keats and Tennyson, he fatally divided his
attention between verse and medicine, a discipline that by his own
admission (made in the poem composed for Zoë King) served to wither
his creative gift. This fission of energy was bad enough, but more
damaging still was his misconception of metier, for whatever mental
resources remained to Beddoes after gruelling days in the classroom he
invested in writing an unstageable drama instead of in his primary gift
for lyric verse. Whereas the Beddoes revival that has been gathering
momentum in recent years has centred on Death's Jest-Book, the play
onto which the poet directed – some might say ‘misdirected’ – so much
of his creative energy, this study focuses wholly on his lyric and
narrative verse, much of which has received short critical shrift. It
follows the sequence of poems set out in the Donner edition, and focuses
on their verbal richness and inventiveness as they unspool upon the
page.

First published in 1959, William York Tindall's Reader's Guide is still
considered to be the best introduction to the complex writings of James
Joyce. From Dubliners to Finnegans Wake, Tindall's knowledge is as
comprehensive as it is authoritative.

Readers' Guide to Periodical Literature-Anna Lorraine Guthrie 1984
An author subject index to selected general interest periodicals of
reference value in libraries.

A Guide for Readers to The New Pelican Guide to English
Literature-Boris Ford 1984

Gerard Manley Hopkins- 1984

New Catholic encyclopedia-Catholic University of America 2003
A Reader's Guide to Contemporary Literary Theory-Raman Selden 1997 The fourth edition of this reader's guide remains true to the ideals of previous editions, providing a concise guide to contemporary literary theories. The book covers a vast range of differing forms of English literature.

Subject Catalog-Library of Congress 1981

Means and Meaning-Bernadette Waterman Ward 1990


Walt Whitman Quarterly Review- 1989

Victorian Poetry- 2012

The New Pelican Guide to English Literature: From Dickens to Hardy-Boris Ford 1982

The Reader's Guide to Everyman's Library- 1966

The Bookseller- 1981

National Union Catalog- 1981 Includes entries for maps and atlases.

Canadiana- 1984
The Reader's Adviser - Barbara Ann Chernow 1986 This new edition provides a wealth of updated book information in a more accessible format. Volume one provides an overview of British and American fiction and poetry, from Beowulf and British folk ballads to the 20th century antihero and nonfiction novels. It also presents concise introductions to the lives, works and significance of each writer in the area. Annotated bibliographies and lists of key references provide added book selection guidance. This edition also covers "Commonwealth Literature" and an expanded chapter on "Essays and Criticism." Volume two covers American and British drama and world literature in English translation. Volume three presents general reference literature, the social sciences, and the arts. ISBN 0-83542-2145-8 (v.1); ISBN 0-8352-2146-6 (v.2); ISBN 0-8352-2147-4 (v.3): $75.00 each (For use only in the library).

The Ignatian Personality of Gerard Manley Hopkins - David Anthony Downes 1990 Provides a careful and comprehensive reading of Hopkins' poetry, early and late, from the vantage point of the methods, discipline and theological insights of the Ignatian spirit of The Spiritual Exercises. Using Hopkins' own projected commentary and other spiritual notes, the author offers a reading of Hopkins' poetry highlighting the themes of Ignatian spirituality and analyzing parallel structures between the Ignatian meditation and Hopkins' sonnets. Contents: Elected Silence: Gerard Manley Hopkins, 1844-1889; Ignatius and Hopkins; Ignatius and the Wreck; The Ignatian Spirit of the Priest-Poet; The Desolate Self of the Terrible Sonnets; Hopkins and the Meditative Tradition; Postscript; Postscript II: The Psychology of Ignatian Election: "The Selfless Self of Self."

Research guide to biography and criticism - Walton Beacham 1985

Vocation in the Poetry of the Priest-poets George Herbert, Gerard Manley Hopkins, and R.S. Thomas - Tim McKenzie 2003 This study examines the theme of vocation in the writing of three poets who were also priests: George Herbert, Gerard Manley Hopkins, and R.S. Thomas.
Although their work spans four centuries, each of these men addressed the vocational conflicts faced by all priest-poets since the Reformation.

**Academic American Encyclopedia**- 1985 A twenty-one volume encyclopedia with 32,000 entries and more than 16,000 illustrations.

**The Early Poetic Manuscripts and Note-books of Gerard Manley Hopkins in Facsimile**-Gerard Manley Hopkins 1989

**Gerard Manley Hopkins (1844-1889)**-Michael E. Allsopp 1989 This study comprises 11 centenary essays on the life, work and place in English literature of the poet Gerard Manley Hopkins, with contributions from members of the International Hopkins Association.

**Poets**-Ian Scott-Kilvert 1998

**The Young Adult Reader's Adviser: The best in social sciences and history, science and health**-Marion Sader 1992 The best in literature and language arts, mathematics and computer science.

The Library Chronicle of the University of Texas at Austin- 1989

Cumulative Bibliography of Victorian Studies- 1970

Reference Sources, 1982-Terry Silver 1984-12

A Study Guide for Gerard Manley Hopkins's "Pied Beauty"-Gale, Cengage Learning 2016 A Study Guide for Gerard Manley Hopkins's "Pied Beauty," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

American Bookseller- 1980

Book Review Index-Gary C. Tarbert 1985-04

Bowker's Best Reference Books: Author index. Title index- 2005 Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

The Longman Anthology of British Literature-David Damrosch 2000 The Compact Edition of the first new anthology of British Literature in 25 years, The Longman Anthology of British Literature, Compact Edition presents the varieties of British literature within the dynamic cultural landscape of the British Isles. From the Middle Ages to the present, the Compact Edition is available in a single volume for the one-semester course or in two volumes (A and B) for the two-semester course.
The Longman Anthology of British Literature: The Romantics and their contemporaries - David Damrosch 1999 "The Longman Compact Anthology of British Literature" is a concise and thoughtfully arranged survey of British literature. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Readers interested in British Literature.

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