students in their classroom.


The Art of Teaching Craft: Joyce Spencer 1993 A practical and comprehensive guide to all you need to know to run your own classes.

The Craft of College Teaching: Robert DiYanni 2020-03-03 “Robert DiYanni and Anton Borst's Classroom Confidential provides a clear, compact guide to the basics of college teaching. Grounded in the authors' classroom experience, their pedagogical coaching at NYU's Center for the Advancement of Teaching, and their examination of the latest learning science research, it explains how to teach in the college classroom from a learner's perspective-what methods, principles, and activities achieve the best learning outcomes. Chapters address major topics from course and syllabus design to discussion-based teaching, critical reading, and assessment, while brief "interludes" cover various pedagogical elements and applications—what to do on the first and last days of class and how to incorporate service and experiential learning into curricula. Throughout, the authors provide practical suggestions and strategies, while explaining the underlying pedagogical principles. They also address recent topics that promise to remain fixtures of the educational landscape, such as teaching with technology and teaching in a global context. They steer a middle course on technology, suggesting ways to maximize its benefits while minimizing its distractions. The book coheres around a philosophy of active learning and student engagement. DiYanni and Borst argue that teaching practices should challenge students to think and learn, requiring them to do things with newly acquired knowledge-create models, conduct experiments, debate issues, and more. The authors enlist reliable scholarly research to demonstrate that active learning, of the kind they advocate, achieves results: students learn more and better, and their learning is deeper and longer lasting. The authors' pedagogy echoes their epistemology, as they demonstrate how learning and teaching are inextricably intertwined, organic rather than mechanical activities”--

The Artisan Teaching Model for Instructional Leadership: Kenneth Baum 2016-08-24 The Artisan Teaching Model merges the idea of teamwork with the concept of an artisan-apprentice relationship. As in any apprenticeship, newer members of the profession work alongside experts ("artisans"). As apprentices become more skilled, they take on larger and more substantial roles and continue to work alongside, and together with, artisans. Over time, the apprentices become artisans themselves and in turn share the art and craft of teaching with newer teachers. Although rubrics and checklists may cue good teaching practices, they do not make great teachers or effective leaders. Teaching is a craft, and great teachers must be treated as the artisans they are. It's the intensive collaboration among teachers that helps them develop the broad range of skills they need to become true artisans who know how to help every student achieve. Baum and Krulwich work from this underlying premise and argue that all schools must develop conditions that allow true artisanship to flourish. "Baum and Krulwich's Artisan Teaching is a great example of the power of collaboration in schools . . . and should be widely emulated by those interested in building capacity and improving schools. Great ideas for creating a school community based in deep learning that benefits all schools." —Michael Fulian, Professor Emeritus, University of Toronto “Artisan Teaching puts the emphasis right where it belongs—on the home-grown, teacher-led creation and improvement of course curriculum and instruction. Baum and Krulwich's book, based on the excellent results achieved at their school in the Bronx, confirms the unrivaled power of focusing on the right things, all the time.” —Mike Schmoker, Author of Leading with Focus “Baum and Krulwich's system is a powerful and innovative new approach to leadership development within schools. The Artisan Teaching Model is both bold and creative and can be implemented successfully in any school in the country. It is a must-read for anyone interested in school improvement.”—Joel Klein, Former Chancellor, NYC Department of Education

Nonfiction Craft Lessons: JoAnn Portalupi 2001-01-01 Contains eighty lessons for teaching students the craft of nonfiction writing, each with a discussion of the lesson, directions on how to teach it, and resource material; grouped by grade level, including kindergarten through second, third and fourth, and fifth through eighth.

The Art and Craft of Biblical Preaching: 2009-05-26 A Comprehensive Resource for Today's Communicators This extensive encyclopedia is the most complete and practical work ever published on the art and craft of biblical preaching. The 11 major sections cover almost 200 articles, which cover every possible preaching topic, including changing lives, sermon structure, “the big idea,” introductions, outlining, transitions, conclusions, passionate delivery, application, leveraging illustrations, telling stories, preaching narrative texts, topical preaching, expository preaching, evangelistic preaching, preaching to postmoderns, using humor, speaking with authority, and many others. Entries are characterized by intensely practical and vivid writing designed to help preachers deepen their understanding and sharpen their communication skills. The contributors include a virtual Who's Who of preaching from a cross section of denominations and traditions, such as John Ortberg, Rick Warren, Warren Wiersbe, Alice Mathews, John Piper, Andy Stanley, and many others. Haddon Robinson and Craig Brian Larson—two of today's most respected voices in preaching—provide editorial oversight.

Teaching Writing: Mary Frances Claggett 2005

The Craft of University Teaching: Peter Lindsay 2018-10-11 What does university teaching look like? What changes does a craft perspective suggest for higher education? The Craft of University Teaching addresses these questions in both a general sense and the specific perspective of a university professor. What does the act of teaching become when treated as a craft? What changes to a professor's educational philosophy does it require? and with respect to the practical, everyday tasks of university professors, such as the use and misuse of technology, the handling of academic dishonesty, the assignment of course reading, and the instilling of enthusiasm for learning. Intended for professors of all academic disciplines who either enjoy teaching or wish to enjoy it more, The Craft of University Teaching provokes reflection on matters of pedagogy that are too often taken as settled. In so doing, it seeks to reclaim teaching as the intellectually vibrant and intrinsically rewarding endeavor that it is.

Teaching the Actor Craft: Jon Jory 2013-01-01 The Actor Craft is the delivery system for mind and heart. It deals with the tricks of the trade that have been passed from actor to actor for hundreds of years. The book breaks the subject into fifty categories with scripted exercises coaching tips for the teacher, and advice to the actor in training. It can lay out both beginning and advanced class work in the subject-all in an easily absorbed manner. Teachers of acting on every level
How to Teach Your Craft: Amanda Gail 2015-01-28 In How To Teach Your Craft: Creating Revenue by Teaching Classes and Workshops, Amanda Gail walks you through the process of creating a craft education business based on your craft or art. From coming up with class ideas, creating content and pricing classes to setting up your business, getting insurance and creating release forms, you’ll be well on your way to starting your own business, creating revenue by teaching your craft. Along the way Amanda shares her story on how she built her career teaching classes and how she co-founded a not-for-profit teaching her craft, soapmaking. Whether your craft is painting, knitting, papermaking, pottery or cat hair weaving, you can make exceptional income by teaching what you know!

Art of Teaching Primary Science: Vaillé Dawson 2020-07-16 Children have an innate curiosity about the natural world that makes teaching science a rewarding experience. However teaching science is an art that requires a unique combination of knowledge and skills to make the most of students' interest and foster their understanding. With contributions from leading educators, The Art of Teaching Primary Science addresses the fundamental issues in teaching science in primary and early childhood years. Reflecting current research in science education, The Art of Teaching Primary Science covers the following areas: * the theoretical underpinnings of science education and curriculum; * effective science teaching practice planning, teaching strategies, investigations, resources and assessment; * key issues including scientific literacy, integrating science and technology, and activities outside the classroom. The Art of Teaching Primary Science is invaluable for student teachers as a guide to the fundamentals of science education, and as a resource for experienced teachers to review and enhance their professional skills. ‘An excellent reference for those teachers of the primary years seeking the best ways to engage their students in good science and scientific investigation, and keen to link these with other learning areas.’ Peter Turnbull, President, Australian Science Teachers Association

The Art and Craft of Case Writing: Lester Lamnack 2016-07-29 15 ready-to-use mini-lessons introduce students to techniques and literary elements they can use to craft their own writing. On the companion website, the author explains how writers work with both audible and visual craft.

Cracking Open the Author’s Craft (Revised): Lester Lamnack 2016-07-29 15 ready-to-use mini-lessons introduce students to techniques and literary elements they can use to craft their own writing. On the companion website, the author explains how writers work with both audible and visual craft.

The Art of Teaching Writing: Lucy Calkins 1986 Cloth Edition. The Art of Teaching Writing, New Edition, has major new chapters on assessment, thematic studies, writing throughout the day, reading/writing relationships, publication, curriculum development, nonfiction writing and home/school connections. Copyright © Libri GmbH. All rights reserved.

How to Teach Art to Children: Joy Evans 2005 Create a wow factor in your classroom with fantastic displays of children's art. * Cover all aspects of the art and design curriculum. * See how it's done with colour photos of children's work. * A range of ideas that fit into any time slot. * Save time with clear, simple, concise instructions. * Ideal for the non-artist with templates and patterns to photocopy.

The Art and Craft of Tea: Joseph Wesley Uhl 2015-11-01 Let Joseph Wesley Uhl be your guide to the entire world of tea; from peeks into tea production around the world to brewing your own blends at home. “Water is the mother of tea, a teapot its father, and fire the teacher.” – Chinese Proverb As one of the most consumed beverages in the world, a cup of tea is a common shared experience across cultures and traditions. Companies and consumers alike are reawakening to the benefits of high-quality, unprocessed, natural beverages, and tea is a perfect obsession for anyone interested in artisan food and healthy eating. In The Art and Craft of Tea, entrepreneur and enthusiast Joseph Wesley Uhl brings to the story of tea its due reverence, making its history, traditions, and possibilities accessible to all. If you want to go beyond reading and enter your kitchen, Joseph offers “recipes” for creating your own tea blends using natural ingredients. Inside you’ll find: - A detailed overview of tea’s history and origins - Thoughtful descriptions of global brewing methods - Innovative ideas for iced tea, tea cocktails, and DIY blends.

Educating Through Arts and Crafts: Michael Martin 1999 Written by experienced Waldorf craft teachers, this large, comprehensive book presents many ideas for craft activity classes, whilst analysing their role in the student's self-discovery and creative development. Educating Through Arts and Crafts argues for the importance of creativity and craft-based classes throughout a child’s life in school.

The Artful Parent: Jean Van’t Hul 2019-10-01 Bring out your child’s creativity and imagination with more than 60 artful activities in this completely revised and updated edition Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you all the information you need to get started. You’ll learn how to: * Pick the best materials for your child’s age and learn to make your very own * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more * Encourage artful living through everyday activities * Foster a love of creativity in your family

Science Learning, Science Teaching: Jerry Wellington 2017-09-01 Now fully updated in its fourth edition, Science Learning, Science Teaching offers an accessible, practical guide to creative classroom teaching and a comprehensive introduction to contemporary issues in science education. Aiming to encourage and assist professionals with the process of reflection in the science classroom, the new edition re-examines the latest advances in the field and changes to the curriculum, and explores the use of mobile technology and coding, and its impact on ICT in science education. With extra tasks integrated throughout the book and a brand new chapter, ‘Working scientifically’, to help develop learners’ investigative skills, key topics include: • The art and craft of science teaching. • The science curriculum and science in the curriculum. • Planning and managing learning. • Inclusive science education. • Laboratory safety in science learning

Craft Lessons—Ralph J. Fletcher 2007 Since its publication in 1998 Craft Lessons has become a mainstay of writing teachers, both new and experienced. Readers value the pithy, practical lessons?each printed on one page?and appreciate the instructional language geared to three grade-level groupings: K-2, 3-4, and 5-6. In the decade since Craft Lessons' publication the world has changed in many ways, yet one thing has remained constant: teachers continue to feel starved for time. With new curriculum mandates, daily specials, "pull-outs," and precious time devoted to test preparation, the situation has never been worse, and the need for a succinct resource like Craft Lessons has never been greater. The features that made Craft Lessons so valuable have been augmented. This edition includes: Seventeen brand new craft lessons; many based on veteran teachers’ observations about typical student writing. Revisions to other craft lessons: model texts that have gone out of print have been replaced with current titles, and the resource materials sections have been expanded. New thinking about teaching elements of craft and the reading-writing connection. Two new indexes: a handy subject index to make it easier to find specific craft lessons, and an index that shows how these craft lessons can be integrated into Ralph and Joan’s curriculum resource on the 'qualities of writing’"*Ideas, Design, Language, and Presentation. The 95 lessons in this book provide a wealth of information for teaching leads, character, endings, stronger verbs, and much more. This new edition reestablishes Craft Lessons as the crucial "desert island book" for harried writing teachers everywhere.

Craft Moves—Stacey Shubitz 2016-06-28 Foreword by Lester Laminack How do you choose mentor texts for your students? How do you mine them for the craft lessons you want your students to learn? In Craft Moves, Stacey Shubitz, cofounder of the Two Writing Teachers website, does the heavy lifting for you: using twenty recently published picture books, she creates more than 180 lessons to teach various craft moves that will help your students become better writers. Stacey first discusses picture books as teaching tools and offers ways to integrate them into your curriculum, and classroom discussions. She also shares routines and classroom procedures to help students focus on their writing during the independent writing portion of writing workshop and helps teachers prepare for small-group instruction. Each of the 184 lessons in the book includes a publisher’s summary, a rationale or explanation of the craft move demonstrated in the book, and a procedure that takes teachers and students back into the mentor text to deepen their understanding of the selected craft move. A step-by-step guide demonstrates how to analyze a picture book for multiple craft moves. Using picture books as mentor texts will help your students not only read as writers and write with joy but also become writers who can effectively communicate meaning, structure their writing, write with detail, and give their writing their own unique voice.

Classical Bronzes—Carol C. Mattusch 1996 One of the world's leading authorities on ancient bronze sculpture, Carol C. Mattusch urges us to discard the terms "Greek original" and "Roman copy" and to adopt instead terms that distinguish unique works from those produced in series and those produced as variations on a theme. She discusses the dating of bronzes based on criteria of technique and style, and considers technical innovations in the art of portraiture. Most controversially, she offers evidence that Greek artist cast bronzes in series based on a single model. Mattusch points out that examples of series castings can be found among the statuettes and vessel attachments from the Geometric and Orientalizing periods. From the Classical period onward, statues also appear to have been cast in series. Certain styles and types of images that achieved widespread popularity during the Hellenistic and Roman periods were produced in large quantities and in several different places. This book will raise important new questions in the field of Classical bronze sculpture. How long might a single model remain in use and how far might casts from it be transported for production? What is the significance of an artist's signature on a work in a series and what influence was wielded by the potential buyer? And, given these issues, what should the criteria be for distinguishing Greek works from Roman ones?

The Complete Book of Arts & Crafts—Dawn Purney 2000 The Complete Book of Arts and Crafts provides 256 pages of fun activities for children ages 5 to 9 that reinforce creative minds and motor skills! It includes paper, painting, musical, sculpting, and holiday crafts, as well as a complete answer key, user-friendly activities, and easy-to-follow instructions. Over 4 million in print! Designed by leading experts, books in the Complete Book series help children in grades preschool-6 build a solid foundation in key subject areas for learning success. Complete Books are the most thorough and comprehensive learning guides available, offering high-interest lessons to encourage learning and full-color illustrations to spark interest. Each book also features challenging concepts and activities to motivate independent study, and a complete answer key to measure performance and guide instruction.

The Arts & Crafts Busy Book—Irish Kuffner 2010-06-01 The Arts & Crafts Busy Book is packed with 365 fun arts and crafts activities for toddlers and preschoolers, including drawing, simple sewing, paper-mâché, and painting projects.
This book also includes basic craft recipes for paint, play dough, clay, and more, using ingredients found around the home. The Arts & Crafts Busy Book is sure to give parents and daycare providers great ideas for keeping young children busy! An iParenting Media Award winner! The Arts & Crafts Busy Book is packed with 365 fun, creative activities to stimulate your child every day of the year! This book will encourage children ages two to six to use their creativity and self-expression. It shows parents and daycare providers how to: focus a child's energy constructively using paint, glue, play dough, paper, and markers; encourage the development of a child's concentration and coordination, as well as organizational skills; save money by making many of the supplies with items found around the home; and celebrate holidays and special occasions with projects and activities. This book is sure to keep young children busy for hours! It is written with warmth and sprinkled with humor and insight. An iParenting Media Award Winner!

**The Writing Thief** - Ruth Culham 2016-08-26 It's been said that good writers borrow while great writers steal. Writing thieves read widely, dive deeply into texts, and steal bits and pieces from great texts as models for their own writing. Ruth Culham admits to being a writing thief—and she wants you and your students to become writing thieves, too! A major part of good writing instruction is finding the right mentor texts to share with students. Within this book, you'll discover more than 90 excellent mentor texts, along with straight-forward activities that incorporate the traits of writing across informational, narrative, and argument modes. Chapters also include brief essays from beloved writing thieves such as Lester Laminack, David L. Harrison, Lisa Yee, Nicola Davies, Ralph Fletcher, Toni Buzzeo, Lola Schaefer, and Kate Messner, detailing the reading that has influenced their own writing. Ruth's renowned easy-going style and friendly tone make this a book you'll turn to again and again as you guide your students to reach their full potential as deep, thoughtful readers and great writers. There's a writing thief in each of us when we learn how to read with a writer's eye!

**The Art and Craft of Cover Design** - Gene Stirm 2010-08 Learn how to create your own dazzling Book Cover with this Comprehensive Guide by Veteran Cover Desinger Gene Stirm. Every book deserves a great cover, it is the number one marketing tool for Self-Publishers

**Funds of Knowledge** - Norma Gonzalez 2006-04-21 The concept of “funds of knowledge” is based on a simple premise: people are competent and have knowledge, and their life experiences have given them that knowledge. The claim in this book is that first-hand research experiences with families allow one to document this competence and knowledge, and that such engagement provides many possibilities for positive pedagogical actions. Drawing from both Vygotskan and neo-sociocultural perspectives in designing a methodology that views the everyday practices of language and action as constructing knowledge, the funds of knowledge approach facilitates a systematic and powerful way to represent communities in terms of the resources they possess and how to harness them for classroom teaching. This book accomplishes three objectives: It gives readers the basic methodology and techniques followed in the contributors’ funds of knowledge research; it extends the boundaries of what these researchers have done; and it explores the applications to classroom practice that can result from teachers knowing the communities in which they work. In a time when national educational discourses focus on system reform and wholesale replicability across school sites, this book offers a counter-perspective stating that instruction must be linked to students’ lives, and that details of effective pedagogy should be linked to local histories and community contexts. This approach should not be confused with parent participation programs, although that is often a fortuitous consequence of the work described. It is also not an attempt to teach parents “how to do school” although that could certainly be an outcome if the parents so desired. Instead, the funds of knowledge approach attempts to accomplish something that may be even more challenging: to alter the perceptions of working-class or poor communities by viewing their households primarily in terms of their strengths and resources, their defining pedagogical characteristics. Funds of Knowledge: Theorizing Practices in Households, Communities, and Classrooms is a critically important volume for all teachers and teachers-to-be, and for researchers and graduate students of language, culture, and education.

**The Craft of Community-Engaged Teaching and Learning** - Marshall Welch 2019-09-05 Using a conversational voice, the authors provide a foundation as well as a blueprint and tools to craft a community-engaged course. Based on extensive research, the book provides a scope and sequence of information and skills ranging from an introduction to community engagement, to designing, implementing, and assessing a course, to advancing the craft to prepare for promotion and tenure as well as how to become a citizen-scholar and reflective practitioner. An interactive workbook that can be downloaded from Campus Compact accompanies this tool kit with interactive activities that are interspersed throughout the chapters. The book and workbook can be used by individual readers or with a learning community.

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