News Flash: Journalism, Infotainment, and the Bottom-Line Business of Broadcast News

BONNIE M. ANDERSON
Veteran Reporter for CNN and NBC
News Flash: Bonnie Anderson 2004-05-21 While talking heads debate the media's alleged conservative oliberal bias, award-winning journalist Bonnie Anderson knows that the problem with television news isn't about the Left versus the Right—it's all about the money. From illegal hiring practices tothocentric coverage to political cheerleading, News Flashes expose how American broadcast conglomerates' pursuit of the almighty dollar consistently trumps the need for fair and objective reporting. Along the way to the bottomline, the proud tradition of American television journalism has given way to an entertainment-driven industry that's losing credibility and viewersby the day. As someone who has worked as both a broadcast reporter and anetwork executive, Anderson details how the networks have beenco-opted by bottomline thinking that places more value on atelelegenic face than on substantive reporting. Network executives—the real power in broadcast journalism—are increasingly employing tactics and strategies from the entertainment industry. They "cast" reporters based on theirability to "project credibility," value young talent over their experience, and often greenlight coverage only if they can be assured that it will appeal to advertiser-friendly demographics.

American Democracy in Jeopardy: Frank Dalotto 2010-05 American Democracy in Jeopardy is about how rapid advances in technology, the internet, and the growth of Cable TV has drawn the attention of viewers looking for a quick and entertaining sound bite to reinforce their political beliefs. This book shows how a person's beliefs are formed and how their beliefs control their actions, and influence what they see, and what they want to hear. The book also demonstrates why people tune into political entertainers with strongly biased and emotionally charged content who serve to reinforce their biased beliefs. Our hope for a thriving American democracy and for the future lies with our children's educational system and the need to focus more on developing critical thinking skills and less on content and in teaching to tests.

Spicing Up Politics: How Soft News and Infotainment Form Political Attitudes—Mark Boukes 2015-01-22 "Television is no longer steet dancing the right-wing people who work in the field of broadcasting. The strength of the book lies in the school of thought that explains how "soft news" and infotainment affect the policies of the media to be best described in this dissertation. The role of soft news and infotainment in the development of the political culture is also discussed in this dissertation. The book provides a comprehensive overview of the current state of political science. This book is by students at the junior level of students.

21st Century Criminology: A Reference Handbook—Mitchell Miller 2009-08-06 Criminology has experienced tremendous growth over the last few decades, evident, in part, by the widespread popularity and increased enrollment in criminology and criminal justice departments at the undergraduate and graduate levels across the U.S. and internationally. Evolutionary paradigmatic shifts have accompanied this surge in definitional, disciplinary and pragmatic terms. Though long identified as a leading sociological specialty area, criminology has emerged as a stand-alone discipline in its own right, one that continues to grow and is clearly here to stay. Criminology, today, remains inherently theoretical but is also far more applied in focus and thus more connected to the academic and practitioner concerns of criminal justice and related professional service fields. Contemporary criminology is also increasingly interdisciplinary and thus features a broad variety of ideological orientations to and perspectives on the causes, effects and responses to crime. 21st Century Criminology: A Reference Handbook provides straightforward and definitive overviews of 100 key topics comprising traditional criminology and its modern outgrowths. The individual chapters have been designed to serve as "first-stop" reference sources for most criminological concepts and theories (i.e., theory and research methods) and the justice systems' response to crime and related social problems, as well as coverage of major crime types, this two-volume set offers a comprehensive overview of the current state of criminology. From student term papers and masters theses to researchers commencing literature reviews, 21st Century Criminology is a ready resource from which to quickly access authoritative knowledge on a range of key issues and topics central to contemporary criminology. This two-volume set in the SAGE 21st Century Reference Series is intended to provide undergraduate majors with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon, detail, or density as a journal article or research handbook chapter. 100 entries or "mini-chapters" highlight the most important topics, issues, questions, and debates any student obtaining a degree in this field ought to have mastered for effectiveness in the 21st century. Curricular-driven, chapters provide students with initial footholds on topics of interest in researching term papers, in preparing for GREs, in consulting to determine directions to take in pursuing a senior thesis, graduate degree, career, etc. Comprehensive coverage, major sections include The Discipline of Criminology, Correlates of Crime, Theories of Crime & Justice, Measurement & Research, Types of Crime, and Crime & the Justice System. The contributor group is comprised of well-known figures and emerging young scholars who provide authoritative overviews coupled with insightful discussion that will quickly familiarize researchers, students, and general readers alike with fundamental and detailed information for each topic. Uniform chapter structure makes it easy for students to locate key information, with most chapters following a format of Introduction, Theory, Methods, Applications, Comparison, Future Directions, Summary, Bibliography & Suggestions for Further Reading, and Cross References. Availability in print and electronic formats provides students with convenient, easy access wherever they may be.

Journalism Ethics Goes to the Movies—Howard Good 2008 How far should a reporter go for a story? What's the role of the press at the scene of an emergency, or a murder? Why has journalism suddenly become so susceptible to plagiarism? Here's a book that poses these and other urgent questions and offers candid answers. At a time when professionals and the public alike worry that journalism has lost its way, Journalism Ethics Goes to the Movies is available to provide much-needed, accessible guidance. Its twelve chapters, written by some of the nation's leading journalism scholars, explore issues that should concern anyone who aspires to a career in journalism, who works in the field, or who relies on news for daily information. Best of all, as the title suggests the contributors conduct their dynamic and engaging investigations at the movies, where sportswriters, war correspondents, investigative reporters, crime reporters, spin doctors, TV anchors, and harried city editors tackle these pressing issues. Journalism Ethics Goes to the Movies isn't your typical textbook. Using popular movies from Wag the Dog to Good Night, and Good Luck to illustrate the kind of ethical dilemmas journalists encounter on the job, this student-friendly book is sure to spark interest and stimulate thinking.

Seen and Heard—Nichola D. Gutgold 2008 This book chronicles the careers, communication styles, and lives of twelve prominent women in television broadcasting and discusses the obstacles and opportunities in the television broadcasting field as they relate to women. The importance of the role of television anchor seems...
The Interplay of Influence - Kathleen Hall Jamieson 2006

THE INTERPLAY OF INFLUENCE gives students an understanding of how the mass media operate in our society and the profound ramifications of media messages in the areas of politics, news, and advertising. In this edition, noted communication scholars Jamieson and Campbell offer thoroughly updated coverage throughout including the Internet's role in media, politics, and advertising.

Javnost - 2006

Battles Between Somebodies and Nobodies - Julie Ann Wambach 2006

Describes different kinds of hierarchies, the nature of ranks, and ways to eliminate abuse of rank in both the workplace and the family.

Screening the Public Sphere - Saima Saeed 2013

For centuries, democracy and development have steered the imagination of governments, citizens, intelligentsia and policymakers alike. Democracy without free media is a contradiction, while development without democracy is futile. Highlighting the power and significance of contemporary media, this book deconstructs news and news-making on Indian television. In exploring the concepts of 'sense-making' and 'meaning-generation', it examines how news and the dissemination of information and opinion influence the public sphere, participatory democracy, citizenship and civil society. Providing an original interpretation of the paradigmatic shifts in news content and newsroom practices, this book focuses on changing ownership patterns, increasing 'entrepreneurialization' of news and the resultant 'developmental reportage deficit'. At the same time, it confronts the uneasy and critical consequences of commercialization and rising sensationalism in news media. Finally, it discusses the role of Public Service Broadcasting, journalistic ethics, objectivity, and the politics of language and ideology in the media today, pointing to the need for greater diversity of content on the one hand and an emphasis on public interest in media policy-making, on the other. Drawing upon comprehensive empirical data, the democracy-media-development relationship is demonstrated through critical analyses of the media's coverage of recent news events. This includes exhaustive content examination of news programmes on all major news channels of India, surveys with media experts and news professionals by way of questionnaires, and interviews with the audience to gauge the impact of media content on their understanding of social, political and economic issues. This volume will be especially useful to those in journalism, media and communication studies, as also to students of political science, sociology and economics.

The British National Bibliography - Arthur James Wells 2004

Informing the News - Thomas E. Patterson 2013-10-08

As the journalist Walter Lippmann noted nearly a century ago, democracy falters "if there is no steady supply of trustworthy and relevant news." Today's journalists are not providing it. Too often, reporters give equal weight to facts and biased opinion, stir up small controversies, and substitute infotainment for real news. Even when they get the facts rights, they often misjudge the context in which they belong. Information is the lifeblood of a healthy democracy. Public opinion and debate suffer when citizens are misinformed about current affairs, as is increasingly the case. Though the failures of today's communication system cannot be blamed solely on the news media, they are part of the problem, and the best hope for something better. Patterson proposes "knowledge-based journalism" as a corrective. Unless journalists are more deeply informed about the subjects they cover, they will continue to misinterpret them and to be vulnerable to manipulation by their sources. In this book, derived from a multi-year initiative of the Carnegie Corporation and the Knight Foundation, Patterson calls for nothing less than a major overhaul of journalism practice and education. The book speaks not only to journalists but to all who are concerned about the integrity of the information on which America's democracy depends.

Broadcasting & Cable - 2005-10

Los contenidos de los medios de comunicación - Alfonso Sánchez-Tabernero 2008-03-18

Durante los últimos años han aumentado las voces que critican la evolución de los medios: proliferan las informaciones superficiales; los contenidos de entretenimiento se deterioran; la obsesión por mejorar la rentabilidad ocasiona que no pocos directivos estén más atentos a reducir costes que a mejorar la calidad; la bolsa acentúa el empeño de los empresarios por mejorar sus resultados a corto plazo; y los periodistas, guionistas y en general la parte creativa de las empresas pierde protagonismo frente a los gestores y directores financieros. En su investigación, Sánchez-Tabernero parte de las tres hipótesis: a) en las últimas dos décadas, el contenido de los medios no constituye la causa principal de esa tendencia; b) la vulgarización de los contenidos supone una apuesta empresarial de alto riesgo. En Los contenidos de los medios de comunicación, el autor expone que es posible incrementar la calidad de la oferta sin que esta decisión estratégica se oponga a la lógica del mercado y al interés de las compañías.

The Elements of Journalism - Bill Kovach 2001-07-24

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events "really" happened. At the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events "really" happened. At the same time, it confronts the uneasy and critical consequences of commercialization and rising sensationalism in news media. Finally, it discusses the role of Public Service Broadcasting, journalistic ethics, objectivity, and the politics of language and ideology in the media today, pointing to the need for greater diversity of content on the one hand and an emphasis on public interest in media policy-making, on the other. Drawing upon comprehensive empirical data, the democracy-media-development relationship is demonstrated through critical analyses of the media's coverage of recent news events. This includes exhaustive content examination of news programmes on all major news channels of India, surveys with media experts and news professionals by way of questionnaires, and interviews with the audience to gauge the impact of media content on their understanding of social, political and economic issues. This volume will be especially useful to those in journalism, media and communication studies, as also to students of political science, sociology and economics.

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some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. The Elements of Journalism is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

Library Journal- 2004

News-W. Lance Bennett 2015-05-01 Free and attentive news media are essential to the workings of a democratic nation. But how well does the news, in reality, actually serve the needs of citizens, and thereby democracy? How well do the major methods of sharing national political information work, and how well-informed do they leave voters? For years, News: The Politics of Illusion has been the leading textbook to address that question, and in this ninth edition W. Lance Bennett brings his analysis fully up to date, exploring recent developments in news media and showing how they have improved—or hampered—the wide sharing of political news and information.

The Nation- 2004

Science Journalism-Martin W Angler 2017-06-14 Science Journalism: An Introduction gives wide-ranging guidance on producing journalistic content about different areas of scientific research. It provides a step-by-step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry. Martin W. Angler, an experienced science and technology journalist, covers the main stages involved in getting an article written and published; from choosing an idea, structuring your pitch, researching and interviewing, to writing effectively for magazines, newspapers and online publications. There are chapters dedicated to investigative reporting, handling scientific data and explaining scientific practice and research findings to a non-specialist audience. Coverage in the chapters is supported by reading lists, review questions and practical exercises. The book also includes extensive interviews with established science journalists, scholars and scientists that provide tips on building a career in science journalism, address what makes a good reporter and discuss the current issues they face professionally. The book concludes by laying out the numerous available routes into science journalism, such as relevant writing programs, fellowships, awards and successful online science magazines. For students of journalism and professional journalists at all levels, this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age.


Basic Radio Journalism-Paul Chantler 2013-08-22 Basic Radio Journalism is a working manual and practical guide to the tools and techniques necessary to succeed in radio journalism. It will be useful both to students starting a broadcasting career as well as experienced journalists wishing to develop and expand their skills. Based on the popular Local Radio Journalism, this book covers the core skills of news gathering, writing, interviewing, reporting and reading with extensive hints and tips. It outlines working practices in both BBC and commercial radio. There are revamped legal and technical sections as well as a new chapter on the journalist as programme producer. For the student, there is extensive advice about getting a job, marketing yourself and dealing with job interviews. The Foreword is by Lord Ryder of Wensum, vice chairman of the BBC.

Media Ethics-Philip Patterson 2018-08-10 The ninth edition of Media Ethics: Issues and Cases has been updated to reflect the most pressing ethical issues in media. Featuring 25 new cases on hot topic issues from fake news to drones and a new chapter on social justice, this authoritative case book gives students the tools to make ethical decisions in an increasingly complex environment.

The Pacific Journalist-David Robie 2001

The Wiley Blackwell Encyclopedia of Consumption and Consumer Studies-Daniel Thomas Cook 2015-03-02 “Provides definitive coverage of consumer studies with entries that define and explain key concepts, persons, and approaches”--

The Discourse of Broadcast News-Martin Montgomery 2007-11-01 In this timely and important study Martin Montgomery unpicks the inside workings of what must still be considered the dominant news medium: broadcast news. Drawing principally on linguistics, but multidisciplinary in its scope, The Discourse of Broadcast News demonstrates that news programmes are as much about showing as telling, as much about ordinary bystanders as about experts, and as much about personal testimony as calling politicians to account. Using close analysis of the discourse of television and radio news, the book reveals how important conventions for presenting news are changing, with significant consequences for the ways audiences understand its truthfulness. Fully illustrated with examples and including detailed examination of the high profile case of ex-BBC journalist Andrew Gilligan, The Discourse of Broadcast News provides a comprehensive study which will challenge our current assumptions about the news. The Discourse of Broadcast News will be a key resource for anyone researching the news, whether they be students of language and linguistics, media studies or communication studies.

Policing Ferguson, Policing America-Thomas Jackson 2017-07-25 Following the fatal shooting in broad daylight of unarmed African American Michael Brown by a white cop in August 2014, Ferguson, Missouri became the scene of protests that pitted law enforcement against locals and Black Lives matter activists. The media firestorm has not waned, and, in fact, has grown stronger in light of all the recent violence by and against police officers nationwide. According to Ferguson’s former police chief Tom Jackson, the uninformed media actually fans the flames of unrest and exploits the situation: infotainment optics have become more important than truth, while social media spreads the news without providing context. Policing Ferguson, Policing America is the book that finally tells the inside story of what happened in Ferguson, and how good guys became the bad guys through media and political distortion. Pressure is at a boiling point. In 2016, America has been rocked by heart-wrenching fatal shootings of African Americans by police officers in Louisiana and in Minnesota, and by the shootings of police officers in Dallas, Baton Rouge, and Kansas City that left eleven officers dead and a dozen more wounded. To many Americans, the central theme of this continuing bloody story is one of racial injustice and out-of-control policing. Policing Ferguson, Policing America brings common sense and a keen insider’s understanding to a complex story. Black Lives Matter, and so do the lives of cops. Citizens and law-enforcement professionals alike feel the urgent need for our systems and procedures to change for the better. Few people are in a better position to explore the issues than Chief Jackson. In Policing Ferguson, Policing America, Jackson tells for the first time the real Ferguson story while sharing his thoughts about the steps we can take together to improve all Americans’ lives, and restore the vital trust between the police and the communities they serve. His well-informed recommendations just may improve this dire situation.

Drudge Manifesto-Matt Drudge 2001-08-31 The Internet journalist shares his opinions on politics, the media, big business, and modern life in a compilation of editorials, articles, and essays.

Japan Echo- 2000

The Best Democracy Money Can Buy-Greg Palast 2003-02-25 "Palast is astonishing, he gets the real evidence no one else has the guts to dig up." Vincent Bugliosi, author of None Dare Call it Treason and Helter Skelter Award-winning investigative journalist Greg Palast digs deep to unearth the ugly facts that few reporters working anywhere in the world today have the courage or ability to cover. From East Timor to Waco, he has exposed some of the most egregious cases of political corruption, corporate fraud, and financial manipulation in the US and abroad. His uncanny investigative skills as well as his no-holds-barred style have made him an anathema among magnates on four continents and a living legend among his colleagues and his devoted readership. This exciting collection, now revised and updated, brings together some of Palast’s most powerful writing of the past decade. Included here are his celebrated Washington Post exposé on Jeb Bush and Katherine Harris’s stealing of the presidential election in Florida, and recent stories on George W. Bush’s payoffs to corporate cronies, the payola behind Hillary Clinton, and the faux energy crisis. Also included in this volume are new and previously unpublished material, television transcripts, photographs, and letters.

In the Valleys of the Noble Beyond-John Zada 2019-08-15 This evocative work of nature writing traverses the world’s largest temperate rainforest to uncover the legend of the Sasquatch. Canada’s Great Bear Rainforest is home to trees as tall as skyscrapers and moss as thick as carpet. According to the people who live there, another giant may dwell in these woods. For centuries, locals have reported encounters with the Sasquatch—a species of hairy man-ape that could inhabit this pristine wilderness. Driven by his childhood obsession with the Sasquatch, yet trying to remain objective, journalist John Zada seeks out the people and stories surrounding this enigmatic creature. He speaks with local Indigenous peoples and a Sasquatch-studying scientist. He hikes with a former bear hunter. Soon, he finds himself on quest for something infinitely more complex, cutting across questions of human perception, scientific inquiry, Indigenous traditions, the environment, and the power of the human imagination to believe in—or to outright dismiss—one of nature’s last great mysteries.

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