A representative sampling of the short fiction produced by a single generation of Thai writers during the "American Era" in Thailand, the two decades from the mid 1950s to the mid 1970s, when US involvement in politics and the economy ignited rapid social change and awakened a group of thoughtful new authors. A representative sampling of the short fiction produced by a single generation of Thai writers during the "American Era" in Thailand, the two decades from the mid 1950s to the mid 1970s, when US involvement in politics and the economy ignited rapid social change and awakened a group of thoughtful new authors.

In The Mirror: Literature And Politics In Siam In The American Era

The Body in the Mirror-Angela Dalle Vacche 2014-07-14 This rich, wide-ranging book explores Italy's national film style by relating it closely to politics and to the historicist thought of Croce, Gentile, and Gramsci. Here is a new kind of film history--a nonlinear, intertextual narrative that confronts the total story of the growth of a national cinema while challenging the traditional formats of general histories and period studies. Examining Italian silent films of the fascist era through neorealism to modernist filmmaking after May 1968, Angela Dalle Vacche reveals opera and the commodity as the strongest influences. As she presents the whole history of Italian cinema from the standpoint of a dialectic between these two styles, she offers brilliant interpretations of individual films. The "body in the mirror" is the national self-image on the screen, which changes shape in response to historical and political context. To discover how the nation represents, understands, and recognizes this fictional "body," Dalle Vacche discusses changes in the strongest parameters of Italian cinema: allegory, spectacle, body, history, unity, and continuity. In her hands these concepts yield a wealth of insights for film scholars, art historians, political scientists, and those concerned with cultural studies in general, as well as for other educated readers interested in Italian cinema. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

I ideological messaging and the role of political literature-Calkiros, Onder 2017-03-20 There are many avenues for displaying political agendas, with a prominent one being literature. Through literature, the voices of political parties and ideas can enlighten those in the present, and can even be preserved for centuries to come. I ideological Messaging and the Role of Political Literature provides a detailed study of how contemporary political messages are portrayed and interpreted via the written word. Featuring relevant coverage on topics such as literary production, women in politics, identity, and travel politics, this publication is an in-depth analysis that is suitable for academicians, students, professionals, and researchers that are interested in discovering more about political messages and their effects on society.

Politics, literature and national identity-Andrew Hadfield 1994-06-23 A challenging reinterpretation of the sixteenth century through the work of major writers of the time.

The political legacy of Aung San-O'Han Chan ' (Buil' khyup') 1993 This work compiles selected speeches, letters, and statements by the father of Burmese independence, Aung San. The editor's introduction offers an overview of this remarkable man's life, thought, and achievements. The documents included here provide insight into the politics of Aung San—an eminently pragmatic leader focused on attaining both national unity and social harmony—through his own words.

Political Authority and Provincial Identity in Thailand-Yoshinori Nishizaki 2018-08-06 The powerful Thai politician Banharn Silpa-archa has been disparaged as a corrupt operator who for years channeled excessive state funds into developing his own rural province. This book reinterprets Banharn's career and offers a detailed portrait of the voters who support him. Relying on extensive interviews, the author shows how Banharn's constituencies have developed a strong provincial identity based on their pride in his advancement of their province. Suphanburi, which many now call "Banharn-buri," the place of Banharn. Yoshinori Nishizaki's analysis challenges simplistic perceptions of rural Thai voters and raises vital questions about contemporary democracy in Thailand. Yoshinori Nishizaki's close and thorough examination of the numerous public construction projects sponsored and even personally funded by Banharn clearly illustrates this politician's canny abilities and his understanding of the grassroots realities of Suphanburi that Nishizaki has captured in his study. This comprehensive, well-grounded analysis challenges simplistic perceptions of rural Thai voters and raises vital questions about contemporary democracy in Thailand.
The Political Theory of Christine De Pizan-Kate Langdon Forhan 2018-02-06 This title was first published in 2002. Christine de Pizan held no political office and her work was not influential on any political theorist living today. However, in the disciplines of women’s studies and French literature she has inspired intellectual debate, so much that the two sides of the debate are referred to as Christinophiles and Christinoclasts. This book presents the political paradoxes of Christine de Pizan. She was a woman in a man’s world, an Italian at a French court, and the daughter of a civil servant in a world structured by social class. Her corpus of political works include five works designed to educate the male ruling class, two works expressly princesses and a treatise on warfare. The goal of this book is to outline the political theory of Christine de Pizan and situate her ideas within the history of political ideas in general.

Asian and Pacific Cosmopolitanism-K. Robinson 2007-11-06 This new collection of essays explores questions of subjectification, selfhood and identity in the contemporary Asia Pacific, examining the way that migrant lives express the complex interplay of local and global processes in the post-Cold War era, and collectively questioning the novelty of the ‘global age’ in this region.

Read till it shatters-Thak Chaloemtiarana 2018-08-27 This book introduces readers to modern Thai literature through the themes of modernity, nationalism, identity and gender. In the cultural, political and social transformations that occurred in Thailand during the first half of the twentieth century, Thai literature was one of the vehicles that moved the changes. Taking seriously ‘read till it shatters’, a Thai phrase that instructs readers to take apart the text, to break it down, to deconstruct it, Thak Chaloemtiarana challenges the Thai literary canon from the margins and suggests ways of expanding and enriching it. Thai literature is scarce in translation and requires the skills of a scholar fluent in Thai to comprehend it. Thak is a political scientist turned literary scholar who is bilingual in Thai and English. Many of his analyses come from works by authors up and down the social scale. Here he offers lively insights into his favourite literary genres with fresh readings of early Thai novels, Sino-Thai biographies and memoirs of the rich and famous. ‘Thak Chaloemtiarana is an inquisitive man. Late in his career he switched from politics to literature. In these chapters, he draws on a lifetime of reading about writers and writing in Thailand over the past century. He nods towards the usual big names—King Vajiravudh, Luang Wichit, Kulap Saipradit, Kuikri Pramoj—but spends more time on those in the less visited stacks of the libraries, the secondhand bookstalls, and the shelf by the supermarket checkout. His themes are familiar—Thailand and the West, Thai nationalism, the Thai-Chinese, and women under patriarchy—but the angles of vision are original. With a cast ranging from motor-racing princes through sexy Egyptian mummies and a fermal serial murderer to starlets touting breast-enhancement techniques, this book educates, enlightens, and entertains.’

The Lioness in Bloom-Susan Folup Kepner 1996-07-31 Thak Kepner’s selection shows the many ways fiction has mirrored the lives of Thai women over the twentieth century. The spectrum is broad, encompassing the young and the old, the rural and the cosmopolitan, the privileged and the poor. Some writers address previously unacceptable themes: female sexuality, spousal abuse, gender oppression and social corruption. Their willingness to challenge the limits of acceptable discourse creates many, long-lasting new choices that life presents. Susan Kepner’s lyrical, faithful translations preserve the tenor and resonances of these voices, many of which will be heard for the first time by English-speaking readers.

Culture and Power in Traditional Siamese Government-Neil A. Englehart 2001 A broad reevaluation of Siam’s political culture as it existed prior to King Chulalongkorn’s administrative reforms in the nineteenth century. Englehart offers evidence to show that traditional Siamese government functioned more effectively and rationally than most scholars have acknowledged.

Politics, Poetry, and Sufism in Medieval Iran-Chad Lingwood 2013-12-11 In Politics, Poetry, and Sufism in Medieval Iran Chad Lingwood offers new insights into the political significance of poetry and Sufism in the Aq Qoyunlulu court of Sultan Yaqub.

The Politics of Naming the Armenian Genocide-Varten Matossian 2001-09-23 This book explores the genealogy of the concept of ‘Medz Yeghern’ (‘Great Crime’), the Armenian term for the mass murder and ethnic cleansing of the Armenian ethnic-religious group in the Ottoman Empire between the years 1915-1923. Widely accepted by historians as one of the classical cases of genocide in the 20th century, ascribing the right definition to the crime has been a source of contention and controversy in international politics. Varten Matossian here draws upon extensive research based on Armenian sources, neglected in much of the current historiography, as well as other European languages in order to trace the development of the concepts pertaining to mass killing and genocide of Armenians. His book is divided into four parts. In the first part, he shows how the terms used to describe these events reflect a changing understanding of the term ‘genocide’. In the second, he shows how the politics of its use evolved as Armenians struggled for international recognition of the crime after 1945, in the face of Turkish protest. Taking a combined historical, philological, literary and political perspective, the book is an insightful exploration of the politics of naming a catastrophic historical event, and the competitive nature of national collective memories.

Nicholas Love’s Mirror and Late Medieval Devotio-Literary Culture-Christopher J. Falter 2016-03-31 Surviving in 59 complete manuscript versions, few English texts of the late medieval period seem to have achieved the popularity of Nicholas Love’s fifteenth-century translation and adaptation of the Latin Meditations vitae Christi - The Mirror of the Blessed Life of Jesus Christ. The Mirror has received surprisingly little scholarly attention and is often contextualized in terms of its role in the theological conflict between English ecclesiastical orthodoxy and the teachings of heresiarch John Wycliff. David Falter presents a new account of the text’s history which de-centralises, but does not disregard, the influence of the Wycliffite controversy. Falter investigates preconceptions and investigates new possibilities for understanding the composition, circulation, function and use of Love’s Mirror by examining both the textual modifications and additions made by Love in his adaptation of the Latin, and places these alterations in context by examining individual copies of the Mirror. The manuscript copies are read as both sites of literary consumption and expressions of textual transition, demonstrating that it was Love’s ability to inscribe his work with “functional diversity” which explains the Mirror’s popularity. This book presents a nuanced picture not only of the Mirror’s production, its function and circulation, but also the dynamic and flourishing devotio-liturgical culture of late medieval England in which Love’s text operated.

The Persian Mirror-Susan Mokhber 2019-10-21 The Persian Mirror explores France’s preoccupation with Persia in the seventeenth century. Long before Montesquieu’s Persian’s Savage, French intellectuals, diplomats and even ordiary Parisians were fascinated by Persia and eagerly consumed travel accounts, fairy tales, and the spectacle of the Persian ambassador’s visit to Paris and Versailles in 1715. Using diplomatic sources, fiction and printed and painted images, The Persian Mirror describes how the French came to see themselves in Safavid Persia. In doing so, it revises our notions of orientalism and the exotic and suggests that early modern Europeans had more nuanced responses to Asia than previously imagined.

Comparing the Literatures-David Damroch 2022-02-08 From a leading figure in comparative literature, a major new survey of the field that points the way forward for a discipline undergoing rapid transformation Literary studies are being transformed today by the expanding and disruptive forces of globalization. More works than ever circulate worldwide in English and in translation, and even traditional literatures are increasingly seen in transnational terms. To encompass this expanding literary universe, scholars and teachers need to expand their linguistic and cultural resources, rethink their
methodology and traditions, and recognize the place of literature and criticism in the world. In Comparing the Literatures, David Damrosch integrates comparative, postcolonial, and world-literary perspectives to offer a comprehensive overview of comparative studies and its prospects in a time of great upheaval and great opportunity. Comparing the Literatures looks both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and redefine the terms of literary analysis over the past two centuries, from Johann Gottfried Herder and Germaine de Staël to Edward Said, Gayatri Spivak, Franco Moretti, and Emily Apter. With literary examples ranging from Ovid and Kaldás to James Joyce, Yokó Tawada, and the internet artists Young-Hae Chang Heavy Industries, Damrosch shows how the main strands of comparison—philology, literary theory, colonial and postcolonial studies, and the study of world literature—have long been intertwined. A deeper understanding of comparative literature's achievements, persistent contradictions, and, even failures can help comparatists in literature and other fields develop creative responses to today's most important questions and debates. Comparing the Literatures provides an important road map for the discipline's revitalization.

Saturday Review of Politics, Literature, Science and Art - 1984

The Mirror & The Light-Hilary Mantel 2020-03-07

The Mirror & the Light, a triumphant close to the trilogy she began with her previous, Booker Prize-winning novels, Wolf Hall and Bring Up the Bodies. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man’s vision, of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith’s son from Putney emerges from the spring’s bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him up, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry’s regime to the breaking point, Cromwell’s robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune’s wheel turns, Cromwell’s enemies are gathering in the shadows.

The inevitable question remains: how long can anyone survive under Henry’s cruel and capricious gaze? Eagerly awaited and eight years in the making, The Mirror & the Light completes Cromwell’s journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgeable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

The Saturday Review of Politics, Literature, Science and Art - 1984

Springtime in a Broken Mirror-Mario Benedetti 2018-03-29

Springtime in a Broken Mirror is a novel about a brutal military coup, he can do nothing but write letters to his family, and try to stay safe. Far away, his nine-year-old daughter Beatrice wonders at the marvels of 1970s Buenos Aires, but her grandpa and mother - Santiago’s beautiful, careworn wife, Graciela - struggle to adjust to a life in exile. Graciela fights to retain the fiery passion that suffused her marriage, her politics, her whole life, as day by day Santiago edges closer to freedom. But Santiago’s rakish, reckless best friend is a constant, brooding presence in the exiles’ lives, and Graciela finds herself drawn irresistibly towards him. A lucid, heart-wrenching saga of a family torn apart by the forces of history.

The Fifth Tiger: Study of Thai Development Policy-J. Mucsi 2016-09-16

Thailand’s dynamic economic development has earned it a reputation as the “Fifth Tiger” (following on the heels of the superperforming “Four Tigers” - South Korea, Taiwan, Singapore and Hong Kong). This is a study of Thailand’s development experience since 1955.

Forest Recollections-Tyawanich Kamala 1997-03-01

The Buddha found expression in living day-to-day in the forest and in contending with the mental and physical challenges of hunger, pain, fear, and desire. Combining interviews and biographies with an exhaustive knowledge of archival materials and a wide reading of ephemeral popular literature, Kamala Tyawanich documents the monastic lives of three generations of forest-dwelling ascetics and challenges the stereotype of state-centric Thai Buddhism. Although the tradition of wandering forest ascetics has disappeared, a victim of Thailand’s relentless modernization and rampant deforestation, the lives of the monks presented here are a testament to the rich diversity of regional Buddhist traditions. The study of these monastic lineages and practices enriches our understanding of Buddhism in Thailand and elsewhere.

A Genealogy of Bamboo Diplomacy-Jittipat Poonkham 2022-01-11

This book critically interrogates the birth of a new political landscape with the wind (bending with the wind) diplomacy and the politics of Thai détente with the Soviet Bloc. As a child, Jittipat Poonkham grew up hearing stories about his father’s life as a Buddhist monk who had been captured by the communists in 1968, Thailand was encountering discursive anxiety amid the prospect of American retrenchment from the Indo-Pacific region. As such, Thailand developed a new discourse of détente to make sense of the rapidly changing world politics and replace the hegemonic discourse of anticommunism. By doing so, it created a political struggle between the old and new discourses. Jittipat Poonkham also argues that bamboo diplomacy - previously seen as a classic and continual ‘tradition’ of Thai-style diplomacy - had its origins in Thai détente and has become the metastart of Thai diplomacy since then. Based on a genealogical approach and multi-archival research, this book examines three key episodes of Thai détente: Khantoke Lawphoonsi (1971-75); General Kriangsak Chomanan (1977-80); and General Khun Phaen (1975-76). This transformation was represented in numerous diplomat/discursive practices, such as ping-pong diplomacy, petro-diplomacy, trade and cultural diplomacy, and normal visits.

Black Faces in the Mirror-Katherine Tate 2018-06-05

Katherine Tate examines the experience of race in the U.S. system of representative democracy for African Americans. Presenting important new findings, she offers the first empirical study to take up the question of representation from both sides of the constituent-representative relationship. The first half of the book examines whether black members of the U.S. House legislate and represent their constituents differently than white members do. Representation is broadly conceptualized to include not only legislators’ roll call voting behavior and bill sponsorship, but also the symbolic acts in which they engage. The second half looks at the issue of representation from the perspective of ordinary African Americans based on a landmark national survey. Tate’s findings are mixed. But, in the main, legislators’ race does shape how they represent their constituents and how constituents evaluate them. African American voters view black representatives more positively than they do white representatives, even those who belong to their own political party. Black legislators, however, are just as likely as white representatives to sponsor legislation that is not consistently pro-black. This also concludes that black House members are more liberal as a group than are their black constituents, but that there is considerable divergence in their political party.


This is the first essay collection on A Mirror for Magistrates, the most popular work of English literature in the age of Shakespeare. The Mirror is here analysed by major scholars, who discuss its meaning and significance, and assess the extent of its influence as a series of tragic stories showing powerful princes and governors brought low by fate and enemy action. Scholars debate the challenging and radical nature of the Mirror's politics, its significance as a work of material culture, its relationship to oral culture as well as its importance in the development of its diverse texts. Other chapters discuss the impact of the first major work as represented the Roman history for a literary audience, the shuy humour contained in the tragedies and their influence on major writers such as Spenser and Shakespeare.

A Special Relationship-Daniel Fenner 1997-01-01

The Special Relationship is the unique and special relationship between the UK and the US that has existed since the beginning of the Cold War. This relationship is unique in that it is a relationship between two of the most powerful countries in the world, and it has been a key factor in shaping the political landscape of both countries. The relationship is characterized by mutual dependence and shared values, and it has been a key factor in the development of global politics. The relationship is unique in that it is a relationship between two of the most powerful countries in the world, and it has been a key factor in shaping the political landscape of both countries. The relationship is characterized by mutual dependence and shared values, and it has been a key factor in the development of global politics.
government opponents, and CIA involvement in Thai domestic politics.

Journalism and Politics in Indonesia - David T. Hill 2010-01-21
This book weaves a history of the Indonesian press, and of Indonesia’s post-independence history, through the life story of Mochtar Lubis: one of Indonesia’s best-known newspaper editors, authors and cultural figures with a national, regional and international prominence he retained from the early 1950s until his death in 2004.

Visions of Venice in Shakespeare - Dr Laura Tosi 2013-04-28
Despite the growing critical relevance of Shakespeare's two Venetian plays and a burgeoning bibliography on both The Merchant of Venice and Othello, few books have dealt extensively with the relationship between Shakespeare and Venice. Setting out to offer new perspectives to a traditional topic, this timely collection fills a gap in the literature, addressing the new historical, political and economic questions that have been raised in the last few years. The essays in this volume consider Venice a real as well as symbolic landscape that needs to be explored in its multiple resonances, both in Shakespeare’s historical context and in the later tradition of reconfiguring one of the most represented cities in Western culture. Shylock and Othello are there to remind us of the dark sides of the myth of Venice, and of the inescapable fact that the issues raised in the Venetian plays are tremendously topical; we are still haunted by these theatrical casualties of early modern multiculturalism.

In The Mirror: Literature And Politics In Siam In The American Era

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