Shaking A Leg: Journalism And Writings

Shaking A Leg: Angela Carber 1989-06 A collection of thirty fine-quality postcards, with each illustration produced twice, giving you one card to send and one to keep, these postcards are all taken from Comic and Curious Cats. The book was a bestseller in both hard and soft covers and has been translated into many languages.

Shaking the Gates of Hell: John Argallan 2013-01-09 “A memoir about a white boy growing up in the American South during the Civil Rights Movement” –

The Curve Of Time-M. Wylie Blanchet 2016-01-27 “This is not the time, or if it did not matter. Our world then was both wide and narrow—wide in the immensity of the sea and narrow in the boat that was very small, and we lived and camped, explored and swam in a little realm of our own making…” This is the fascinating true adventure story of a woman who packed her five children onto a twenty-five-foot boat and explored the coastal waters of California beneath the watchful eye of her son, eleven-year-old Jack. Muriel Wylie Blanchet was the first woman to sail solo across the Pacific Ocean, and her story is one of courage, determination, and the power of the human spirit.


Born to Be Riled: Jeremy Clarkson 2007-01-25 Born to Be Riled is a collection of hilarious vintage journalism from Jeremy Clarkson. Jeremy brings his unique brand of humor and wit to the world of newspapers and magazines, making this book a must-read for anyone who loves a good laugh.

The Places in Between: Rory Stewart 2007-02-01 In January 2002 Rory Stewart walked across Afghanistan-surviving by his wits, his knowledge of the local language, and his determination to make a difference. This is the true story of his mission to redesign and reinvigorate the traditional Pashtun society, and to create a new sense of community and purpose in the war-torn land.

Comic and Curious Cats: Angela Carber 1989-06-03 A collection of thirty fine-quality postcards, with each illustration produced twice, giving you one card to send and one to keep, these postcards are all taken from Comic and Curious Cats. The book was a bestseller in both hard and soft covers and has been translated into many languages.

Bad News From Bad Blood: John Carreyrou 2018-05-21 NEW YORK TIMES BEST SELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR AT: NPR, The New York Times Book Review, Time, Wall Street Journal, Washington Post • The McKinsey Business Book of the Year The full inside story of the breathtaking rise and shocking collapse of Theranos, the multi-billion-dollar blood-testing startup founded by Elizabeth Holmes—now the subject of the hit documentary The Inventor—by the prize-winning journalist who first broke the story and pursued it to the end. This is the story of how the most brilliant and innovative idea in biotech history was turned into a fraud, by Elizabeth Holmes. This book is a true crime story, and a story of how one woman's ambition and greed led to the destruction of thousands of lives. It is a story of how medicine was corrupted by greed and ambition, and how the people who were supposed to protect us from harm were instead the ones who caused it.

Shaking the Devil With the Devil: Rory Stewart 2007-02-01 In January 2002 Rory Stewart walked across Afghanistan-surviving by his wits, his knowledge of the local language, and his determination to make a difference. This is the true story of his mission to redesign and reinvigorate the traditional Pashtun society, and to create a new sense of community and purpose in the war-torn land.

Distraction, Round the Bend, Motorworld and I Know You Got Soul are also available as Penguin paperbacks; the Penguin App available from Google Play.

Good Writing for Journalists: Angela Phillips 2007-01-19 This is a book about the art of writing for newspapers and magazines, but doesn’t look at punctuation, spelling, and the stylistic conventions of everyday journalism. Instead, Good Writing For Journalists presents extended examples of writing which are powerful, memorable, colorful, and funny. Each piece is accompanied by a commentary from the author about how the writer achieved his or her effects. This book will teach journalism students, journalists, and anyone who wants to improve their writing skills how to write better.

Shake Hands With the Devil: Romeo Dallaire 2000-09-24 On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable firsthand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of horror, sacrifice, and international politics. His message is simple and undeniable: “Never again.” When Lt. Gen. Romeo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was being led off on a mission and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in just a hundred days. In Shake Hands with the Devil, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unflinching eyewitness account of the failure to stop genocide, and the ultimate failure of the UN when it comes to peacekeeping.

Shake Hands: Angela Carber 1998 1998 Gatherings the author’s reviews of books and films, and essays on fashion, trends, travel, and art

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1948-2016: One of the author’s most acclaimed novels, the story of a woman who packed her five children onto a twenty-five-foot boat and explored the coastal waters of California beneath the watchful eye of her son, eleven-year-old Jack. Muriel Wylie Blanchet was the first woman to sail solo across the Pacific Ocean, and her story is one of courage, determination, and the power of the human spirit.

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Recasting the Past repositions the practice of modern history.

of the past, Africa's history writers set their contemporary constituents on a path toward a particular future. History ... and mobilized people around a cause. By illuminating the spheres of debate in which Africa's own scholars participated,

reifying, editing, and representing the past. The essays collected in Recasting the Past study the warp and weft of ... been doing research, conducting interviews, reading archives, and presenting their results to critical audiences. Their ... professional historians. Professionals take their place in a broader field of interpretation, where Africans are already

autobiographies, historical writing, fiction, and other literary genres, African writers intervened creatively in their ... into view. African brokers—pastors, journalists, kingmakers, religious dissidents, politicians, entrepreneurs all—have

Recasting the Past

most cherished American novels of the twentieth century. Tracing the lives, loves, and aspirations of two couples who ... it is a work of quiet majesty, deep compassion, and powerful insight into the alchemy of friendship and marriage.

A Drinking Life

that marks Chris Hammer as a stunning new voice in crime fiction.

accepted explanation—a theory established through an award-winning investigation by Martin's own newspaper—may be wrong. ... media flocks to the scene, Martin finds himself thrown into a whole new mystery. What was the real reason behind the priest's shooting? And how does it connect to other deaths in the district, if at all? Martin struggles to uncover the town's dark secrets, putting his job, his mental state, and his very life at risk. For fans of James Lee Burke, Jane Harper, and Robert Crais, Scrublands is "a gritty debut...seriously wowed" (The New York Times Book Review) that marks Chris Hammer as a stunning new voice in crime fiction.

A Drinking Life

is gone forever, with the bittersweet fondness of a lifelong New Yorker. !--EndFragment--"Magnificent. A Drinking Life is about growing up and growing old, working and trying to work, within the culture of drink." --Boston Globe

A Drinking Life

from the rituals of celebration, mourning, friendship, romance, and religion. Only later did he discover its ability to ... how alcohol slowly became a part of his life, and how he ultimately left it behind. Along the way, he summons the mood of

A Drinking Life

and ranges over a diversity of subjects giving a true measure of the wide focus of her interests: the brothers Grimm; William Burroughs; food writing, Elizabeth David; British writing: American writing; sexuality, from Josephine Baker to the history of the corset; and appreciations of the work of Joyce and Christina Stead.

Life Happens

Lenore will eat something other than Ring Dings; she lures her out of bed with strong coffee and waffles. She looks after the house when Lenore won't get out of bed at all. So when Lenore and her boyfriend take off for Vegas leaving Cornelia behind with eccentric Aunt Agatha, all Cornelia can do is wait for her to come back. Aunt Agatha sure doesn't want any fixing. Maybe this time it's Cornelia who could use it?

Tending to Grace

Emerly Newton Funo 2007-12-18 Lenore is Cornelia’s mother—and Cornelia’s fix-up project. What does it matter that Cornelia won’t talk to anyone and is always stuck in the easiest English class at school, even though she’s read more books than anyone else? She feels strong in the fixing. She cooks vegetable soup so Lenore will eat something other than Ring Dings; she lures her out of bed with strong coffee and waffles. She looks after the house when Lenore won't get out of bed at all. So when Lenore and her boyfriend take off for Vegas leaving Cornelia behind with eccentric Aunt Agatha, all Cornelia can do is wait for her to come back. Aunt Agatha sure doesn't want any fixing. Maybe this time it's Cornelia who could use it?

Tending to Grace

including a wise and witty collection of observations on modern life, the Pulitzer Prize-winning columnist shares her thoughts on the nation’s political and social issues, family, love, marriage, gay rights, feminism, and other aspects of the world around her. Reprint. 20,000 first printing.

Dear Committee Members

137-16-12-16 "One of the best books on the American presidency to appear in recent years" (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America’s presidents as authors. Most Americans are familiar with Abraham Lincoln’s famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency. His published collection of speeches entitled Political Debates between Him, Abraham Lincoln and Hon. Stephen A. Douglas. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcriptions, editing them carefully for fairness, and hunting for a printer who would meet his specifications. Political Debates sold fifteen thousand copies—the rough equivalent of half a million books today in market—and it reveals something about Lincoln’s presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrmann’s “original, illuminating, and entertaining” (Jim Beschloss) work of history, the story of America’s presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge’s Autobiography, which was one of the most widely discussed titles of 1929—on we know and love—Barack Obama’s Dreams from My Father, which was very nearly never published—Fehrmann unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catalyzing their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson’s Notes on the State of Virginia, the first presidential book to influence a campaign, and John Adams’s Autobiography, the first score-setting presidential memoir, Author in Chief draws, highlighting the sources of inspiration and reference that enlivened their work. By illuminating the conventions

Author in Chief

fit as a space for the students to work together on an assignment, a space for the teacher to share a mini-lesson, or a space for the teacher to model the steps of a particular writing process. Shaking A Leg provides a range of activities that can be used in a variety of ways to suit different classroom needs.

Shaking A Leg: Journalistic Writing And Reporting

—Craig Fehrman 2021-02-16 "One of the best books on the American presidency to appear in recent years" (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America’s presidents as authors. Most Americans are familiar with Abraham Lincoln’s famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency. His published collection of speeches entitled Political Debates between Him, Abraham Lincoln and Hon. Stephen A. Douglas. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcriptions, editing them carefully for fairness, and hunting for a printer who would meet his specifications. Political Debates sold fifteen thousand copies—the rough equivalent of half a million books today in market—and it reveals something about Lincoln’s presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrmann’s “original, illuminating, and entertaining” (Jim Beschloss) work of history, the story of America’s presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge’s Autobiography, which was one of the most widely discussed titles of 1929—on we know and love—Barack Obama’s Dreams from My Father, which was very nearly never published—Fehrmann unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catalyzing their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson’s Notes on the State of Virginia, the first presidential book to influence a campaign, and John Adams’s Autobiography, the first score-setting presidential memoir, Author in Chief draws, highlighting the sources of inspiration and reference that enlivened their work. By illuminating the conventions