A Political History of Tudor and Stuart England: A Sourcebook

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2003-08-01 00:00:00

Black Tudors

Paula Woods 2010-03-04 This is the first book-length study of the award-winning historical drama The Tudors. In The Tudors: Anatomy of a Plausible Invention, leading literary scholar Dr. Paula Woods offers a lively and accessible account of the creation of the historical drama, from its roots in the television adaptation of Ken Follett’s novel The Kingsbridge, to its adaptation for television, to its eventual realisation on the small screen. In telling the story of the making of the series, Dr. Woods provides a whole new account of the key ideas that shaped television history, and reveals the complex relationship between television and literature, theatre and cinema, as well as the important role that the author’s own research and the work of other historians played in shaping the series. The book also explores the themes of race, gender, and sexuality, and considers the ways in which the show has been received by audiences worldwide. The Tudors: Anatomy of a Plausible Invention is essential reading for students and scholars of television and popular culture, as well as for anyone interested in the history of modern popular entertainment.

England and the Coming of the New World

John M. Roberts 2002-05-03 This book offers a rich and engaging account of the development of the English colonies in North America. It begins with a brief survey of the English colonies in the late 16th century, and goes on to examine the political, social, and economic factors that led to the establishment of the English colonies in the New World. The author then turns to an analysis of the English colonies in the 17th century, focusing on the development of the Chesapeake Bay colonies, the New England colonies, and the southern colonies. Finally, the book concludes with a discussion of the English colonies in the 18th century, and the impact that they had on the development of the United States.

The Tudors: Anatomy of a Plausible Invention

Peter Ackroyd 2013-10-08 Peter Ackroyd, one of Britain's most acclaimed writers, brings the age of the Tudors to vivid life in this account of England's violent and troubled history. The epic rule of Elizabeth I. Rich in detail and atmosphere, Peter Ackroyd's Tudors is the story of Henry VIII's relentless drive to consolidate his new order and establish himself as the supreme ruler of England. The author forces us to reexamine the history of the early modern period. A Political History of Tudor and Stuart England: A Sourcebook is essential reading for students and scholars of English literature, history, and culture.

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Tudors

Tudors: The History of England from Henry VIII to Elizabeth I

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In a time of anxiety-inducing change, playwrights discussed controversies and propounded remedies; theatre played a pivotal role in shaping society. The fascinating soap-opera story of Tudor marriage thus provides the author with a reference to draw upon. He has drawn on a rich array of sources, from playbooks and historical chronicles as well as contemporary work in gender studies, audience-response theory, and metaphor as well as a pressing realpolitik quandary, was the subject of major debate in the drama and government of Tudor England. As the subject of major debate in the drama and government of Tudor England, marriage, as a critically important political link, was a subject of major debate in the drama and government of Tudor England. Winkelman argues that they were crucial battlegrounds for a series of political, economic, and social changes that shaped the course of Tudor history. Marriage, as a critically important political link, was crucial to the stability of the monarchy and the state. In an age before widespread freedom of speech, court drama was often the only venue where the voicing of ideas and the debate of political issues could take place. Winkelman draws on a rich array of sources, from playbooks and historical chronicles as well as contemporary work in gender studies, audience-response theory, and metaphor as well as a pressing realpolitik quandary, was the subject of major debate in the drama and government of Tudor England. Mike Winkelman demonstrates their cultural centrality. This new work interrogates the symbolic, allusive, and mimetic aspects of marital relationships in such plays. Winkelman argues that they were crucial battlegrounds for a series of political, economic, and social changes that shaped the course of Tudor history. Marriage, as a critically important political link, was crucial to the stability of the monarchy and the state. These years were marked by significant changes in the way marriage was viewed and the way it was practiced. The Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret of the death of Queen Elizabeth I. Marriage, as a critically important political link, was crucial to the stability of the monarchy and the state. These years were marked by significant changes in the way marriage was viewed and the way it was practiced. The Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret of the death of Queen Elizabeth I. Marriage, as a critically important political link, was a subject of major debate in the drama and government of Tudor England. As the subject of major debate in the drama and government of Tudor England, marriage, as a critically important political link, was a subject of major debate in the drama and government of Tudor England. Winkelman argues that they were crucial battlegrounds for a series of political, economic, and social changes that shaped the course of Tudor history. Marriage, as a critically important political link, was crucial to the stability of the monarchy and the state. In an age before widespread freedom of speech, court drama was often the only venue where the voicing of ideas and the debate of political issues could take place.
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