Pierio Valeriano on the Ill Fortune of Learned Men
A Renaissance Humanist and His World

Julia Haig Gaisser
Pierio Valeriano on the Ill Fortune of Learned Men - Pierio Valeriano 1999 Investigates the lives and fortunes of Renaissance humanists.

The Fortunes of Apuleius and the Golden Ass - Julia Haig Gaisser 2021-06-08 This book traces the transmission and reception of one of the most influential novels in Western literature. The Golden Ass, the only ancient Roman novel to survive in its entirety, tells of a young man changed into an ass by magic and his bawdy adventures and narrow escapes before the goddess Isis changes him back again. Its centerpiece is the famous story of Cupid and Psyche. Julia Gaisser follows Apuleius' racy tale from antiquity through the sixteenth century, tracing its journey from roll to codex in fourth-century Rome, into the medieval library of Monte Cassino, into the hands of Italian humanists, into print, and, finally, over the Alps and into translation in Spanish, French, German, and English. She demonstrates that the novel's reception was linked with Apuleius' reputation as a philosopher and the persona he projected in his works. She relates Apuleius and the Golden Ass to a diverse cast of important literary and historical figures—including Augustine, Fulgentius, Petrarch, Boccaccio, Bessarion, Boiardo, and Beroaldo. Paying equal attention to the novel's transmission (how it...
survived) and its reception (how it was interpreted), she places the work in its many different historical contexts, examining its representation in art, literary imitation, allegory, scholarly commentary, and translation. The volume contains several appendixes, including an annotated list of the manuscripts of the Golden Ass. This book is based on the author's Martin Classical Lectures at Oberlin College in 2000.

**Of Beards and Men**-Christopher Oldstone-Moore 2017-03-21 Beards—they’re all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is everywhere. The New York Times traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity. Of Beards and Men makes the case that today’s bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great’s beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today’s bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man’s choices in how he presents himself to the world. This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history
of men is written on their faces.

**Catullus**-Julia Haig Gaisser 2012-02-15 Catullus is one of the liveliest and most appealing Roman poets. His emotion, charm, and apparent spontaneity resonate with readers as strongly today as in antiquity. This sophisticated literary and historical introduction brings Catullus to life for the modern reader and presents his poetry in all its variety of emotions, subjects, and styles. Places Catullus in a social, historical, and literary context. Examines Catullus's style and subjects, and provides a literary introduction to his major themes of love, social life, and politics. Discusses the reception of the poems by translators and interpreters.

**The Complete Poems of Tibullus**-Albius Tibullus 2012-05-21 Tibullus is considered one of the finest exponents of Latin lyric in the golden age of Rome, during the Emperor Augustus’s reign, and his poetry retains its enduring beauty and appeal. Together these works provide an important document for anyone who seeks to understand Roman culture and sexuality and the origins of Western poetry. • The new translation by Rodney Dennis and Michael Putnam conveys to students the elegance and wit of the original poems. • Ideal for courses on classical literature, classical civilization, Roman history, comparative literature, and the classical tradition and reception. • The Latin verses will be printed side-by-side with the English text. • Explanatory notes and a glossary elucidate context and describe key names, places, and events. • An introduction by Julia Haig Gaisser provides the necessary historical and social background to the poet’s life and works. • Includes the poems of Sulpicia and Lygdamus, transmitted with the text of Tibullus and formerly ascribed to him.
Association. Meeting 2001 Some programs include also the programs of societies meeting concurrently with the association.

The Voice of Prophecy - Marjorie A. Roth 2006

The Elegies of Tibullus - Tibullus 2015-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Humanistica Lovaniensia Volume LV - Leuven University 2006-01-31 Volume 55

Pierio Valeriano e la tipografia del Cinquecento - Paolo Pellegrini 2002

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Catullan Consciousness and the Early Modern Lyric in England-Jacob Blevins 2004 By comparing Catullus to English lyricists of the 16th and early 17th centuries, Jacob Blevins here identifies a common function of the genre: lyric love poetry, he argues, provides the space in which speakers attempt to situate their self-identity among dominate cultural ideologies and individual desires. The intratextual nature of the lyric sequence allows for the constant positioning and repositioning of the lyric subject who must both valorize and reject the cultural ideals on which his relationship and desires should be founded; the poetry represents a process of constructing a self within two conflicting needs. Blevins argues that only in the subjectivity inherent in the lyric genre is this process possible, and that this process is the defining element in successful lyric poetry, whether that of Catullus or of the Renaissance poets Sir Thomas Wyatt, William Shakespeare, Edmund Spenser, Sir Philip Sidney, and John Donne.

Obelisk-Brian Anthony Curran 2009 Nearly every empire worthy of the name--from ancient Rome to the United States--has sought an Egyptian obelisk to place in the center of a ceremonial space. Obelisks--giant standing stones, invented in Ancient Egypt as sacred objects--serve no practical purpose. This beautifully illustrated book traces the fate and many meanings of obelisks across nearly forty centuries--what they meant to the Egyptians, and how other cultures have borrowed, interpreted, understood, and misunderstood them through the years.

Acta Conventus Neo-Latini Bonnensis-International Congress of Neo-Latin Studies 2006
The journal is intended as a meeting-place where scholars, critics, and teachers can present their views on the literature, language, and culture of Italy and other countries in relation to Italy. Young and hitherto unpublished scholars are encouraged to contribute their critical works.

**Insignis Sophiae Arcator**-Gernot Rudolf Wieland 2006 Some thirty years ago Michael Herren burst on the medieval Latin scene with his edition and translation of the notoriously difficult Hisperica Famina, and followed this a few years later with his translation of the prose works of Aldhelm. Notice was given that a junior scholar, unafraid to tackle some of the most obscure, complex, and arcane Latin, wished to make it accessible to non-Latinists as well as to those Latinists who lacked his particular skills. Not content with labouring alone in that field, Herren gathered scholars in Toronto to a conference on Insular Latin Studies, the proceedings of which he published two years later. Over the years he shed considerable light on such obscure texts and authors as Virgilius Maro Grammaticus, John Scottus Eriugena, and the Cosmographia by the pseudonymous Aethicus Ister. His research trail led him again and again to Ireland, and the Irish contribution to early medieval Latinity and to English, Carolingian, and even Italian culture. Recognizing the rich diversity of medieval Latin, Herren in 1990 founded The Journal of Medieval Latin and has, as its editor, provided a home for medieval Latinists of all stripes. The fourteen colleagues and former students who have contributed to the present volume wish to express their thanks to Herren for creating a venue in which medieval Latinists can come together, exchange ideas, learn from each other, and teach each other. In their careers, they have all learned from Herren, who either supervised their theses or performed editorial magic on articles submitted to The Journal of Medieval Latin. The essays here gathered focus, though not exclusively, on the insular Latin of Ireland and England, as well as on some Irish centres on the Continent such as St. Gall. The Hisperica Famina, so strongly associated with Herren, though mentioned only in passing by some of the studies here, provides the half-line which was chosen as the title and the most suitable address to Herren: insignis sophiae arcator -
excellent teacher of wisdom.

The Egyptian Renaissance - Brian Anthony Curran 2007 Publisher description

The Protean Ass - Robert H. F. Carver 2007-12-06 A full account of the reception of the second-century prose fiction The Golden Ass (or Metamorphoses) of Apuleius, which has intrigued readers as diverse as St Augustine, Petrarch, Boccaccio, Sidney, Spenser, Shakespeare, and Milton. Robert H. F. Carver traces readers' responses to the novel from the third to the seventeenth centuries.

The Great Popes Through History - Frank J. Coppa 2002 Chronicles the history of the papacy through biographical sketches of the most influential popes, detailing how they were elected and the role they played both in the Vatican and in foreign affairs.

Catullus in English - Gaius Valerius Catullus 2001

Bellunesi e feltrini tra umanesimo e Rinascimento - Paolo Pellegrini 2008

American Book Publishing Record - 1999
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**International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** - 2000

**Talking to the text** - Vincenzo Fera 2002

**Reading Inscriptions and Writing Ancient History** - William Stenhouse 2005 This book shows how the work of a group of scholars active in Rome in the mid-sixteenth century redefined the scope and nature of historical writing. In collecting and comparing inscriptions from Classical Rome, they began to question the value of these inscriptions as historical sources.

**Bibliothèque d'humanisme et Renaissance** - 2007 Bibliographical footnotes.
Encyclopedia of the Renaissance: Galen-Lyon—Paul F. Grendler 1999 Review: “Conceived and produced in association with the Renaissance society of America, this work presents a panoramic view of the cultural movement and the period of history beginning in Italy from approximately 1350, broadening geographically to include the rest of Europe by the middle-to-late-15th century, and ending in the early 17th century. Each of the nearly 1,200 entries provides a learned and succinct account suitable for inquiring readers at several levels. These readable essays covering the arts and letters, in addition to everyday life, will be appreciated by general readers and high-school students. The thoughtful analyses will enlighten college students and delight scholars. A selective bibliography of primary and secondary sources for further study follows each article."—"Outstanding reference sources 2000", American Libraries, May 2000. Comp. by the Reference Sources Committee, RUSA, ALA.

Testi, immagini e filologia nel XVI secolo—Eliana Carrara 2007

Roma nel Rinascimento—2007

Catullus—Julia Haig Gaisser 2007-09-13 A collection of the most interesting and important articles on Catullus from around 1950 to 2000, together with three short pieces from the Renaissance. The readings demonstrate a number of approaches and challenges readers to look at Catullus in different ways. An introduction by Julia Haig Gaisser traces recent themes in Catullan criticism.
Bollettino della Badia Greca di Grottaferrata- 2000

Ex perfecta antiquorum eloquentia-Stefano Benedetti 2010

Elogi degli uomini illustri-Paolo Giovio 2006

La papauté à la Renaissance-Florence Alazard 2007

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