A Course in Freedom - Lawrence Lanoff 2007-04

Everything that you think may be wrong. Yet, the ego desperately seeks security. Equating the ego with a drunken monkey, the author shows the way to liberate yourself from the controls of the ego, DNA, mythology, society, media, culture, family, and religion.

Freedom and Responsibility in Neoplatonist Thought - Ursula Coope 2020-04-16

The Neoplatonists have a perfectionist view of freedom: an entity is free to the extent that it succeeds in making itself good. Free entities are wholly in control of themselves—they are self-determining, self-constituting, and self-knowing. Neoplatonist philosophers argue that such freedom is only possible for non-bodily things. The human soul is free insofar as it rises above bodily things and engages in intellection, but when it turns its desires to bodily things, it is drawn under the sway of fate and becomes enslaved. Ursula Coope discusses this notion of freedom and its relation to questions about responsibility. She explains the important role of notions of self-reflexivity in Neoplatonist accounts of both freedom and responsibility. In Part I, Coope sets out the puzzles Neoplatonist philosophers face about freedom and responsibility and explains how these puzzles arise from earlier discussions. Part II explores the metaphysical underpinnings of the Neoplatonist notion of freedom (concentrating especially on the views of Plotinus and Proclus). In what sense, if any, is the ultimate first principle of everything (the One) free? If everything else is under this ultimate first principle, how can anything other than the One be free? What is the connection between freedom and nonbodiliness? Finally, Coope considers in Part III questions about responsibility, arising from this perfectionist view of freedom. Why are human beings responsible for their behaviour, in a way that other animals are not? If we are enslaved when we act viciously, how can we be to blame for our vicious actions and choices?

What Do You Do with a Drunken Sailor? - Birney Jarvis 2008-10-20

Blistering heat from a water reflected sun, constant bouncing of the ocean's seas, inexperienced to expert in one fell swoop, a man leaves port for his dream voyage only to find the realities of his nightmare. This is not a book of romantic idealism. It is a factual account of the raw material that makes or breaks the man. Don't miss the compelling read that Birney Jarvis thrusts upon us. Follow his life in the surreal, fiction-like journey that he experienced many years ago. Life takes the measure of a man. Either he is up for the journey; or he falls short of Life's expectations. See if Birney fits into this picture.

Another Freedom - Svetlana Boym 2018-07-02

The word “freedom” is so overly used—and frequently abused—that it is always in danger of becoming nothing but a cliché. In Another Freedom, Svetlana Boym offers us a refreshing new portrait of the age-old concept. Exploring the rich cross-cultural history of the idea of freedom, from its origins in ancient Greece to the present day, she argues that our attempts to imagine freedom should occupy the space of not only “what is” but also “what if.” Beginning with notions of sacrifice and the emergence of a public sphere for politics and art, Boym expands her account to include the relationships between freedom and liberation, modernity and terror, and political dissent and creative estrangement. While depicting a world of differences, she affirms lasting solidarities based on the commitment to the passionate thinking that reflections on freedom require. To do so, Boym assembles a remarkable cast of characters: Aeschylus and Euripides, Kafka and Mandelstam, Arendt and Heidegger, and a virtual encounter between Dostoevsky and Marx on the streets of Paris. By offering a fresh look at the strange history of this idea, Another Freedom delivers a nuanced portrait of freedom, one whose repercussions will be felt well into the future.
Legacies of the Drunken Master—Luke White 2020-04-30 In 1978 the films Snake in the Eagle’s Shadow and Drunken Master, both starring a young Jackie Chan, caused a stir in the Hong Kong cinema industry and changed the landscape of martial arts cinema. Mixing virtuoso displays of acrobatic kung fu with knockabout humor to huge box office success, they broke the mold of the tragic and heroic martial arts film and sparked not only a wave of imitations, but also a much longer trend for kung fu comedies that continues to the present day. Legacies of the Drunken Master—the first book-length analysis of kung fu comedy—interrogates the politics of the films and their representations of the performing body. It draws on an interdisciplinary engagement with popular culture and an interrogation of the critical literature on Hong Kong and martial arts cinema to offer original readings of key films. These readings pursue the genre in terms of its carnival aesthetic, the utopias of the body it envisions, its highly stylized depictions of violence, its images of masculinity, and the registers of its “hysterical” laughter. The book’s analyses are carried out amidst kung fu comedy’s shifting historical contexts, including the aftermath of the 1960s radical youth movements, the rapidly globalizing colonial enclave of Hong Kong and the emerging consciousness of its 1997 handover to China, and the transnationalization of cinema audiences. It argues that through kung fu comedy’s images of the body, the genre articulated in complex and often contradictory ways political realities relevant to late twentieth-century Hong Kong and the wider conditions of globalized capitalism. The kung fu comedy entwines us in a popular cultural history that stretches into the folk past and forward into utopian and dystopian possibilities. Theoretically rich and critical, Legacies of the Drunken Master aims to be at the forefront of scholarship on martial arts cinema. It also addresses readers with a broader interest in Hong Kong culture and politics during the 1970s and 1980s, postcolonialism in East Asia, and action and comedy films in a global context—as well as those fascinated with the performing body in the martial arts.

My Son for My Freedom, and Other Plays—Kenneth Watene 1973

Drunken Boat—1994

Art and freedom—Horace M. Kallen 1986

Mississippi Freedom Summer—John F. McClymer 2004 Part of the American Stories series, this book tells the story of Mississippi during the "Freedom Summer" of 1964. The summer of 1964 witnessed the most astounding successes of the Civil Rights movement as well as the beginning of the dissolution of the political and social coalition that made those successes possible.

Revolutionary Romanticism—Max Blechman 1999-10 Revolutionary Romanticism draws on almost two centuries of intertwined traditions of cultural and political subversion. In this rich collection of writings by artists, scholars, and revolutionaries, the transgressions of the past are recaptured and transvalued for the benefit of the struggles of today and tomorrow. Along the way, new light is shed on the radical sensibilities of Novalis, Friedrich Holderlin, and Friedrich Schlegel while the poetics of Percy Bysshe Shelley, John Keats, Lord Byron, and William Blake are revealed to be profoundly oppositional to the reigning culture. The social romanticism of Jules Michelet, the nineteenth-century historian of the French Revolution, is acclaimed for its visionary, quasi-religious breadth. The Paris Commune is figured by the arch-Romantics Karl Marx, Jules Valles, and Arthur Rimbaud. The all-but-forgotten Bavarian Council Republic of 1919 is recalled, a milieu steeped in Expressionism and anarchism, the matrix out of which B. Traven, author of The Treasure of the Sierra Madre, emerged-by the skin of his teeth. The romantic
outlook of Walter Benjamin and Herbert Marcuse, both strongly influenced by Surrealism ("the prehensile tail of Romanticism") is relocated in their absolute negation of the social order. And, at the end of the twentieth century, there's Guy Debord and the Situationist International, the passionate detournement of the Romantic project. Max Blechman writes, "When today aesthetic life is increasingly defined by advertising and corporate culture, and democracy has more to do with the power of private interests than the power of the public imagination, the romantic insistence on the liberatory dimension of aesthetics and on radical democracy may yet prove crucial to contemporary efforts to envision a new political freedom." Revolutionary Romanticism includes Blechman's investigation of the German idealist roots of European Romanticism, Annie Le Brun on the possibility of "romantic women," Peter Marshall on William Blake, Maurice Hindle on the political language of the early English Romantics, Arthur Mitzman on Jules Michelet, Christopher Winks on the Paris Commune, Miguel Abensour on William Morris, Peter Lamborn Wilson on the 1919 Bavarian Workers Council, Michael Lowy on Walter Benjamin and Herbert Marcuse, Marie-Dominque Massoni on Surrealism, and Daniel Blanchard on his youthful friendship with Guy Debord.

**Living in Freedom**-Mark Sommer 1992 A chronicle of changes in Czechoslovakia draws on interviews with farmers, former dissidents, economists, journalists, and others to argue that Czechoslovakia offers an object lesson to the West

**For Flag and Freedom**-Frederic Arnold Kummer 1942

**The Nation**- 1868

**Freedom and Fate in American Thought**-Paul F. Boller 1978

**That Other Realm of Freedom**-Barry Nonweiler 1983

**The Irish Yankee, Or, The Birthday of Freedom**-John Brougham 1856

**The Lives of the English Poets**-Samuel Johnson 1858

**Drunken Politics**-George Evans Light 1994 Focuses on questions about the role of popular culture in Tudor and Stuart England and two institutions involved in the process: the alehouse and the theater.
The Search for Personal Freedom-Neal Miller Cross 1981

The Drunken Silenus-Morgan Meis 2020-04-09 The Drunken Silenus is a book that is as hard to categorize as it is to put down—an enlightening and mesmerizing blend of philosophy, history, and art criticism. Morgan Meis begins simply enough, with a painting by the Baroque master Peter Paul Rubens of the figure from Greek mythology who is mentor to Dionysus, god of wine and excess of every kind. We learn who this obscure, minor god is—why he must attend on the god who dies and must be re-born and educated all over again—and why Rubens depicted him not as a character out of a farce, but as one whose plight evokes pity and compassion. The narrative spirals out from there, taking in the history of Antwerp, bloody seventeenth-century religious wars, tales of Rubens’s father’s near-execution for sleeping with William of Orange’s wife, Nietzsche’s Birth of Tragedy and the impossibility of there being any meaning to human life, and the destruction of all civilization by nefarious forces within ourselves. All of this is conveyed in language that crackles with intelligence, wit, and dark humor—a voice that at times sounds a bit tipsy and garrulous, but which ultimately asks us to confront the deepest questions of meaning, purpose, and hope in the face of death and tragedy.

America’s 1st Freedom- 2004

Soldiering for Freedom-Herman J. Obermayer 2005 “One of the few people alive today to have seen Hermann Goering, Rudolf Hess, and other leaders of Third Reich, Obermayer wrote compellingly about the Nazis on trial at Nuremberg, describing Goering’s leadership qualities when stripped of the symbols of rank. A Jew himself, Obermayer explained his reactions at the trials when he witnessed the first documentary confirmation that six million Jews had been killed in the Holocaust. He knew and wrote about the official U.S. Army hangman at Nuremberg.”--Jacket.

Battle Cry of Freedom-James M. McPherson 2003-12-11 Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.
Mercenary - David M. Gaughran 2020-01-17 Lee Christmas gets drunk and falls asleep at the throttle of his locomotive, plowing straight into an oncoming train. Blacklisted from the railroad and his marriage in tatters, he flees New Orleans on a steamer bound for the tropics. In Honduras, he begins a quiet new life. But trouble has a way of finding Christmas. With unrest sweeping the countryside, he’s kidnapped by bandits. Soon, he finds himself taking sides in an all-out civil war—as leader of the rebellion. MERCENARY is the story of the USA’s most famous soldier of fortune: the hard-drinking drifter who changed the fate of a nation. Praise for MERCENARY: “Highly recommended to readers of adventure fiction and history, as well as anyone interested in American adventurism and meddling in Latin America.” - Michael Wallace, Wall Street Journal and USA Today bestselling author. “Lee Christmas led a roaring life on and off the battlefield. Gaughran’s great, fast-paced read keeps you right alongside all his exploits.” - Richard Sutton, author of The Red Gate. Keywords: Historical fiction | Literary fiction | Biographical fiction | Adventure novel | Central America | Latin America | Honduras | New Orleans | Lee Christmas | History

Dateline Freedom - Vitali Vitaliev 1991 Vitali's fearless journalism made him a national hero in the USSR, as well as a sitting target for the criminals he has helped to convict. In this book he investigates the continuing miscarriages of justice - punitive psychiatry, labour camps, rampant anti-semitism, lack of food, violence in the Baltic Republics - with the contention that it is still the same corrupt communist system, just under a new dictator, Gorbachev.

The Struggle for the Freedom of the Press, 1819-1832 - William Hardy Wickwar 1972

Mite - M. S. Antonucci 2016-02-28 MITE (Book One) is the first of this gripping, thought provoking, Young Adult story of how a seemingly positive, beneficial breakthrough in medical technology with many wonderful applications can be corrupted for unscrupulous use by powerful companies and their corporate leaders and top scientists. MITE is a cautionary tale loaded with drama, corporate conspiracy, exciting adventures and a little teenage romance, Readers of author M.S. Antonucci’s novel will be drawn to the charismatic characters and their thrilling conflict. The very real possibilities of MITE’s fantasy technology and this absorbing story of its ominous effects on its innocent subjects will inspire readers of all ages to ask, "What if?” A father walking towards the lifeless body of his daughter, Kailey, a fate brought on by his own doing. He never thought that by enrolling her in a program meant for protection it would become her biggest source of danger. MITE tells a story of a young couple driven into the scientific community by their inability to naturally conceive. Once given a chance by a doctor with interests in a new form of surveillance, their fears of the world around them leads the young parents to enroll in his program; a decision that will change their lives and the life of their daughter. Spinning out of control, Allen begins a drunken overprotective surveillance over the course of his daughter's adolescence. As tragic events unfold, he is driven into an alcohol-induced madness which sends his daughter seeking freedom from his parental control. Soon, an overlooked stipulation in the contract between him and the doctor shifts Kailey from a patient to prey as the misguided program seeks to tie up loose ends. Now Kailey finds herself part of a hidden resistance of like-fated former patients coping with a life of lies and the reality of being hunted and their only option; to fight back.
Legacy of Freedom-George Charles Roche 1969

Terra Nova- 1997

Freedom and Union-Clarence Kirshman Streit 1961

The Lives of the English Poets-Samuel Johnson 1858

Harvesting Freedom-Akiko Ochiai 2004 Details the triumphs and failures of freedpeople in their struggles to claim their own lands on which their forefathers had toiled and died.

Freedom and Crisis-Allen Weinstein 1981

Life Line Freedom Talk- 1974

Language and Learning- 1973

W. Somerset Maugham and the Quest for Freedom-Robert Calder 1973 Emphasizes the importance of the search for intellectual and physical freedom in Maugham's own life and as a basic motif in his writing.

Gleanings in Bee Culture- 1907

The Sunday-school World- 1897

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