Two Studies in the Semantics of the Verb in Classical Greek

Two Studies in the Semantics of the Verb in Classical Greek-C. M. J. Sicking 1996 In the first part of this volume insights gained in the field of discourse analysis are applied to the description of the contrast between aorist and present verb forms. The author has endeavoured to provide an explicit account of the actual functioning of these verb forms in their contexts. Special care has been given to reducing technical jargon in the interest of those who feel themselves classicists rather than professional linguists. The second part offers an analysis of the use and distribution of the perfect in the classical period of ancient Greek, based on the complete relevant material in Aeschylus, Sophocles, Euripides (tragic poetry), Aristophanes (comic poetry), Thucydides, Xenophon's Anabasis (historical prose), Lysias (rhetorical prose) and Xenophon's Opuscula (various prose types). The material is made accessible by several indices.

Two studies in the semantics of the verb in classical Greek-C. M. J. Sicking 1996


The Face of New Testament Studies - Scot McKnight 2004 In The Face of New Testament Studies, editors Scot McKnight and Grant R. Osborne bring together New Testament experts who track developments in their specialized fields of research-and why those developments are
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**From Discourse to Logic**-Hans Kamp 2013-03-14 Preface This book is about semantics and logic. More specifically, it is about the semantics and logic of natural language; and, even more specifically than that, it is about a particular way of dealing with those subjects, known as Discourse Representation Theory, or DRT. DRT is an approach towards natural language semantics which, some thirteen years ago, arose out of
attempts to deal with two distinct problems. The first of those was the semantic puzzle that had been brought to contemporary attention by Geach's notorious "donkey sentences" - sentences like If Pedro owns some donkey, he beats it, in which the anaphoric connection we perceive between the indefinite noun phrase some donkey and the pronoun it may seem to conflict with the existential meaning of the word some. The second problem had to do with tense and aspect. Some languages, for instance French and the other Romance languages, have two morphologically distinct past tenses, a simple past (the French Passe Simple) and a continuous past (the French Imparfait). To articulate precisely what the difference between these tenses is has turned out to be surprisingly difficult.

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