Necessary Fictions: Philippine Literature And The Nation, 1946-1980

Interpreting Rizal - Caroline S. Hau 2000

This little book collects two long essays on Jose Rizal and his writings. The essays are both concerned with interpretation and its role not only in imagining Rizal, but also in making, unmaking, and remixing community.

On the Subject of the Nation - Caroline S. Hau 2004

On the Subject of the Nation looks at fiction and nonfiction produced since the martial law era in light of two historical developments that have definitively shaped Philippine experience: revolution and migration. The volume examines the critical interfaces between the personal and political that frame the utopian visions of Bai Ren's fictional autobiography about the education of Filipino-Chinese sojourners, Robert Francis Garcia's firsthand account of the communist purges, Cesar Lacara's memoirs of a veteran revolutionary, Zelda Soriano's feminist narratives, Peter Bacho's novelistic dissection of Filipino-American identity crisis and Rey Ventura's ethnography of illegal migrant workers in Japan. They illuminate the ongoing transformation and redefinition of the Philippine nation-state while highlighting the ways in which the individual and collective experiences, struggles, dreams, and aspirations of Filipinos serve to rethink and reinvent notions of belonging, sacrifice, learning, labor, and love that underpin the theory and practice of nation-making.

Elites and Ilustrados in Philippine Culture - Caroline S. Hau 2017

Recuerdos de Patay and Other Stories - Caroline S. Hau 2015

Transcultural Nationalism in Hispano-Filipino Literature - Irene Villaescusa Ilián 2020

This book studies a selection of works of Philippine literature written in Spanish during the American occupation of the Philippines (1902-1946). It explores the place of Filipino nationalism in a selection of fiction and non-fiction texts by Spanish-speaking Filipino writers Jesús Balorn, Adelina Gurrea Monasterio, Paz Mendoza Guazón, and Antonio Abad. Taking an interdisciplinary approach that draws from Anthropology, History, Literary Studies, Cultural Analysis and World Literature, this book offers a comparative analysis of the position of these authors toward the cultural transformations that have taken place as a result of the Philippines' triple history of colonization (by Spain, the US, and Japan) while imagining an independent nation. Engaging with an untapped archive, this book is a relevant and timely contribution to the fields of both Filipino and Hispanic literary studies.

Insurrecto - Gina Apostol 2019

“A bravura performance.”--The New York Times Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of Gun Dealers' Daughter. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipinos and Americans attacked an American garrison, and in retaliation American soldiers created “a howling wilderness” of the surrounding countryside. Magasin reads Chiara's film script and writes her own version. Insurrecto contains within its dramatic action two rival scripts from the filmmaker and the translator—one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of Insurrecto are stories of women--artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. Insurrecto masterfully questions and twists narrative in the manner of Italo Calvino’s If on a Winter’s Night a Traveler, Julio Cortázar’s Hopscotch, and Nahoko’s Pale Fire. Apostol pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

The Chinese Question - Caroline S. Hau 2014

The rising strength of mainland China has spurred a revival of "Chineseness" in the Philippines. Perceived during the Cold War era as economically dominant, political disloyal, and culturally different, the “Chinese” presented themselves as an integral part of the Filipino imagined community. Today, as Filipinos seek associations with China, many of them see the local Chinese community as key players in East Asian regional economic development. With the revaluing of Chineseness has come a repositioning of “Chinese” racial and cultural identity. Philippine mestizos (people of mixed ancestry) form an important sub-group of the Filipino elite, but their Chineseness was occluded as they disappeared into the emergent Filipino nation. In the twentieth century, mestizos defined themselves and based claims to privilege on “white” ancestry, but mestizos are now actively reclaiming their “Chinese” heritage. At the same time, so-called “pure Chinese” are parlaying their connections into cultural, social, symbolic, or economic capital, and leaders of mainland Chinese state companies have entered into politico-business alliances with the Filipino national elite. As the meanings of “Chinese” and “Filipino” evolve, intractable contradictions are appearing in the concepts of citizenship and national belonging. Through an examination of cinematic and literary works, The Chinese Question shows how race, class, ideology, nationality, territory, sovereignty, and mobility are shaping the discourses of national integration, regional identification, and global cosmopolitanism.

Reading Like a Writer - Francine Prose 2012

In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and insight, Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O’Connor for the cunning use of the telling detail; to be inspired by Emily Bronte’s structural nuance and Charles Dickens’s deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading.
Encountering Islam - Yew-Foong Hui 2013 This volume seeks to introduce and deepen the understanding of Islam and its role in politics as encountered in different national and transnational contexts in Southeast Asia, eschewing the neo-orientalist approach that has informed public discourse in recent years. In Encountering Islam, the book lingers beyond the summary moment and reflects on the multiple impressions, suppressions and repressions, whether coherent or incoherent, associated with Islam as a socio-political force in public life. To this end, it is not adequate simply to represent the divergent identities associated with Islam in Southeast Asia, whether embedded in state-endorsed orthodoxy or Islamic movements that contest such orthodoxy. It is also important to examine religious minorities in political contexts where Islam is dominant and Muslim communities in national contexts where they are minorities. By situating these religious identities within their larger socio-political contexts, this volume seeks to provide a more holistic understanding of what is encountered as Islam in Southeast Asia.

How Literature Changes the Way We Think - Michael Mack 2011-12-01

Beyond the Nation - Martin Joseph Ponce 2012-02-01 Part of the American Literatures Initiative Series Beyond the Nation charts an expansive history of Filipino literature in the U.S., forged within the dual contexts of imperialism and migration, from the early twentieth century into the twenty-first. Martin Joseph Ponce theorizes and enacts a queer diasporic reading practice that attends to the complex crossings of race and nation with gender and sexuality. Tracing the conditions of possibility of Anglophone Filipino literature to U.S. colonization in the Philippines in the early twentieth century, the book examines how a host of writers from across the century both imagine and address the Philippines and the United States, inventing a variety of artstic lineages and social formations in the process. Beyond the Nation considers a broad array of issues, from early Philippine nationalism, queer modernism, and transnational radicalism, to music-influenced and cross-cultural poetics, gay male engagements with martial law and popular culture, second-generational dynamics, and the relation between reading and revolution. Ponce elucidates not only the internal differences that mark this literary tradition but also the wealth of expressive practices that exceed the terms of colonial complicity, defiant nationalism, or conciliatory assimilation. Moving beyond the nation as both the primary analytical framework and locus of belonging, Ponce proposes that diasporic Filipino literature has much to teach us about alternative ways of imagining erotic relationships and political communities.

Tiempo Muerto - Caroline S. Hau 2019

The Routledge Concise History of Southeast Asian Writing in English - Associate Professor Department of English Language & Literature Rajeev S Patke 2009-09-10 The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts. This volume explores creative writing in English across different genres and media, establishing connections from the colonial activity of the early modern period through to contemporary writing across Southeast Asia, focusing especially on the Philippines, Malaysia, Singapore and Hong Kong. In this critical guide, Rajeev S. Patke and Philip Holden: interweave text and context through the history of creative writing in the region examine language use and variation, making use of illuminating examples from speech, poetry and fictional prose trace the impact of historical, political and cultural events engage with current debates on national consciousness, globalization, modernity and postmodernism provide useful features including a glossary, further reading section and chapter summaries. Direct and clearly written, this Concise History guides readers through key topics while presenting a unique, original synthesis of history and practice in Southeast Asian writing in English. It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures.

State and Society in the Philippines - Patricio N. Abinales 2017-07-06 This clear and nuanced introduction explores the Philippines' ongoing and deeply charged dilemma of state-society relations through a historical treatment of state formation and the corresponding conflicts and collaboration between government leaders and social forces. Patricio N. Abinales and Donna J. Amorose examine the long history of institutional weakness in the Philippines and the varied strategies the state has employed to overcome its structural fragility and strengthen its bond with society. The authors argue that this process reflects the country's recurring dilemma: on the one hand is the state's persistent inability to provide essential services, guarantee peace and order, and foster economic development; on the other is the Filipinos' equally enduring suspicions of a strong state. To many citizens, this powerfully evokes the repression of the 1970s and the 1980s that polarized society and cost thousands of lives in repression and resistance and billions of dollars in corruption, setting the nation back years in economic development and profoundly undermining trust in government. The book's historical sweep starts with the politics of the pre-colonial era and continues through the first year of Rodrigo Duterte's controversial presidency.

The Promise of the Nation - Roderick G. Galam 2008 The Promise of the Nation examines the construction of the nation in contemporary Ilokano literature in the intersections of gender, history, and nationalism by tracking its political, material, and socio-cultural connections and intervention in Philippine socio-political discourse, history, and historiography. It attends to and addresses the limitations, contradictions, and potential constituting Ilokano writers' efforts to (re)make a Filipino nation, efforts made in the context of Spanish and American imperialism, neocolonialism, martial law, militarization, urban squatting, patriarchy, migrant work, and the marginalization of ethnic peoples.

My Year Abroad - Chang-rae Lee 2021 “From the award-winning author of Native Speaker and On Such a Full Sea, a brilliant, exuberant and entertaining story of a young American whose life is transformed when a “Chinese-American businessman suddenly takes him under his wing on a global adventure”--

Historical Dictionary of the Philippines - Artemio R. Guillermo 2005 With its unique history, culture, religion, politics, and economics, the Philippines sometimes fares worse than its neighbors; in other respects, it is better, but rarely is it on an identical track. Although it is a particularly distinct component of Southeast Asia, it is impossible to understand Asia without a knowledge of the islands. Historical Dictionary of the Philippines, Second Edition is a comprehensive resource for anyone wishing to understand the past, present, and future significance of this dynamic nation. This dictionary provides hundreds of entries on the country, from the earliest periods to the present. It includes the periods of Spanish and then American domination, as well as the lively and somewhat unpredictable democracy that followed. The entries focus on important persons, places, events, institutions, economics, and social and cultural aspects. This book includes a detailed introduction, chronology, and bibliography.
The Only Grammar Book You’ll Ever Need - Susan Thurman 2003-05-01 The Only Grammar Book You’ll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you’re creating perfect professional documents, spectacular school papers, or effective personal letters, you’ll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You’ll Ever Need provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, The Only Grammar Book You’ll Ever Need provides all the necessary tools to make you successful with every type of written expression.

The Revolution According to Raymundo Mata - Gina Apostol 2021-01-12 Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol’s hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol’s riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata’s 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magasin. In telling the contested and fragmented story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation’s great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. The Revolution According to Raymundo Mata offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

Fabulists and Chroniclers - Cristina Pantoja-Hidalgo 2008 Has its close connections with academic eneched or diminished Philippine literature in English? Are there alternatives to academe as literary arbiters? How do contemporary Filipino women writers “perform” the modern wonder tale? These are some of the questions that Hidalgo asks in her latest book.

Unitas - 2004

Cultures at War - Tony Day 2018-08-06 The Cold War in Southeast Asia was a many-faceted conflict, driven by regional historical imperatives as much as by the contest between global superpowers. The essays in this book offer the most detailed and probing examination to date of the cultural dimension of the Cold War in Southeast Asia. Southeast Asian culture from the late 1940s to the late 1970s was shaped by a long-standing search for national identity and independence, which took place in the context of intense rivalry between the United States and the Soviet Union, with the Peuples’ Republic of China emerging in 1949 as another major international competitor for influence in Southeast Asia. Based on fieldwork in Burma, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, and Vietnam, the essays in this collection analyze the ways in which art, literature, film, theater, spectacle, physical culture, and the popular press represented Southeast Asian responses to the Cold War and commemorated that era's violent conflicts long after tensions had subsided. Southeast Asian cultural reactions to the Cold War involved various solutions to the dilemmas of the newly independent nation-states of the region. What is common to all of the perspectives and works examined in this book is that they expressed social and aesthetic concerns that both antedated and outlasted the Cold War, ones that never became simply aligned with the ideologies of either bloc. Contributors: Francisco B. Benitez, University of Washington; Bo Bo, Burmese writer (SOAS, University of London); Michael Boddlen, University of Victoria; Simon Creak, Australian National University; Gaik Cheng Khoo, Australian National University; Rachel Harrison, SOAS, University of London; Barbara Hatley, University of Tasmania; Boitrang Huynh-Beattie, Asista Foundation; Jennifer Lindsay, Australian National University

Noli Me Tange re - Jose Rizal 1997-05-01 Noli Me Tangere is Latin for touch me not. In this modern classic of Filipino literature, Jose Rizal exposes matters . . . so delicate that they cannot be touched by anybody, unfolding an epic history of the Philippines that has made it that country’s most influential political novel in the nineteenth and twentieth centuries. Jose Rizal, national hero of the Philippines, completed Noli Me Tangere in Spanish in 1887 while he was studying in Europe. Rizal continued to write, completing a second novel and many other poems and essays, until he was executed by firing squad in 1896. Since then, Noli Me Tangere has appeared in French, Chinese, German and Philippine languages. Two other English translations have made Noli Me Tangere accessible, but Lacson-Locsin’s new translation offered here is the first to work from facsimile editions of the manuscripts and to restore significant sections of the original text. The result is the most authoritative and faithful English translation to date. ”

Philippine National Bibliography - 2000

Fantasy Production - Neferti Xina M. Tadiar 2004-03-01 Taking an innovative, postcolonial, feminist perspective on transformations in the Philippine nation in the context of globalization, Fantasy-Production provides a theoretical framework for understanding the nationalist and postcolonial capitalist logics shaping the actions of the Philippines as a nation-state. Tadiar probes the consequences of dominant Philippine imaginations by examining a broad range of phenomena that characterize the contemporary Philippine nation, including the mass migration overseas of domestic workers, the ‘prostitution economy’, urban restructuring, the popular revolt toppling the Marcos dictatorship, as well as various works of art, poetry, historiography, and film. This will be one of the first books available widely in English that provides a sustained theoretical engagement with the cultural dimensions of contemporary socio-political and economic
developments in the Philippines.

Dark Hours—Conchitina Cruz 2005

Transitive Cultures—Christopher B. Patterson 2018-04-02 Texts written by Southeast Asian migrants have often been read, taught, and studied under the label of multicultural literature. But what if the ideology of multiculturalism—with its emphasis on authenticity and identifiable cultural difference—is precisely what this literature resists? Transitive Cultures offers a new perspective on transpacific Anglophone literature, revealing how these chameleonic writers enact a variety of hybrid, transnational identities and intimacies. Examining literature from Malaysia, Singapore, and the Philippines, as well as from Southeast Asian migrants in Canada, Hawaii, and the U.S. mainland, this book considers how these authors use English strategically, as a means for building interethnic alliances and critiquing ruling power structures in both Southeast Asia and North America. Uncovering a wealth of texts from queer migrants, those who resist ethnic stereotypes, and those who feel few ties to their ostensible homelands, Transitive Cultures challenges conventional expectations regarding diaspora and minority writers.

The Greenwood Encyclopedia of Asian American Literature [3 volumes]—Guiyou Huang 2008-12-30 Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

The Other Empire—Ronald D. Klein 2008 In this survey of literary images of Japan, Ronald Klein has identified more than 160 works with Japanese characters, providing both comprehensive overviews as well as individual monographs on specific writers. This book creates a subgenre of thematic work, positing an alternative postcolonial relationship.

If I Were You—L. Ron Hubbard 2008-09-08 Family friendly Un-Adult-A-rated fun! Does size matter? Is bigger better? That’s no small question to Tom Little—the circus midget with giant dreams. Tom may be king of the midgets, but he’s got far grander ambitions—to become the muscleman at the top, the ringmaster. Now, drawing on some dark ancient secrets and mystic texts, he’s about to get his wish. Imagine a pint-sized Mickey Rooney on steroids, trading up into a body like Burt Lancaster’s. Then imagine paying the biggest price of all... Assuming another man’s identity, Tom discovers he must also take on his debts, and enemies. He may be living large—but now there are those who want to make him pay for the big man’s sins. Throughout his young life Hubbard was fascinated and intrigued by mysticism and magic. From an old Blackfoot Indian medicine man in Montana to the last living magician descendant of Kublai Khan in China, from the Chamorro natives of Guam to voodoo displays in Haiti, he absorbed information and insight wherever he could—putting it all to marvelous use in stories like this. Also includes The Last Drop, an astounding tale of a New York bartender who mixes some very magical drinks—to amazing effect. “Wonderfully entertaining ... excellent audio quality, talented performers, great sound effects.” —School Library Journal

The Magellan Fallacy—Adam Lifshey 2012-09-14 Winner of the 2015 A-Asia/ICAS Africa-Asia Book Prize, a global competition, for the best book in English, French, or Portuguese on any topic linking Asia and Africa. The Magellan Fallacy argues that literature in Spanish from Asia and Africa, though virtually unknown, reimagines the supposed centers and peripheries of the modern world in fundamental ways. Through archival research and comparative readings, The Magellan Fallacy rethinks mainstream mappings of diverse cultures while advocating the creation of a new field of scholarship: global literature in Spanish. As the first attempt to analyze Asian and African literature in Spanish together, and doing so while ranging over all continents, The Magellan Fallacy crosses geopolitical and cultural borders without end. The implications of the book, therefore, extend far beyond the lands formerly ruled by the Spanish empire. The Magellan Fallacy shows that all theories of globalization, including those focused on the Americas and Europe, must be able to account for the varied significances of hispanophone Asia and Africa as well.

Machines Like Me—Ian McEwan 2019-04-23 New from Ian McEwan, Booker Prize winner and international bestselling author of Atonement and The Children Act Machines Like Me takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first synthetic humans and—with Miranda's help—he designs Adam's human. The near-perfect human that emerges is beautiful, strong, and clever. It isn't long before a love triangle soon forms, and these three beings confront a profound moral dilemma. In his subversive new novel, Ian McEwan asks whether a machine can understand the human heart—or whether we are the ones who lack understanding.

The Reincarnated Giant—Mingwei Song 2018-09-04 A new wave of Chinese science fiction is here. This golden age has not only resurrected the genre but also subverted its own conventions. Going beyond political utopianism and technological optimism, contemporary Chinese writers conjure glittering visions and subversive experiments—ranging from space opera to cyberpunk, utopianism to the posthuman, and parodies of China's rise to deconstructions of the myth of national development. This anthology showcases the best of contemporary science fiction from Taiwan, Hong Kong, and the People's Republic of China. In fifteen short stories and novel excerpts, The Reincarnated Giant opens a doorway into imaginary realms alongside our own world and the history of the future. Authors such as Lo Yi-chin, Dung Kai-cheung, Han Song, Chen Qufan, and the Hugo winner Liu Cixin—some alive during the Cultural Revolution, others born in the 1980s—blur the boundaries between realism and surrealism, between politics and technology. They tell tales of intergalactic war; decoding the last message sent from an extinct human race; the use of dreams as tools to differentiate into imaginary realms alongside our own world and the history of the future. The Reincarnated Giant is an essential read for anyone interested in the future of the genre.
Caste-Isabel Wilkerson 2020 NEW YORK TIMES BESTSELLER - OPRAH’S BOOK CLUB PICK - The Pulitzer Prize-winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. "An instant American classic."--Dwight Garner, The New York Times "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Frontier Constitutions-John D. Blanco 2009-02-24 Frontier Constitutions is a pathbreaking study of the cultural transformations arrived at by Spanish colonists, native-born creoles, mestizos (Chinese and Spanish), and indigenous colonial subjects in the Philippines during the crisis of colonial hegemony in the nineteenth century, and the social anomie that resulted from this crisis in law and politics. John D. Blanco argues that modernity in the colonial Philippines should not be understood as an imperfect version of a European model but as a unique set of expressions emerging out of contradictions—expressions that sanctioned new political communities formed around the precariousness of Spanish rule. Blanco shows how artists and writers struggled to synthesize these contradictions as they attempted to secure the colonial order or, conversely, to achieve Philippine independence.

The Year of the Witching-Alexis Henderson 2021-06-15 A young woman living in a rigid, puritanical society discovers dark powers within herself in this stunning, feminist fantasy debut. In the lands of Bethel, where the Prophet's word is law, Immanuelle Moore's very existence is blasphemy. Her mother's union with an outsider of a different race cast her once-proud family into disgrace, so Immanuelle does her best to worship the Father, follow Holy Protocol, and lead a life of submission, devotion, and absolute conformity, like all the other women in the settlement. But a mishap lures her into the forbidden Darkwood surrounding Bethel, where the first prophet once chased and killed four powerful witches. Their spirits are still lurking there, and they bestow a gift on Immanuelle: the journal of her dead mother, who Immanuelle is shocked to learn once sought sanctuary in the wood. Fascinated by the secrets in the diary, Immanuelle finds herself struggling to understand how her mother could have consorted with the witches. But when she begins to learn grim truths about the Church and its history, she realizes the true threat to Bethel is its own darkness. And she starts to understand that if Bethel is to change, it must begin with her.

Knowing Southeast Asian Subjects-Laurie J. Sears 2011-10-17 The essays in Knowing Southeast Asian Subjects ask how the rising preponderance of scholarship from Southeast Asia is de-centering Southeast Asian area studies in the United States. The contributions address recent transformations within the field and new directions for research, pedagogy, and institutional cooperation. Contributions from the perspectives of history, anthropology, cultural studies, political theory, and libraries pose questions ranging from how a concern with postcolonial and feminist questions of identity might reorient the field to how anthropological work on civil society and Islam in Southeast Asia provides an opportunity for comparative political theorists to develop more sophisticated analytic approaches. A vision common to all the contributors is the potential of area studies to produce knowledge outside a global academic framework that presumes the privilege and even hegemony of Euro-American academic trends and scholars.
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