Literary Intellectuals & Dissolution of State ....-Robert von Halberg 1996

Literary Intellectuals and the Dissolution of the State- Robert von Hallberg 1996-03 Their literary culture destroyed, they were rebuked for compliant service to the discredited state; and some were reviled for collaborating with the East German secret police, the Stasi.

The Party and the Arty in China-Associate Professor of Political Science Richard Curt Kraus 2004 Arguing that cultural reform is a key aspect of political reform, Richard Kraus shows here that China's economic transformation has dramatically liberated the production and consumption of culture. In this original and provocative study, Kraus offers a political analysis of Chinese culture that includes all genres of art. Surveying the evolution of China's cultural politics between 1979 and 2003, this book explores the complex relationship between money and art as exemplified by declining state arts patronage, changing standards for painting nudity, censorship, and the professionalization of artistic work. Cogent, witty, and deeply informed, this comprehensive overview of the Chinese arts scene will be an essential text for all observers of contemporary China. Visit our website for sample chapters!

Book Review Index 1998 Cumulation-Beverly Baer 1998-10 'Book Review Index' provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. More than 600 publications are indexed, including journals and national general interest publications and newspapers. 'Book Review Index' is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Shadows of Ethics-Geoffrey Galt Harpham 1999 Collection of essays on our contemporary tendency to revisit Enlightenment concerns and the ways attributes of the 'highest'--reason, ethics, high cultural aesthetics, even theory--have become implicated with and confused with the 'lowes


Octave Mirbeau's Literary and Intellectual Evolution as a French Writer, 1880-1914-Enda McCaffrey 2000 This work shows how the literary and political ideas of Mirbeau generated a vision of reality foreshadowing Modernity. Through Mirbeau's descriptions of the effects of technological, scientific developments of the day and the temporal and spatial implications of such developments on the literary process, coupled with his advocacy of a radical political ideology to expose the inadequacies of social democracy, it covers the relationship between literature and politics, showing how innovation in the creative process provides a reflective framework for the expression of political difference.

Twentieth-century Literary Criticism-Gale Research Company 1988 Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.
Why do totalitarian propaganda such as those created in Nazi Germany and the former German Democratic Republic initially succeed, and why do they ultimately fail? Outside observers often make two serious mistakes when they interpret the propaganda of this time. First, they assume the propaganda worked largely because they were supported by a police state, that people cheered Hitler and Honecker because they feared the consequences of not doing so. Second, they assume that propaganda really succeeded in persuading most of the citizenry that the Nuremberg rallies were a reflection of how most Germans thought, or that most East Germans were convinced Marxist-Leninists. Subsequently, World War II Allies feared that rooting out Nazism would be a very difficult task. No leading scholar or politician in the West expected East Germany to collapse nearly as rapidly as it did. Effective propaganda depends on a full range of persuasive methods, from the gentlest suggestion to overt violence, which the dictatorships of the twentieth century understood well. In many ways, modern totalitarian movements present worldviews that are religious in nature. Nazism and Marxism-Leninism presented themselves as explanations for all of life—culture, morality, science, history, and recreation. They provided people with reasons for accepting the status quo. Bending Spines examines the full range of persuasive techniques used by Nazi Germany and the German Democratic Republic, and concludes that both systems failed in part because they expected more of their propaganda than it was able to deliver.
The Making and Unmaking of the English Catholic Intellectual Community, 1910-1950-James R. Lothian 2009 In The Making and Unmaking of the English Catholic Intellectual Community, 1910-1950, James R. Lothian examines the engagement of interwar Catholic writers and artists both with modernity in general and with the political and economic upheavals of the times in England and continental Europe. The book describes a close-knit community of Catholic intellectuals that coalesced in the aftermath of the Great War and was inspired by Hilaire Belloc's ideology. Among the more than two dozen figures considered in this volume are G. K. Chesterton, novelist Evelyn Waugh, poet and painter David Jones, sculptor Eric Gill, historian Christopher Dawson, and publishers Frank Sheed and Maisie Ward. For Catholic intellectuals who embraced Bellocianism, the response to contemporary politics was a potent combination of hostility toward parliamentary democracy, capitalism, and so-called "Protestant" Whig history. Belloc and his friends asserted a set of political, economic, and historiographical alternatives—favoring monarchy and Distributism, a social and economic system modeled on what Belloc took to be the ideals of medieval feudalism. Lothian explores the community's development in the 1920s and 1930s, and its dissolution in the 1940s, in the aftermath of World War II. Frank Sheed and Maisie Ward, joined by Tom Burns and Christopher Dawson, promoted an aesthetic and philosophical vision very much at odds with Belloc's political one. Weakened by internal disagreement, the community became fragmented and finally dissolved. "James Lothian has presented in a coherent and even-handed way a vivid picture of the most important English Catholic thinkers of the twentieth century. He also deals perceptively with their excesses and defects. Hilaire Belloc is the dominant and shaping figure in this study but others play major roles, such as G. K. Chesterton, Eric Gill, and Evelyn Waugh. These intriguing figures raise questions about modern capitalism, add considerably to our understanding of modern Britain, and bring to mind as well queries about our present economic discontents."--Peter Stansky, Stanford University "This wide-ranging study of the flourishing English Catholic community in the first part of the twentieth century is an impressive and substantial contribution to scholarship. Lothian writes with clarity and vigor."--Ian Ker, University of Oxford "An astounding number of English intellectuals embraced Catholicism in the first half of the twentieth century. But they did not all share the same understanding of politics or the social order. Lothian's perceptive analysis of the important groups of thinkers and the trends within their thought sheds much light on their quarrels as well as their common sympathies, with special emphasis on the thought of Belloc, Chesterton, and Dawson. By providing such a careful account of the historical situation, it becomes far more clear why the giants of that generation took the stands they did on the important questions of the day."--Fr. Joseph Koterski, S.J., Fordham University "Lothian claims that Chesterton and especially Belloc created the underpinnings of a community of thinkers and writers that shaped the Catholic cultural environment of England in the years after the Great War. Their influence, however, was not only confined to Catholicism, as Lothian shows how this religious cohort also had an impact on the broader national community. This book fills a significant gap in the history of English Catholicism."--Jay P. Corrin, Boston University


The Rise of the New York Intellectuals-Terry A. Cooney 1986

The Concise Cambridge History of English Literature-George Sampson 1949

Renaissance in Italy: Italian literature (chapter IV-XVII). The Catholic reaction-John Addington Symonds 1935

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Islam and the Challenges of Modernity- Dr. Shaukat Ali 2004

New Literary History International Bibliography of Literary Theory and Criticism- Ralph Cohen 1988

The Chinese literary intellectual class under the Kuomintang 1928-1937 and under the Chinese Communist party, 1949-1959- Nancy E. Henningsen 1961

Studies in Culture, Art and Literature- Khursheed Kamal Aziz 2002

Bhagavad Gita, a Literary Elucidation- Madhusudana Pati 1997

The American Encounter- James F., Jr. Hoge 1997 An anthology of essays by the twentieth century's leading historians and policymakers includes many that have shaped American history

Nineteenth-century Literature Criticism- Laurie Lanzen Harris 1981 Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

The Monthly Review, Or, Literary Journal- 1820

Modern Chinese Literature- 1992

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World Literature Today- 2000

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