[eBooks] Bridging Cultures: An Introduction To Chicano/Latino Studies

Bridging Cultures-Mario T. García 2000

Bridging Culture-Mario T. García 2003-09-09

A Dolores Huerta Reader-Mario T. García 2008 This is the first book to focus on the life of labor and social justice advocate Dolores Huerta through her own writings, articles about her, and a recent interview with editor Mario García.

Razabilly-Nicholas F. Centino 2021-07-13 Vocals tinged with pain and desperation. The deep thuds of an upright bass. Women with short bangs and men in cuffed jeans. These elements and others are the unmistakable signatures of rockabilly, a musical genre normally associated with white male musicians of the 1950s. But in Los Angeles today, rockabilly's primary producers and consumers are Latinos and Latinas. Why are these "Razabillies" partaking in a visibly "un-Latino" subculture that's thought of as a white person's fixation everywhere else? As a Los Angeles Rockabilly insider, Nicholas F. Centino is the right person to answer this question. Pairing a decade of participant observation with interviews and historical research.
Centino explores the reasons behind a Rockabilly renaissance in 1990s Los Angeles and demonstrates how, as a form of working-class leisure, this scene provides Razabillies with spaces of respite and conviviality within the alienating landscape of the urban metropolis. A nuanced account revealing how and why Los Angeles Latinas/os have turned to and transformed the music and aesthetic style of 1950s rockabilly, Razabilly offers rare insight into this musical subculture, its place in rock and roll history, and its passionate practitioners.

**Hispanic Americans**-Karl A. Lawrence 2002

**Pluma Fronteriza**- 2001

**Library Services to Youth of Hispanic Heritage**-Barbara Immroth 2000-05-01 As the United States becomes ever more comfortable with recognizing the cultural diversity of the many groups that make up its population, library services must seek to meet patrons’ needs as they are shaped and expressed by their cultural backgrounds. This goal is particularly important for youth library services. For young people of Hispanic heritage, library services attuned to their specific needs and interests are crucial. Many librarians struggle with how to properly create and maintain library programs and collections that are suitable to the needs of Hispanic youth. In this series of essays prepared for the Trejo Foster Foundation for Hispanic Library Education Fourth National Institute, national leaders in librarianship present their insights about how best to meet the needs of young Hispanic library patrons. The text is introduced by the editors, and the essays are arranged in parts: Programs; Collections; Planning and Evaluating; Bibliographical Resources; and For the Future. Information about the contributors and an index conclude the volume.
Barrio-Logos - Raúl Homero Villa 2009-03-06 Struggles over space and resistance to geographic displacement gave birth to much of Chicano history and culture. In this pathfinding book, Raúl Villa explores how California Chicano/a activists, journalists, writers, artists, and musicians have used expressive culture to oppose the community-destroying forces of urban renewal programs and massive freeway development and to create and defend a sense of Chicano place-identity. Villa opens with a historical overview that shows how Chicano communities and culture have grown in response to conflicts over space ever since the United States' annexation of Mexican territory in the 1840s. Then, turning to the work of contemporary members of the Chicano intelligentsia such as Helena Maria Viramontes, Ron Arias, and Lorna Dee Cervantes, Villa demonstrates how their expressive practices re-imagin and re-create the dominant urban space as a community enabling place. In doing so, he illuminates the endless interplay in which cultural texts and practices are shaped by and act upon their social and political contexts.

Bridging Cultures - 1963 Southeast Asian term covers the major ethnic group who emigrated to the United States from these countries have been Vietnamese, Chinese Vietnamese, Lao, Lao Hmong and Cambodians, in addition to a number of smaller ethnic groups. This document is composed of five sections which provide an overview, explore theoretical and social policy issues, and describe mental health service approaches. Section I provides an introduction to the Southeast Asian refugees' socio-economic and political situation, as well as mental health status. Section II focuses on social policies which affect the Southeast Asian populations through legislation and institutional practices. Section III reports on the community organizing activities which have recently been initiated in these emerging communities. In section IV the articles provides background information on the social and cultural values of the Vietnamese, Lao, Lao Hmong and Cambodians. Section V offers a number of articles related to mental health practice with the Southeast Asian refugees, with an emphais on approaches to treating mental health problems and on models for service delivery. The
bibliography lists various sources on the Southeast Asians. (Adapted from the preface).

**Bridging Cultures**-Carrie Rothstein-Fisch 2003-10-17 Bridging Cultures: Teacher Education Module is a professional development resource for teacher educators and staff developers to help preservice and in-service teachers become knowledgeable about cultural differences and understand ways of bridging the expectations of school settings with those of the home. In a non-threatening, cognitively meaningful way, the Module is based on teacher-constructed and tested strategies to improve home-school communication and parent involvement. These innovations were developed as part of the Bridging Cultures Project, which explores the cultural value differences between the individualistic orientation of mainstream U.S. schools and the collectivistic orientation of many immigrant families. The goal of the Bridging Cultures Project is to support and help teachers in their work with students and families from immigrant cultures. The centerpiece of the Module is training resources, including an outline, an agenda, and a well-tested three-hour script designed as a lecture-discussion with structured opportunities for guided dialogue and small-group discussion. Throughout the script, "Facilitators Notes" annotate presentation suggestions and oversized margins encourage integration of the facilitator's personal experiences in presenting and adapting the Module. Ideas for using the Readings for Bridging Cultures are provided. A section of overhead transparencies and handout masters is included. The Module also provides a discussion of the role of culture in education and the constructs of individualism and collectivism, an overview of the effects of the Bridging Cultures Project, and evaluation results of the author's use of the Module in two sections of a preservice teacher education course. Bridging Cultures: Teacher Education Module brings the successful processes and practices of the Bridging Cultures Project to a larger audience in college courses and in professional development arenas. Designed for use in one or two class sessions, the Module can be incorporated in courses on educational psychology, child development, counseling psychology, and any others that deal with culture in education.
**Chicano Studies**-Michael Soldatenko 2012-11-01 Chicano Studies is a comparatively new academic discipline. Unlike well-established fields of study that long ago codified their canons and curricula, the departments of Chicano Studies that exist today on U.S. college and university campuses are less than four decades old. In this edifying and frequently eye-opening book, a career member of the discipline examines its foundations and early years. Based on an extraordinary range of sources and cognizant of infighting and the importance of personalities, Chicano Studies is the first history of the discipline. What are the assumptions, models, theories, and practices of the academic discipline now known as Chicano Studies? Like most scholars working in the field, Michael Soldatenko didn't know the answers to these questions even though he had been teaching for many years. Intensely curious, he set out to find the answers, and this book is the result of his labors. Here readers will discover how the discipline came into existence in the late 1960s and how it matured during the next fifteen years—from an often confrontational protest of dissatisfied Chicana/o college students into a univocal scholarly voice (or so it appears to outsiders). Part intellectual history, part social criticism, and part personal meditation, Chicano Studies attempts to make sense of the collision (and occasional wreckage) of politics, culture, scholarship, ideology, and philosophy that created a new academic discipline. Along the way, it identifies a remarkable cast of scholars and administrators who added considerable zest to the drama.

**Bridging Cultures Between Home and School**-Elise Trumbull 2001-04 Bridging Cultures Between Home and School: A Guide for Teachers is intended to stimulate broad thinking about how to meet the challenges of education in a pluralistic society. It is a powerful resource for in-service and preservice multicultural education and professional development. The Guide presents a framework for understanding differences and conflicts that arise in situations where school culture is more individualistic than the value system of the home. It shares what researchers and teachers of the Bridging Cultures Project have learned from the experimentation of teacher-researchers in their own classrooms of largely immigrant Latino students and explores other
research on promoting improved home-school relationships across cultures. The framework leads to specific suggestions for supporting teachers to cross-cultural communication; organization parent-teacher conferences that work; use strategies that increase parent involvement in schooling; increase their skills as researchers; and employ ethnographic techniques to learn about home cultures. Although the research underlying the Bridging Cultures Project and this Guide focuses on immigrant Latino families, since this is the primary population with which the framework was originally used, it is a potent tool for learning about other cultures as well because many face similar discrepancies between their own more collectivistic approaches to childrearing and schooling and the more individualistic approach of the dominant culture.

**Latino/a Popular Culture**-Michelle Habell-Pallán 2002-06-01 Cover artwork by Diane Gamboa. Credit-Click here Latinos have become the largest ethnic minority group in the United States. While the presence of Latinos and Latinas in mainstream news and in popular culture in the United States buttresses the much-heralded Latin Explosion, the images themselves are often contradictory. In Latino/a Popular Culture, Habell-Pallán and Romero have brought together scholars from the humanities and social sciences to analyze representations of Latinidad in a diversity of genres - media, culture, music, film, theatre, art, and sports - that are emerging across the nation in relation to Chicanas, Chicanos, mestizos, Puerto Ricans, Caribbeans, Central Americans and South Americans, and Latinos in Canada. Contributors include Adrian Burgos, Jr., Luz Calvo, Arlene Dávila, Melissa A. Fitch, Michelle Habell-Pallán, Tanya Katerí Hernández, Josh Kun, Frances Negron-Muntaner, William A. Nericcio, Raquel Z. Rivera, Ana Patricia Rodríguez, Gregory Rodriguez, Mary Romero, Alberto Sandoval-Sánchez, Christopher A. Shinn, Deborah R. Vargas, and Juan Velasco. Cover artwork "Layering the Decades" by Diane Gamboa, 2002, mixed media on paper, 11 X 8.5". Copyright 2001, Diane Gamboa. Printed with permission.
Mentoring, Race and Identity - Heidi Lasley Barajas Howarth 2000

Teologia - Luis G. Pedraja 2003 Dr. Pedraja provides a most welcome introduction to Hispanic American theology. He has a gift for articulating complex theological ideas in clear and accessible prose. Here Pedraja moves beyond more limited works which have, nevertheless, proven their importance within North American theological circles. In this text, the author undertakes the systematician's task of describing the methods and themes of what has now become a mature school of thought. As a Protestant, Pedraja demonstrates a remarkable ability to articulate fairly the perspectives of the variety of voices within the Hispanic community and to identify the importance of the unique Hispanic voice for the larger project of Christian theology.

Bridging Two Cultures - Martha Cotera 1980

Education and Training of the Mentally Retarded - 1974

The House on Mango Street - Sandra Cisneros 2013-04-30 The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-
discovery. Few other books in our time have touched so many readers.

Research in Education- 1973

Contemporary Latina/o Media-Arlene Dávila 2014-01-01 Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In Contemporary Latina/o Media, Arlene Davila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of "mainstream" Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.
Curriculum Resources in Chicano Studies-Gary D. Keller 1989 This volume contains, at the undergraduate level, twenty course syllabi in the critical disciplines that impact the multidisciplinary field of Chicano studies. At the graduate level, a review of the production of Chicano-focused doctoral dissertations in the arts, the humanities, and the social sciences is provided.

Creating Ourselves-Anthony B. Pinn 2009-11-11 Creating Ourselves is a unique effort to lay the cultural and theological groundwork for cross-cultural collaboration between the African and Latino/a American communities. In the introduction, the editors contend that given overlapping histories and interests of the two communities, they should work together to challenge social injustices. Acknowledging that dialogue is a necessary precursor to collaboration, they maintain that African and Latino/a Americans need to cultivate the habit of engaging “the other” in substantive conversation. Toward that end, they have brought together theologians and scholars of religion from both communities. The contributors offer broadly comparative exchanges about the religious and theological significance of various forms of African American and Latino/a popular culture, including representations of the body, literature, music, television, visual arts, and cooking. Corresponding to a particular form of popular culture, each section features two essays, one by an African American scholar and one by a Latino/a scholar, as well as a short response by each scholar to the other’s essay. The essays and responses are lively, varied, and often personal. One contributor puts forth a “brown” theology of hip hop that celebrates hybridity, contradiction, and cultural miscegenation. Another analyzes the content of the message transmitted by African American evangelical preachers who have become popular sensations through television broadcasts, video distribution, and Internet promotions. The other essays include a theological reading of the Latina body, a consideration of the “authenticity” of representations of Jesus as white, a theological account of the popularity of telenovelas, and a reading of African American ideas of paradise in one of Toni Morrison’s novels. Creating Ourselves helps to make popular culture available as a

Feminist Collections- 1990

The Changing Face of the United States-Beth Maschinot 2008 This volume emphasizes that the culture of the child matters as much as working with the entire family in early intervention. The cultural beliefs, values, and behaviors within a family all have an impact on early child development.

The Chicano Index- 1989

The Power of Latino Leadership-Juana Bordas 2013-05-06 Embracing diversity, valuing people, taking action Over 50 million Latinos live in the United States, and it’s estimated that by 2050 one in three of the US population will be Hispanic. What does it take to lead such a varied and vibrant people who hail from twenty-two different countries and are a blend of different races? And what can leaders of all cultures and ethnicities learn from how Latinos lead? Juana Bordas takes us on a journey to the very heart and soul of Latino leadership. She offers ten principles that richly illustrate the inclusive, people-oriented, socially responsible, and life-affirming way Latinos have led their communities. Bordas includes the voices and experiences of other...
distinguished Latino leaders and vivid dichos (traditional sayings) that illustrate positive aspects of the Latino culture. This unprecedented book illustrates powerful and distinctive lessons that will inform leaders of every background. “America grows more diverse by the day. Leaders want to understand and motivate those they lead but may feel intimidated by the complex history and culture of Latinos in America. Juana Bordas has written a handbook for making sense of it all. The Power of Latino Leadership helps the reader decode the coming America and the changing workforce.” —Ray Suarez, Senior Correspondent, PBS News Hour, and former host, Talk of the Nation, NPR “Bordas has mentored generations of young Hispanics throughout her distinguished career. [Here] she presents a compelling case for how the strengths Hispanics bring to the table...can infuse new life into leadership development for all of our country’s current and future leaders.” —Janet Murguía, President, National Council of La Raza “Juana Bordas provides timely insight into Latino contributions to our nation’s future and why their influence will continue to increase.” —Arturo Vargas, Executive Director, National Association of Latino Elected and Appointed Officials “To develop a deeper appreciation for the countless contributions the Latino community is making to America’s multicultural leadership journey, read this book!” —Ken Blanchard, coauthor of The One Minute Manager and Great Leaders Grow

**Criticism in the Borderlands**-Héctor Calderón 1991-05-30 This pathbreaking anthology of Chicano literary criticism, with essays on a remarkable range of texts—both old and new—draws on diverse perspectives in contemporary literary and cultural studies: from ethnographic to postmodernist, from Marxist to feminist, from cultural materialist to new historicist. The editors have organized essays around four broad themes: the situation of Chicano literary studies within American literary history and debates about the “canon”; representations of the Chicana/o subject; genre, ideology, and history; and the aesthetics of Chicano literature. The volume as a whole aims at generating new ways of understanding what counts as culture and “theory” and
who counts as a theorist. A selected and annotated bibliography of contemporary Chicano literary criticism is also included. By recovering neglected authors and texts and introducing readers to an emergent Chicano canon, by introducing new perspectives on American literary history, ethnicity, gender, culture, and the literary process itself, Criticism in the Borderlands is an agenda-setting collection that moves beyond previous scholarship to open up the field of Chicano literary studies and to define anew what is American literature.

Contributors. Norma Alarcón, Héctor Calderón, Angie Chabram, Barbara Harlow, Rolando Hinojosa, Luis Leal, José E. Limón, Terese McKenna, Elizabeth J. Ordóñez, Genero Padilla, Alvina E. Quintana, Renato Rosaldo, José David Saldívar, Sonia Saldívar-Hull, Rosaura Sánchez, Roberto Trujillo

Hispanic Arts News- 1996

Visible Empire- Daniela Bleichmar 2012-10-08 Between 1777 and 1816, botanical expeditions crisscrossed the vast Spanish empire in an ambitious project to survey the flora of much of the Americas, the Caribbean, and the Philippines. While these voyages produced written texts and compiled collections of specimens, they dedicated an overwhelming proportion of their resources and energy to the creation of visual materials. European and American naturalists and artists collaborated to manufacture a staggering total of more than 12,000 botanical illustrations. Yet these images have remained largely overlooked—until now. In this lavishly illustrated volume, Daniela Bleichmar gives this archive its due, finding in these botanical images a window into the worlds of Enlightenment science, visual culture, and empire. Through innovative interdisciplinary scholarship that bridges the histories of science, visual culture, and the Hispanic world, Bleichmar uses these images to trace two related histories: the little-known history of scientific expeditions in the Hispanic Enlightenment and the history of visual evidence in both science and administration in the early modern
Spanish empire. As Bleichmar shows, in the Spanish empire visual epistemology operated not only in scientific contexts but also as part of an imperial apparatus that had a long-established tradition of deploying visual evidence for administrative purposes.

**Guide to College Majors**-Princeton Review (Firm) 2002 Provides information on two hundred fifty common college majors, from accounting to zoology, including related fields, prior high school subjects, possible courses of study, and career and salary prospects for graduates.

**Guide to College Majors 2004**-Princeton Review (Firm) 2004 Provides information on the nearly three hundred common undergraduate majors, from accounting to zoology, including related fields, prior high school subjects, possible courses of study, and career and salary prospects for graduates. Original. 20,000 first printing.

**Mediating Chicana/o Culture**-Scott L. Baugh 2008 Mediating Chicana/o Culture: Multicultural American Vernacular covers an unconventional array of topics from handkerchiefs, votives, and graffiti to food, ftbol, and the Internet as well as cutting edge literature, cinema, photography, and more. In its cross-disciplinary approach, this collection makes an invaluable contribution to the scholarship on Chicana and Chicano culture and provides engaging readings for courses in race/ethnic studies, media studies, and American studies. Collected chapters critically interrogate the underlying tensions between personal expressions and public demonstrations in their on-going negotiation of Chicana and Chicano identity. Drawing on the revolutionary work of Gloria Anzalda, Tmas Ybarra-Frausto, Emma Prez, Alfred Arteaga, Chela Sandoval, Julia Watson and...
Sidonie Smith, the Latina Feminist Group, among others, chapters in this collection closely read the processes that seem built into the actions and behaviors, the products, the art, the literature, and the discourse surrounding the search for identity in the rush of our diverse 21st-century existence. Mediating Chicana/o Culture lays bare the methods by which we define ourselves as individuals and as members of communities, examining not only the message, but also the medium and the methods of mediating identity and culture.

Courses and Degrees - Stanford University 1982

**The Afro-Latin@ Reader** - Miriam Jiménez Román 2010-07-07 The Afro-Latin@ Reader focuses attention on a large, vibrant, yet oddly invisible community in the United States: people of African descent from Latin America and the Caribbean. The presence of Afro-Latin@s in the United States (and throughout the Americas) belies the notion that Blacks and Latin@s are two distinct categories or cultures. Afro-Latin@s are uniquely situated to bridge the widening social divide between Latin@s and African Americans; at the same time, their experiences reveal pervasive racism among Latin@s and ethnocentrism among African Americans. Offering insight into Afro-Latin@ life and new ways to understand culture, ethnicity, nation, identity, and antiracist politics, The Afro-Latin@ Reader presents a kaleidoscopic view of Black Latin@s in the United States. It addresses history, music, gender, class, and media representations in more than sixty selections, including scholarly essays, memoirs, newspaper and magazine articles, poetry, short stories, and interviews. While the selections cover centuries of Afro-Latin@ history, since the arrival of Spanish-speaking Africans in North America in the mid-sixteenth-century, most of them focus on the past fifty years. The central question of how Afro-Latin@s relate to and experience U.S. and Latin American racial ideologies is engaged throughout, in first-person accounts of growing up Afro-Latin@, a classic essay by a leader of the Young Lords, and analyses...


**Just Parents**-Emma Haydée Fuentes 2005
Five Generations of a Mexican American Family in Los Angeles - Christina Chávez 2007
Mario Fuentes immigrated to the United States between 1910 and 1920. He married and had one son, Pedro. He married his second wife, Manuela, in El Paso, Texas. They moved to California in 1921.

Managing Diverse Classrooms - Carrie Rothstein-Fisch 2008-01-17
How does the home culture of Latino immigrant students differ from the "mainstream" culture of U.S. schools? Why is it important for teachers to understand the differences? How can educators take advantage of students' cultural traits to improve classroom management, student performance, and school-parent relations? Carrie Rothstein-Fisch and Elise Trumbull answer these and many other questions by drawing on the experience and collective wisdom of teachers in the Bridging Cultures Project, a five-year action research study of elementary classrooms with high percentages of immigrant students. The authors present a simple framework for understanding cultural differences, comparing the "individualistic" culture that prevails in American education with the "collectivistic" culture that characterizes most of the world's population, including many of the Latino immigrant students in U.S. classrooms. At the heart of the book are teacher-developed strategies that capitalize on the cultural values that these students and their families offer, such as an emphasis on helping, sharing, and the success of the group. The strategies cover a wide spectrum of issues and concerns, including * Communication with families * Open house and parent-teacher conferences * Homework * Attendance * Learning in the content areas * Motivation and rewards * Classroom rules * Assessment and grading
Managing Diverse Classrooms: How to Build on Students' Cultural Strengths presents both the research foundation and the practical perspectives of seasoned teachers whose classroom-tested approaches have produced positive results.
this valuable guide in hand, readers will have the insights and strategies they need to turn educational challenges into educational opportunities.

**Current Index to Journals in Education**- 2002

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