Stone Voices - Keibō Ōiwa 1991 With the bombing of Pearl Harbour in December 1941, all persons of Japanese descent were declared 'enemy aliens.' Their assets were seized and most of the Japanese Canadian population was relocated or sent to internment camps. Stone Voices is a selection of memoirs, diaries, and letters written by four Issei, the first generation of Japanese to settle in Canada. "I devoured these stories in one hungry afternoon of reading...as I read, I ranged through discomfort, old sadness, nostalgia, admiration, tenderness, pride, and anger as I was taken back to look again with the help of these additional perspectives, into the secrets and intimacies of my childhood." - Joy Kogawa

Los Angeles Magazine - 2003-11 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Congressional Record - United States. Congress 1964 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873).

Japanese and Nikkei at Home and Abroad -

The Canadian Alternative - Klaus Martens 2004

Last Witnesses - Erica Harth 2003-05-01 Publisher Fact Sheet In a rich and compelling collection, Last Witnesses brings together writers from various cultural backgrounds and personal histories to offer perspectives on one of the great injustices of twentieth-century American history, the internment of Japanese-Americans during WWII.

A Companion to the Modern American Novel, 1900 - 1950 - John T. Matthews 2013-03-25 This cutting-edge Companion is a comprehensive resource for the study of the modern American novel. Published at a time when literary modernism is being thoroughly reassessed, it reflects current investigations into the origins and character of the movement as a whole. Brings together 28 original essays from leading scholars. Allows readers to orient individual works and authors in their principal cultural and social contexts. Contributes to efforts to recover minority voices, such as those of African American novelists, and popular subgenres, such as detective fiction. Directs students to major relevant scholarship for further inquiry. Suggests the many ways that "modern," "American," and "fiction" carry new meanings in the twenty-first century.

Overcoming Empire in Post-Imperial East Asia - Barak Kushner 2019-10-31 When Emperor Hirohito announced defeat in a radio broadcast on 15th August 1945, Japan was not merely a nation; it was a colossal empire stretching from the tip of Alaska to the fringes of Australia grown out of a colonial ideology that
The Canadian Encyclopedia: James H. Marsh 1999 This edition of “The Canadian Encyclopedia is the largest, most comprehensive book ever published in Canada for the general reader. It is COMPLETE: every aspect of Canada, from its rock formations to its rock bands, is represented here. It is UNABRIDGED: all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume. It has been EXPANDED: since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones; as a result, the text from 1988 has grown by 50% to over 4,000,000 words. It has been UPDATED: the researchers and contributors worked hard to make the information as current as possible. Other words apply to this extraordinary work of scholarship: AUTHORITATIVE, RELIABLE and READABLE. Every entry is compiled by an expert. Equally important, every entry is written for a Canadian reader, from the Canadian point of view. The finished work - many years in the making, and the equivalent of forty average-sized books - is an extraordinary storehouse of information about our country. This book deserves pride of place on the bookshelf in every Canadian Home. It is no accident that the cover of this book is based on the Canadian flag. For the proud truth is that this volume represents a great national achievement. From its formal inception in 1979, this encyclopedia has always represented a vote of faith in Canada; in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated. At the start of a new century and a new millennium, in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations, this "Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future. The statistics behind this volume are staggering. The opening sixty pages list the 250 Consultants, the roughly 4,000 Contributors (all experts in the field they describe) and the scores of researchers, editors, typesetters, proofreaders and others who contributed their skills to this massive project. The 2,640 pages incorporate over 10,000 articles and over 4,000,000 words, making it the largest - some might say the greatest - Canadian book ever published. There are, of course, many special features. These include a map of Canada, a special page comparing the key statistics of the 23 major Canadian cities, maps of our cities, a variety of tables and photographs, and finely detailed illustrations of our wildlife, not to mention the colourful, informative endpapers. But above all the book is "encyclopedic" - which the "Canadian Oxford Dictionary describes as "embracing all branches of learning." This means that (with rare exceptions) there is satisfaction for the reader who seeks information on any Canadian subject. From the first entry "A mari usque ad mare - "from sea to sea" (which is Canada's motto, and a good description of this volume's range) to the "Zouaves (who mustered in Quebec to fight for the beleaguered Papacy) there is the required summary of information, clearly and accurately presented. For the browser the constant variety of entries and the lure of regular cross-references will provide hours of fascination. The word "encyclopedia" derives from Greek expressions alluding to a grand "circle of knowledge." Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known. Yet now Canada's finest scientists, academics and specialists have distilled their knowledge of our country between the covers of one volume. The result is a book for every Canadian who values learning, and values Canada.

The Columbia History of Post-World War II America: Mark C Carnes 2007-07-06 Beginning with an analysis of cultural themes and ending with a discussion of evolving and expanding political and corporate institutions, The Columbia History of Post-World War II America addresses changes in America's response to the outside world; the merging of psychological states and social patterns in memorial culture, scandal culture, and consumer culture; the intersection of social practices and governmental policies; the effect of technological change on society and politics; and the intersection of changing belief systems and technological development, among other issues. Many had feared that Orwellian institutions would crush the individual in the postwar era, but a major theme of this book is the persistence of individuality and diversity. Trends toward
institutional bigness and standardization have coexisted with and sometimes have given rise to a countervailing pattern of individualized expression and consumption. Today Americans are exposed to more kinds of images and music, choose from an infinite variety of products, and have a wide range of options in terms of social and sexual arrangements. In short, they enjoy more ways to express their individuality despite the ascendancy of immense global corporations, and this volume imaginatively explores every facet of this unique American experience.

**Naval War College Review**- 1995

**Encyclopedia of Feminist Literature**-Mary Ellen Snodgrass 2009-01-01 An accessible one-volume encyclopedia, this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature, from early fairy tales to works by great women writers of today.

**Decadent Literature in Twentieth-Century Japan**-I. Amano 2013-12-17 Decadence is a concept that designates a given historical moment as a phase of decay and valorizes the past as an irretrievable golden age. This study offers an innovative examination of a century of Japanese fiction through the analytical prism of decadence.

**Bulletin of the Atomic Scientists**- 1970-06 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

**Grave of the Fireflies**-Alex Dudok de Wit 2021-04-08 On its release in 1988, Grave of the Fireflies riveted audiences with its uncompromising drama. Directed by Isao Takahata at Studio Ghibli and based on an autobiographical story by Akiyuki Nosaka, the story of two Japanese children struggling to survive in the dying days of the Second World War unfolds with a gritty realism unprecedented in animation. Grave of the Fireflies has since been hailed as a classic of both anime and war cinema. In 2018, USA Today ranked it the greatest animated film of all time. Yet Ghibli’s sombre masterpiece remains little analysed outside Japan, even as its meaning is fiercely contested - Takahata himself lamented that few had grasped his message. In the first book-length study of the film in English, Alex Dudok de Wit explores its themes, visual devices and groundbreaking use of animation, as well as the political context in which it was made. Drawing on untranslated accounts by the film’s crew, he also describes its troubled production, which almost spelt disaster for Takahata and his studio.

**Unhappy Soldier**-David M. Rosenfeld 2002 This work chronicles the writings of Hino Ashihei, who rose to celebrity status during the Pacific War for his accounts of campaigns in China and Southeast Asia. The study shows how writing about the war was read during and after the conflict.

**Being Japanese American**-Gil Asakawa 2015-08-17 This entertaining compendium is a celebration of Japanese American history and heritage. While detailing favorite foods, customs, words, games, and holidays, it explores the painful history of immigration and WWII internment, with suggestions for connecting to your Japanese American community and passing on traditions across generations and into intermarried families. This revised edition has fresh interviews with Japanese Americans about their life experiences and explores contemporary Japanese pop culture like anime and J-pop, with information on traveling to visit your Japanese roots and lists of resources on the Web and social media. Gil Asakawa lives in Denver, Colorado, and is a nationally known journalist, editor, author, speaker, and blogger focusing on Japanese and Asian American issues.
The Emperor's New Computer: For the authors in this book, there can be no valid excuses for ignorance in any aspect of education as theory/practice. That is: - If we come to learn that all educational problems involve knowledge of complex systems and processes, then quick, simple solutions should not be an educator’s first or only expedient option.

The Tale of Genji: Michael Emmerich thoroughly revises the conventional narrative of the early modern and modern history of The Tale of Genji. Exploring iterations of the work from the 1830s to the 1950s, he demonstrates how translations and the global circulation of discourse they inspired turned The Tale of Genji into a widely read classic, reframing our understanding of its significance and influence and of the processes that have canonized the text. Emmerich begins with an analysis of the lavishly produced best seller Nise Murasaki inaka Genji (A Fraudulent Murasaki's Bumpkin Genji, 1829–1842), an adaptation of Genji written and designed by Ryutei Tanehiko, with pictures by the great print artist Utagawa Kunisada. He argues that this work introduced Genji to a popular Japanese audience and created a new mode of reading. He then considers movable-type editions of Inaka Genji from 1888 to 1928, connecting trends in print technology and publishing to larger developments in national literature and showing how the one-time best seller became obsolete. The study subsequently traces Genji's reemergence as a classic on a global scale, following its acceptance into the canon of world literature before the text gained popularity in Japan. It concludes with Genji’s becoming a “national classic” during World War II and reviews an important postwar challenge to reading the work after it attained this status. Through his sustained critique, Emmerich upends scholarship on Japan's preeminent classic while remaking theories of world literature, continuity, and community.

Extreme Exoticism: To what extent can music be employed to shape one culture's understanding of another? In the American imagination, Japan has represented the "most alien" nation for over 150 years. This perceived difference has inspired fantasies—of both desire and repulsion—through which Japanese culture has profoundly impacted the arts and industry of the U.S. While the influence of Japan on American and European painting, architecture, design, theater, and literature has been celebrated in numerous books and exhibitions, the role of music has been virtually ignored until now. W. Anthony Sheppard's Extreme Exoticism offers a detailed documentation and wide-ranging investigation of music's role in shaping American perceptions of the Japanese, the influence of Japanese music on American composers, and the place of Japanese Americans in American musical life. Presenting numerous American encounters with and representations of Japanese music and Japan, this book reveals how music functions in exotic representation across a variety of genres and media, and how Japanese music has at various times served as a sign of modernist experimentation, a sounding board for defining American music, and a tool for reshaping conceptions of race and gender. From the Tin Pan Alley songs of the Russo-Japanese war period to Weezer's Pinkerton album, music has continued to inscribe Japan as the land of extreme exoticism.

Settlers of the American West: Depictions of the American west in literature, art and film perpetuate romantic stereotypes of the pioneers—the gold-crazed '49er, the intrepid sodbuster. While ennobling the woodman, the farmwife and the lawman, this tunnel vision of American history has shortchanged the whaler, the assayer, the innkeeper and the inventor. The westward advance of the trailblazers created demand for a gamut of unsung adventurers—surveyors, financiers, politicians, surgeons, entertainers, grocers and midwives—who built communities and businesses in the wilderness amid clashes with Indians, epidemics, floods, droughts and outlawry. Chronicling the worthy deeds, ethnicities, languages and lifestyles of ordinary people who survived a stirring period in American history, this book provides biographical information for hundreds of individual pioneers on the North American frontier, from the Mississippi River Valley as far west as Alaska. Appendices list pioneers by state or country of departure, destination, ethnicity, religion and occupation. A chronology of pioneer achievements places them in perspective.

Modern European Tragedy: The idea of the tragic has permeated Western culture for millennia, and has been expressed theatrically since the time of the ancient Greeks. However, it
was in the Europe of the twentieth century – one of the most violent periods of human history – that the tragic form significantly developed. ‘Modern European Tragedy’ examines the consciousness of this era, drawing a picture of the development of the tragic through an in-depth analysis of some of the twentieth century’s most outstanding texts.

**Encyclopedia of Race, Ethnicity, and Society**-Richard T. Schaefer 2008-03-20 "This ambitious undertaking touches all bases, is highly accessible, and provides a solid starting point for further exploration." —School Library Journal This three-volume reference presents a comprehensive look at the role race and ethnicity play in society and in our daily lives. The Encyclopedia of Race, Ethnicity, and Society offers informative coverage of intergroup relations in the United States and the comparative examination of race and ethnicity worldwide. Containing nearly 600 entries, this resource provides a foundation to understanding as well as researching racial and ethnic diversity from a multidisciplinary perspective. Key Features Describes over a hundred racial and ethnic groups, with additional thematic essays discussing broad topics that cut across group boundaries and impact society at large Addresses other issues of inequality that often intersect with the primary focus on race and ethnicity, such as ability, age, class, gender, and sexual orientation Brings together the most distinguished authorities possible, with 375 contributors from 14 different countries Offers broad historical coverage, ranging from "Kennewick Man" to the "Emancipation Proclamation" to "Hip-Hop" Presents over 90 maps to help the reader comprehend the source of nationalities or the distribution of ethnic or racial groups Provides an easy-to-use statistical appendix with the latest data and carefully selected historical comparisons Key Themes · Biographies · Community and Urban Issues · Concepts and Theories · Criminal Justice · Economics and Stratification · Education · Gender and Family · Global Perspectives · Health and Social Welfare · Immigration and Citizenship · Legislation, Court Decisions, and Treaties · Media, Sports, and Entertainment · Organizations · Prejudice and Discrimination · Public Policy · Racial, Ethnic, and Nationality Groups · Religion · Sociopolitical Movements and Conflicts

**Certain Victory: Images of World War II in the Japanese Media**-David C. Earhart 2015-06-01 This unique window on history employs hundreds of images and written records from Japanese periodicals during World War II to trace the nation’s transformation from a colorful, cosmopolitan empire in 1937 to a bleak “total war” society facing imminent destruction in 1945. The author draws upon his extensive collection of Japanese wartime publications to reconstruct the government-controlled media’s narrative of the war’s goals and progress - thus providing a close-up look at how the war was shown to Japanese on the home front. Many of these visual and written sources are rare in Japan and were previously unavailable in the West. Strikingly, the narrative remains consistent and convincing from victory to retreat, and even as defeat looms large. Earhart’s nuanced reading of Japan’s wartime media depicts a nation waging war against the world and a government terrorizing its own people. At once informed, scholarly, and readily accessible, this lavishly illustrated volume offers an accurate representation of the official Japanese narrative of the war in contemporary terms. The images are fresh and compelling, revealing a forgotten world by turns familiar and alien, beautiful and stark, poignant and terrifying.

**Righting Canada’s Wrongs: Japanese Canadian Internment in the Second World War**-Pamela Hickman 2012-02-21 During the Second World War, over 20,000 Japanese Canadians had their civil rights, homes, possessions, and freedom taken away. This visual-packed book tells the story.

**Rewriting Apocalypse in Canadian Fiction**-Marlene Goldman 2005-08-15 Rewriting Apocalypse in Contemporary Canadian Fiction is the first book to explore the literary, psychological, political, and cultural repercussions of the apocalypse in the fiction of Timothy Finley, Michael Ondaatje, Margaret Atwood, Thomas King, and Joy Kogawa. While writers from diverse nations have adopted and adapted the biblical narrative, these Canadian authors introduce particular twists to the familiar myth of the end. Goldman demonstrates that they share a marked concern with purgation of the non-elect, the loss experienced by the non-elect, and the traumatic impact of apocalyptic violence. She also analyzes Canadian apocalyptic accounts as crisis literature written in the context of the Cold War - written against the fear of total destruction.
Terrain of Memory-Kirsten Emiko McAllister 2011-01-01 For communities who have been the target of political violence, the damaging after-effects can haunt what remains of their families, their communities, and the societies in which they live. Terrain of Memory tells the story of the Japanese Canadian elders who built a memorial in New Denver, British Columbia, to transform a site of political violence into a space for remembrance. The book shows how collectively excavating painful memories can contribute to building relations across social and intergenerational divides. Those seeking a deeper understanding of the potential of memorial projects in transforming the damaging effects of human rights abuses should read this compelling account of community building and social justice.

Redefining the Subject-Charlotte Sturgess 2003 This volume takes up the challenge of Canadian women's writing in its diversity, in order to examine the terms on which subjectivity, in its social, political and literary dimensions, emerges as discourse. Work from writers as diverse as Dionne Brand, Hiromi Goto and Margaret Atwood, among others, are studied both in their specific dimensions and through the collective focus of cultural and textual revision which characterizes Canadian writing in the feminine. Current theorizing on the postcolonial imaginary is brought to bear in the interests of forging or unpacking those links which tie the Self to culture. As such, Redefining the Subject sets out to discover the limits of the aesthetic in its encounter with the political: the figures and designs which envisage textual reimaginings as statements of a contemporary Canadian reality.

Arts-Based Methods for Decolonising Participatory Research-Tiina Seppälä 2021-04-18 In an effort to challenge the ways in which colonial power relations and Eurocentric knowledges are reproduced in participatory research, this book explores whether and how it is possible to use arts-based methods for creating more horizontal and democratic research practices. In discussing both the transformative potential and limitations of arts-based methods, the book asks: What can arts-based methods contribute to decolonising participatory research and its processes and practices? The book takes part in ongoing debates related to the need to decolonise research, and investigates practical contributions of arts-based methods in the practice-led research domain. Further, it discusses the role of artistic research in depth, locating it in a decolonising context. The book will be of interest to scholars working in art history, design, fine arts, service design, social sciences and development studies.

The Battle Over Peleliu-Stephen C. Murray 2016-02-15 An ethnographic and historical account of the commercial, cultural, and military encroachment by Japan and the United States on the island nation of Palau, and specifically Peleliu Island, The Battle over Peleliu focuses on the battle that devastated Peleliu during World War II.

Bulletin of the Atomic Scientists- 1966-06 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Civilian Internment in Canada-Rhonda L. Hinther 2020-02-28 Civilian Internment in Canada initiates a conversation about not only internment, but also about the laws and procedures—past and present— which allow the state to disregard the basic civil liberties of some of its most vulnerable citizens. Exploring the connections, contrasts, and continuities across the broad range of civilian internments in Canada, this collection seeks to begin a conversation about the laws and procedures that allow the state to criminalize and deny the basic civil liberties of some of its most vulnerable citizens. It brings together multiple perspectives on the varied internment experiences of Canadians and others from the days of World War One to the present. This volume offers a unique blend of personal memoirs of "survivors" and their descendants, alongside the work of community activists, public historians, and scholars, all of whom raise questions about how and why in Canada basic civil liberties have been (and, in some cases, continue to be) denied to certain groups in times of perceived national crises.
Redress—Roy Miki 2004 This passionate and important book—part memoir, part critical examination—explores the Japanese Canadian redress movement of the late 20th century, which sought compensation from the federal government for the internment of citizens of Japanese descent during World War II. Governor General’s Award-winner Roy Miki applies the concept of “negotiations” to the 20th-century history of Japanese Canadians—a history of mediation with mainstream Canadian institutions in order to achieve fundamental rights. From the moment the first generation (the “issei”) immigrated to Canada, they had to confront, adjust to, and attempt to transform a system of laws and policies based on assumptions about race that predetermined the identities of all Japanese Canadian citizens. The text interweaves the main historical narrative (a gripping story that follows the negotiators all the way to Parliament Hill) with stories from Miki’s own personal and family histories, anecdotes of pivotal events in the redress movement, and documents only available in archival collections. In the process, Redress illuminates the larger issues of race and tolerance in Canada as well as in other nations where “new citizens” seek acceptance.

Watching the Sun Rise—Jacqui Murray 2004 Journalist and researcher Murray reviews the reporting on Japanese imperial aggression by the Australian mass circulation media in the years between Japanese attack on the Manchurian capital of Mukden in 1931 and the defeat of British and Australian forces by the Japanese in Singapore in 1942, which “was the final event that shocked a.

ABA Journal—1998–12 The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.


Censoring History: Perspectives on Nationalism and War in the Twentieth Century—Laura E. Hein 2016-09-16 Considering the great influence textbooks have as interpreters of history, politics and culture to future generations of citizens, it is no surprise that they generate considerable controversy. Focusing largely on textbook treatment of lingering and sometimes explosive tensions originating in World War II, "Censoring History" addresses issues of textbook nationalism in historical and comparative perspective. Discussions include Japan's Comfort Women and the Nanjing Massacre; Nazi genocide against the Jews, Gypsies, Catholics and others; Hiroshima and Nagasaki, and the Indochina wars. The essays address controversies over textbook content around the globe: How and why do specific representations of war evolve? What are the international and national forces affecting how textbook writers, publishers and state censors depict the past? How do these forces differ from country to country? Other comparative essays analyze nationalist and war controversies in German, US and Chinese textbook debates.

Writing the Roaming Subject—Joanne Saul 2006 Writing the Roaming Subject explores issues of identity formation, representation, and resistance in Canada and suggests that these are particularly crucial questions during a period of Canadian literary history.

New York Magazine—1993-09-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.
Reader's Guide to Military History - Charles Messenger 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.
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