Culture Wars- Ira Shor 1992-09 This lively and controversial work critiques the conservative efforts in the 1970s and 1980s to undo the educational reforms of the 1960s, to reestablish control over the curriculum, and to change the nature of the debate and the goals of education. "An outstanding work of educational theory and history."—John Coatsworth, University of Chicago

Culture Wars - Ira Shor 1992

Culture Wars - James Davison Hunter 1992-10-14 A riveting account of how Christian fundamentalists, Orthodox Jews, and conservative Catholics have joined forces in a battle against their progressive counterparts for control of American secular culture.

How to Win the Culture War- Peter Kreeft 2002-05-16 Peter Kreeft examines the true nature of the "culture war" today, identifies the real enemies facing the church and maps out a strategy for battle.

Whose America?- Jonathan Zimmerman 2009-06 What do America's children learn about American history, American values, and human decency? Who decides? In this absorbing book, Jonathan Zimmerman tells the dramatic story of conflict, compromise, and more conflict over the teaching of history and morality in twentieth-century America. In history, whose stories are told, and how? As Zimmerman reveals, multiculturalism began long ago. Starting in the 1920s, various immigrant groups—the Irish, the Germans, the Italians, even the newly arrived Eastern European Jews—urged school systems and textbook publishers to include their stories in the teaching of American history. The civil rights movement of the 1960s and '70s brought similar criticism of the white version of American history, and in the end, textbooks and curricula have offered a more inclusive account of American progress in freedom and justice. But moral and religious education, Zimmerman argues, will remain on much thornier ground. In battles over school prayer or sex education, each side argues from such deeply held beliefs that they rarely understand one another's reasoning, let alone find a middle ground for compromise. Here there have been no resolutions to calm the teaching of history. All the same, Zimmerman argues, the strong American tradition of pluralism has softened the edges of the most rigorous moral and religious absolutism.

A War for the Soul of America- Andrew Hartman 2015-04-14 When Patrick Buchanan took the stage at the Republican National Convention in 1992 and proclaimed, “There is a religious war going on for the soul of our country,” his audience knew what he was talking about: the culture wars, which had raged throughout the previous decade and would continue until the century’s end, pitting conservative and religious Americans against their liberal, secular fellow citizens. It was an era marked by polarization and posturing fueled by deep-rooted anger and insecurity. Buchanan’s fiery speech marked a high point in the culture...
Culture Wars and Enduring American Dilemmas - Irene Taviss Thomson 2018-03-22 "Irene Taviss Thomson gives us a nuanced portrait of American social politics that helps explain both why we are drawn to the idea of a 'culture war' and why that misrepresents what is actually going on." ---Rhys H. Williams, Professor and Chair, Department of Sociology, Loyola University Chicago

An important work showing—a deep consensus on a number of ideals by social elites." ---John H. Evans, Department of Sociology, University of California, San Diego

The idea of a culture war, or wars, has existed in America since the 1960s—an underlying ideological schism in our country that is responsible for the polarizing debates on everything from the separation of church and state, to abortion, to gay marriage, to affirmative action. Irene Taviss Thomson explores this notion by analyzing hundreds of articles addressing hot-button issues over two decades from four magazines: National Review, Time, The New Republic, and The Nation, as well as a wide array of other writings and statements from a substantial number of public intellectuals. What Thomson finds might surprise you: based on her research, there is no single cultural divide or cultural source that can account for the positions that have been adopted. While issues such as religion, homosexuality, sexual conduct, and abortion have figured prominently in public discussion, in fact there is no single thread that unifies responses to each of these cultural dilemmas for any of the writers. Irene Taviss Thomson is Professor Emeritus of Sociology, having taught in the Department of Social Sciences and History at Fairleigh Dickinson University for more than 30 years. Previously, she taught in the Department of Sociology at Harvard University.

History on Trial - Gary B. Nash 2000 An incisive overview of the current debate over the teaching of history in American schools examines the setting of controversial standards for history education, the integration of multiculturalism and minorities into the curriculum, and ways to make history more relevant to students. Reprint.

Beyond the Culture Wars - Gerald Graff 1993 Argues that conflicts over education today afford a positive change in higher education rather than a downfall, and speaks out against liberal complacency.

Culture Wars - Christopher Clark 2003-08-14 Across nineteenth-century Europe, the emergence of constitutional and democratic nation-states was accompanied by intense conflict between Catholics and anticlerical forces. At its peak, this conflict touched virtually every sphere of social life: schools, universities, the press, marriage and gender relations, burial rites, associational culture, the control of public space, folk memory and the symbols of nationhood. In short, these conflicts were 'culture wars', in which the values and collective practices of modern life were at stake. These 'culture wars' have generally been seen as a chapter in the history of specific nation-states. Yet it has recently become increasingly clear that the Europe of the mid- and later nineteenth century should also be seen as a...
common politico-cultural space. This book breaks with the conventional approach by setting developments in specific states within an all-European and comparative context, offering a fresh and revealing perspective on one of modernity's formative conflicts.

**Culture Wars** Roger Chapman 2015-03-17 The term "culture wars" refers to the political and sociological polarisation that has characterised American society in the past several decades. This new edition provides an enlightening and comprehensive A-to-Z ready reference, now with supporting primary documents, on major topics of contemporary importance for students, teachers, and the general reader. It aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context. With approximately 640 entries plus more than 120 primary documents supporting both sides of key issues, this is a unique and defining work, indispensable to informed discussions of the most timely and critical issues facing America today.

**Civil Rights, Culture Wars** Charles W. Eagles 2017-02-02 Just as Mississippi whites in the 1950s and 1960s had fought to maintain school segregation, they battled in the 1970s to control the school curriculum. Educators faced a crucial choice between continuing to teach a white supremacist view of history or offering students a more enlightened multiracial view of their state's past. In 1974, when Random House's Pantheon Books published Mississippi: Conflict and Change (written and edited by James W. Loewen and Charles Sallis), the defenders of the traditional interpretation struck back at the innovative textbook. Intolerant of its inclusion of African Americans, Native Americans, women, workers, and subjects like poverty, white terrorism, and corruption, the state textbook commission rejected the book, and its action prompted Loewen and Sallis to join others in a federal lawsuit (Loewen v. Turnipseed) challenging the book ban. Charles W. Eagles explores the story of the controversial ninth-grade history textbook and the court case that allowed its adoption with state funds. Mississippi: Conflict and Change and the struggle for its acceptance deepen our understanding both of civil rights activism in the movement's last days and of an early controversy in the culture wars that persist today.

**Classroom Wars** Natalia Mehlman Petrzela 2015-03-03 The schoolhouse has long been a crucible in the construction and contestation of the political concept of "family values." Through Spanish-bilingual and sex education, moderates and conservatives in California came to define the family as a politicized and racialized site in the late 1960s and 1970s. Sex education became a vital arena in the culture wars as cultural conservatives imagined the family as imperiled by morally lax progressives and liberals who advocated for these programs attempted to manage the onslaught of sexual explicitness in broader culture. Many moderates, however, doubted the propriety of addressing such sensitive issues outside the home. Bilingual education, meanwhile, was condemned as a symbol of wasteful federal spending on ethically questionable curricula and an intrusion on local prerogative. Spanish-language bilingual-bicultural programs may seem less relevant to the politics of family, but many Latino parents and students attempted to assert their authority, against great resistance, in impassioned demands to incorporate their cultural and linguistic heritage into the classroom. Both types of educational programs, in their successful implementation and in the reaction they inspired, highlight the rightward turn and enduring progressivism in postwar American political culture. In Classroom Wars, Natalia Mehlman Petrzela charts how a state and a citizenry deeply committed to public education as an engine of civic and moral education navigated the massive changes brought about by the 1960s, including the sexual revolution, school desegregation, and a dramatic increase in Latino immigration. She traces the mounting tensions over educational progressivism, cultural and moral decay, and fiscal improvidence, using sources ranging from policy documents to student newspapers, from course evaluations to oral histories. Petrzela reveals how a growing number of Americans fused values about family, personal, and civic morality, which galvanized a powerful politics that engaged many Californians and, ultimately, many Americans. In doing so, they blurred the distinction between public and private and inspired some of the fiercest classroom wars in American history. Taking readers from the cultures of Orange County mega-churches to Berkeley coffeehouses, Natalia Mehlman Petrzela's
The Discourse of Character Education - Peter Smagorinsky 2005-05-06 In this book Peter Smagorinsky and Joel Taxel analyze the ways in which the perennial issue of character education has been articulated in the United States, both historically and in the current character education movement that began in earnest in the 1990s. The goal is to uncover the ideological nature of different conceptions of character education. The authors show how the current discourses are a continuation of discourse streams through which character education and the national purpose have been debated for hundreds of years, most recently in what are known as the Culture Wars—the intense, often passionate debates about morality, culture, and values carried out by politicians, religious groups, social policy foundations, and a wide range of political commentators and citizens, in which the various stakeholders have sought influence over a wide range of social and economic issues, including education. The centerpiece is a discourse analysis of proposals funded by the United States Department of Education's Office of Educational Research and Improvement (OERI). Discourse profiles from sets of states that exhibit two distinct conceptions of character are examined and the documents from particular states are placed in dialogue with the OERI Request for Proposals. One profile reflects the dominant perspective promoted in the U.S., based on an authoritarian view in which young people are indoctrinated into the value system of presumably virtuous adults through didactic instruction. The other reflects the well-established yet currently marginal discourse emphasizing attention to the whole environment in which character is developed and enacted and in which reflection on morality, rather than didactic instruction in morality, is the primary instructional approach. By focusing on these two distinct regions and their conceptions of character, the authors situate the character education movement at the turn of the twenty-first century in the context of historical notions about the nature of character and regional conceptions regarding the nature of societal organization. This enlightening volume is relevant to scholars, practitioners, policymakers, and students across the field of education, particularly those involved in character education, moral development, discourse analysis, history and cultural foundations of education, and related fields, and to the wider public interested in character education.

Understanding the Modern Culture Wars - Paul A. Cleveland 2003

From Culture Wars to Common Ground - 2000-01-01 What is the status of the American family? How is it changing? Are these changes making anything better? What is the future of the family? Does religion offer a positive answer? Not since Habits of the Heart has one book confronted these important issues with such personal and societal impact. This groundbreaking study argues for the creation of a new family ethic that must be central to the agendas of both contemporary society and the church. The Family, Culture, and Religion series offers informed and responsible analyses of the state of the American family from a religious perspective and provides practical assistance for the family's revitalization.

Culture Wars - Marie Castle 2013-04-01 Boldly stated and passionately supported, this argument against religious influence on the American government and legal system analyzes the impact that religion has on culture in the United States. The book makes the claim that many laws based on religious beliefs, specifically theology promoted in the Middle Ages, are misattributed as long-standing social values and that changing the theology itself threatens the religious institution supporting it—igniting a cultural war engulfed in fear and resulting in political dysfunction. It reveals that from sexuality to family planning and the tax system, religious doctrines permeate and direct American life without accounting for the differing views of individuals, and in response, the author provides strategies for
overcoming the imposition of external religious views and demonstrates the value in standing up for a secular nation where morality is not tied to one particular religious group.

**European Culture Wars and the Italian Case** - Luca Ozzano 2015-09-16 This book aims to understand the European political debate about contentious issues, framed in terms of religious values by religious and/or secular actors in 21st century. It specifically focuses on the Italian case, which, due to its peculiar history and contemporary political landscape, is a paradigmatic case for the study of the relationships between religion and politics. In recent years, a number of controversies related to religious issues have characterised the European public debate at both the EU and the national level. The ‘affaire du foulard’ in France, the referendum on abortion in Portugal, the recognition of same-sex marriages in many Western European States, the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion. This book aims to shed light on the interrelation between these different debates, as well as their broader meaning, through the analysis of the paradigmatic case of Italy. Italy summarizes and sometimes exasperates wider European trends, both because of the peculiar role traditionally played by the Vatican in Italian politics and for the rise, since the 1990s, of new political entrepreneurs eager to exploit ethical and civilizational issues. This work will be of great interest to scholars and students of a number of fields within the disciplines of political science, sociology and law, and will be useful for courses on religion and politics, political parties, social movements and civil society.

**Education and the Cold War** - Andrew Hartman 2008-03-03 Shortly after the Russians launched Sputnik in 1957, Hannah Arendt quipped that "only in America could a crisis in education actually become a factor in politics." The Cold War battle for the American school - dramatized but not initiated by Sputnik - proved Arendt correct. The schools served as a battleground in the ideological conflicts of the 1950s. Beginning with the genealogy of progressive education, and ending with the formation of New Left and New Right thought, Education and the Cold War offers a fresh perspective on the postwar transformation in U.S. political culture by way of an examination of the educational history of that era.

**Culture Wars** - James Curran 2018-07-11 Culture Wars investigates the relationship between the media and politics in Britain today. It focusses on how significant sections of the national press have represented and distorted the policies of the Labour Party, and particularly its left, from the Thatcher era up to and including Ed Miliband’s and Jeremy Corbyn’s leaderships. Revised and updated, including five brand new chapters, this second edition shows how press hostility to the left, particularly newspaper coverage of its policies on race, gender and sexuality, has morphed into a more generalised campaign against ‘political correctness’, the ‘liberal elite’ and the so-called ‘enemies of the people’. Combining fine-grained case studies with authoritative overviews of recent British political and media history, Culture Wars demonstrates how much of the press have routinely attacked Labour and, in so doing, have abused their political power, distorted public debate, and negatively impacted the news agendas of public service broadcasters. The book also raises the intriguing question of whether the rise of social media, and the success of its initial exploitation by Corbyn supporters, followed by Labour as a whole in the 2017 General Election, represent a major shift in the balance of power between Labour and the media, and in particular the right-wing press. Culture Wars will be of considerable interest to students and researchers in the fields of media, politics and contemporary British history, and will also attract those with a more general interest in current affairs in the UK.

**Cynical Theories** - Helen Pluckrose 2020-08-25 Have you heard that language is violence and that science is sexist? Have you read that certain people shouldn’t practice yoga or cook Chinese food? Or been told that being obese is healthy, that there is no such thing as biological sex, or that only white people can be racist?
Are you confused by these ideas, and do you wonder how they have managed so quickly to challenge the very logic of Western society? In this probing and intrepid volume, Helen Pluckrose and James Lindsay document the evolution of the dogma behind these ideas, from its coarse origins in French postmodernism to its refinement within activist academic fields. Today this dogma is recognizable as much by its effects, such as cancel culture and social-media dogpiles, as by its tenets, which are all too often embraced as axiomatic in mainstream media: knowledge is a social construct; science and reason are tools of oppression; all human interactions are sites of oppressive power play; and language is dangerous. As Pluckrose and Lindsay warn, the unchecked proliferation of these anti-Enlightenment beliefs present a threat not only to liberal democracy but also to modernity itself. While acknowledging the need to challenge the complacency of those who think a just society has been fully achieved, Pluckrose and Lindsay break down how this often-radical activist scholarship does far more harm than good, not least to those marginalized communities it claims to champion. They also detail its alarmingly inconsistent and illiberal ethics. Only through a proper understanding of the evolution of these ideas, they conclude, can those who value science, reason, and consistently liberal ethics successfully challenge this harmful and authoritarian orthodoxy—in the academy, in culture, and beyond.

**Culture Wars in America** - Glenn H. Utter 2010 Presents a variety of documents covering both liberal and conservative views on such issues as abortion, gun control, immigration, sex education, and gay marriage.

**Kill All Normies** - Angela Nagle 2017-06-07 Recent years have seen a revival of the heated culture wars of the 1990s, but this time its battle ground is the internet. On one side the “alt right” ranges from the once obscure neo-reactionary and white separatist movements, to geeky subcultures like 4chan, to more mainstream manifestations such as the Trump-supporting gay libertarian Milo Yiannopolous. On the other side, a culture of struggle sessions and virtue signalling lurks behind a therapeutic language of trigger warnings and safe spaces. The feminist side of the online culture wars has its equally geeky subcultures right through to its mainstream expression. Kill All Normies explores some of the cultural genealogies and past parallels of these styles and subcultures, drawing from transgressive styles of 60s libertinism and conservative movements, to make the case for a rejection of the perpetual cultural turn.

**The Culture Wars of the Late Renaissance** - Edward Muir 2009-06-30 In this book, Muir explores an era of cultural innovation that promoted free inquiry in the face of philosophical and theological orthodoxy, advocated libertine morals, critiqued the tyranny of aristocratic fathers over their daughters, and expanded the theatrical potential of grand opera. In so doing, he reveals the distinguished past of today’s culture wars, including debates about the place of women in society, the clash between science and faith, and the power of the arts to stir emotions.

**The Rise of Victimhood Culture** - Bradley Campbell 2018-03-07 The Rise of Victimhood Culture offers a framework for understanding recent moral conflicts at U.S. universities, which have bled into society at large. These are not the familiar clashes between liberals and conservatives or the religious and the secular: instead, they are clashes between a new moral culture—victimhood culture—and a more traditional culture of dignity. Even as students increasingly demand trigger warnings and “safe spaces,” many young people are quick to police the words and deeds of others, who in turn claim that political correctness has run amok. Interestingly, members of both camps often consider themselves victims of the other. In tracking the rise of victimhood culture, Bradley Campbell and Jason Manning help to decode an often dizzying cultural milieu, from campus riots over conservative speakers and debates around free speech to the election of Donald Trump.
Closing of the American Mind - Allan Bloom 2008-06-30 The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

Egypt's Culture Wars - Samia Mehrez 2008-04-01 This ground-breaking work presents original research on cultural politics and battles in Egypt at the turn of the twenty first century. It deconstructs the boundaries between 'high' and 'low' culture drawing on conceptual tools in cultural studies, translation studies and gender studies to analyze debates in the fields of literature, cinema, mass media and the plastic arts. Anchored in the Egyptian historical and social contexts and inspired by the influential work of Pierre Bourdieu, it rigorously places these debates and battles within the larger framework of a set of questions about the relationship between the cultural and political fields in Egypt.

Left Back - Diane Ravitch 2001-07-31 Explores the last hundred years of reform programs designed radically to improve American schools, arguing that reformers often lose sight of the primary goal of the educational system.

Cultural Wars in American Politics - Rhys H. Williams 1997 That contemporary American politics is divided into two differing ideological, moral, and lifestyle groups - a divide so severe as to constitute a "cultural war" - is a widely-held popular belief. The most systematic academic version of the culture wars claim has appeared in two influential books by sociologist James Davison Hunter, the earlier dating from 1991. Hunter's formulation of the myth serves the contributors to this volume as a point of departure. They add more measured analyses to the rhetorical overstatement in Hunter's claim, assessing its accuracy with a broad range of evidence based on individual attitudes, subcultural values, political party dynamics, and culture-wide ideological currents. On every level of analysis, the contributors find that Hunter's bipolar axis obscures the variety of ways in which culture actually functions in current politics. That variety receives the nuanced treatment it deserves in this collection. Examining the full range of sources of cultural politics and offering competing models for understanding the current ideological landscape, this volume will be useful in a variety of classroom and seminar settings, from political sociology and social movements to contemporary American culture and the sociology of religion.

Dressing for the Culture Wars - Betty Luther Hillman 2015-10 Style of dress has always been a way for Americans to signify their politics, but perhaps never so overtly as in the 1960s and 1970s. Whether participating in presidential campaigns or Vietnam protests, hair and dress provided a powerful cultural tool for social activists to display their politics to the world and became both the cause and a symbol of the rift in American culture. Some Americans saw stylistic freedom as part of their larger political protests, integral to the ideals of self-expression, sexual freedom, and equal rights for women and minorities. Others saw changes in style as the erosion of tradition and a threat to the established social and gender norms at the heart of family and nation. Through the lens of fashion and style, Dressing for the Culture Wars guides us through the competing political and social movements of the 1960s and 1970s. Although long hair on men, pants and miniskirts on women, and other hippie styles of self-fashioning could indeed be controversial, Betty Luther Hillman illustrates how self-presentation influenced the culture and politics of the era and carried connotations similarly linked to the broader political challenges of the time. Luther Hillman's new line of inquiry demonstrates how fashion was both a reaction to and was influenced by the political climate and its implications for changing norms of gender, race, and sexuality.
The Two Cultures - C. P. Snow 1993-07-30 Analyzes the problems and consequences of the lack of communication between scientists and non-scientists in the modern world.

Television and the Afghan Culture Wars - Wazhmah Osman 2020-12-14 Portrayed in Western discourse as tribal and traditional, Afghans have in fact intensely debated women’s rights, democracy, modernity, and Islam as part of their nation building in the post-9/11 era. Wazhmah Osman places television at the heart of these public and politically charged clashes while revealing how the medium also provides war-weary Afghans with a semblance of open discussion and healing. After four decades of gender and sectarian violence, she argues, the internationally funded media sector has the potential to bring about justice, national integration, and peace. Fieldwork from across Afghanistan allowed Osman to record the voices of many Afghan media producers and people. Afghans offer their own seldom-heard views on the country’s cultural progress and belief systems, their understandings of themselves, and the role of international interventions. Osman analyzes the impact of transnational media and foreign funding while keeping the focus on local cultural contestations, productions, and social movements. As a result, she redirects the global dialogue about Afghanistan to Afghans and challenges top-down narratives of humanitarian development.

Why Liberals Win the Culture Wars (Even When They Lose Elections) - Stephen Prothero 2016-01-05 In this timely, carefully reasoned social history of the United States, the New York Times bestselling author of Religious Literacy and God Is Not One places today’s heated culture wars within the context of a centuries-long struggle of right versus left and religious versus secular to reveal how, ultimately, liberals always win. Though they may seem to be dividing the country irreparably, today’s heated cultural and political battles between right and left, Progressives and Tea Party, religious and secular are far from unprecedented. In this engaging and important work, Stephen Prothero reframes the current debate, viewing it as the latest in a number of flashpoints that have shaped our national identity. Prothero takes us on a lively tour through time, bringing into focus the election of 1800, which pitted Calvinists and Federalists against Jeffersonians and “infidels;” the Protestants’ campaign against Catholics in the mid-nineteenth century; the anti-Mormon crusade of the Victorian era; the fundamentalist-modernist debates of the 1920s; the culture wars of the 1980s and 1990s; and the current crusade against Islam. As Prothero makes clear, our culture wars have always been religious wars, progressing through the same stages of conservative reaction to liberal victory that eventually benefit all Americans. Drawing on his impressive depth of knowledge and detailed research, he explains how competing religious beliefs have continually molded our political, economic, and sociological discourse and reveals how the conflicts which separate us today, like those that came before, are actually the byproduct of our struggle to come to terms with inclusiveness and ideals of “Americanness.” To explore these battles, he reminds us, is to look into the soul of America—and perhaps find essential answers to the questions that beset us.

Culture Wars in Brazil - Daryle Williams 2001-07-12 DIVExamines the role of the Brazilian government as it attempted to create a national culture during a fifteen-year period of authoritarian cultural management./div

In Search of Common Ground on Abortion - Robin West 2016-05-23 This book brings together academics, legal practitioners and activists with a wide range of pro-choice, pro-life and other views to explore the possibilities for cultural, philosophical, moral and political common ground on the subjects of abortion and reproductive justice more generally. It aims to rethink polarized positions on sexuality, morality, religion and law, in relation to abortion, as a way of laying the groundwork for productive and collaborative dialogue. Edited by a leading figure on gender issues and emerging voices in the quest for reproductive justice - a
broad concept that encompasses the interests of men, women and children alike - the contributions both search for 'common ground' between opposing positions in our struggles around abortion, and seek to bring balance to these contentious debates. The book will be valuable to anyone interested in law and society, gender and religious studies and philosophy and theory of law.

**Culture Wars** - Richard Bolton 1992 Gathers statement both in support of and opposed to the unrestricted funding of the National Endowment for the Arts, and discusses some of the artworks which created the controversy concerning public funding for the arts.

**Panic Attack** - Robby Soave 2019-06-18 Since the 2016 election, college campuses have erupted in violent protests, demands for safe spaces, and the silencing of views that activist groups find disagreeable. Who are the leaders behind these protests, and what do they want? In Panic Attack, libertarian journalist Robby Soave answers these questions by profiling young radicals from across the political spectrum. Millennial activism has risen to new heights in the age of Trump. Although Soave may not personally agree with their motivations and goals, he takes their ideas seriously, approaching his interviews with a mixture of respect and healthy skepticism. The result is a faithful cross-section of today's radical youth, which will appeal to libertarians, conservatives, centrist liberals, and anyone who is alarmed by the trampling of free speech and due process in the name of social justice.

**Identity, Ignorance, Innovation** - Matthew d'Ancona 2021-03-18 This is a call to arms. The old tools of political analysis are obsolete - they have rusted and are no longer fit for purpose. We've grown lazy, wedded to the assumption that, after ruptures such as Brexit, the pandemic, and the rise of the populist Right, things will eventually go 'back to normal'. Award-winning political writer Matthew d'Ancona invites you to think afresh: to seek new ways of challenging political extremism, bombastic populism and democratic torpor on both Left and Right. In this ground-breaking book, he proposes a new way of understanding our era and plots a way forward. With rigorous analysis, he argues that we need to understand the world in a new way, with a framework built from the three I's: Identity, Ignorance and Innovation.

**If You Give a Mouse a Brownie** - Laura Numeroff 2016-10-18 From the #1 New York Times bestselling team of Laura Numeroff and Felicia Bond comes the ninth picture book in the blockbuster If You Give... series, one of the most beloved children's series of all time. With its spare, rhythmic text and circular tale, If You Give a Mouse a Brownie is perfect for beginning readers and story time.

**Chimpanzee Culture Wars** - Nicolas Langlitz 2020-09-08 The first ethnographic exploration of the contentious debate over whether nonhuman primates are capable of culture. In the 1950s, Japanese zoologists took note when a number of macaques invented and passed on new food-washing behaviors within their troop. The discovery opened the door to a startling question: Could animals other than humans share social knowledge—and thus possess culture? The subsequent debate has rocked the scientific world, pitting cultural anthropologists against evolutionary anthropologists, field biologists against experimental psychologists, and scholars from Asia against their colleagues in Europe and North America. In Chimpanzee Culture Wars, the first ethnographic account of the battle, anthropologist Nicolas Langlitz presents first-hand observations gleaned from months spent among primatologists on different sides of the controversy. Langlitz travels across continents, from field stations in the Ivory Coast and Guinea to laboratories in Germany and Japan. As he compares the methods and arguments of the different
researchers he meets, he also considers the plight of cultural primatologists as they seek to document chimpanzee cultural diversity during the Anthropocene, an era in which human culture is remaking the planet. How should we understand the chimpanzee culture wars in light of human-caused mass extinctions? Capturing the historical, anthropological, and philosophical nuances of the debate, Chimpanzee Culture Wars takes us on an exhilarating journey into high-tech laboratories and breathtaking wilderness, all in pursuit of an answer to the question of the human-animal divide.

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